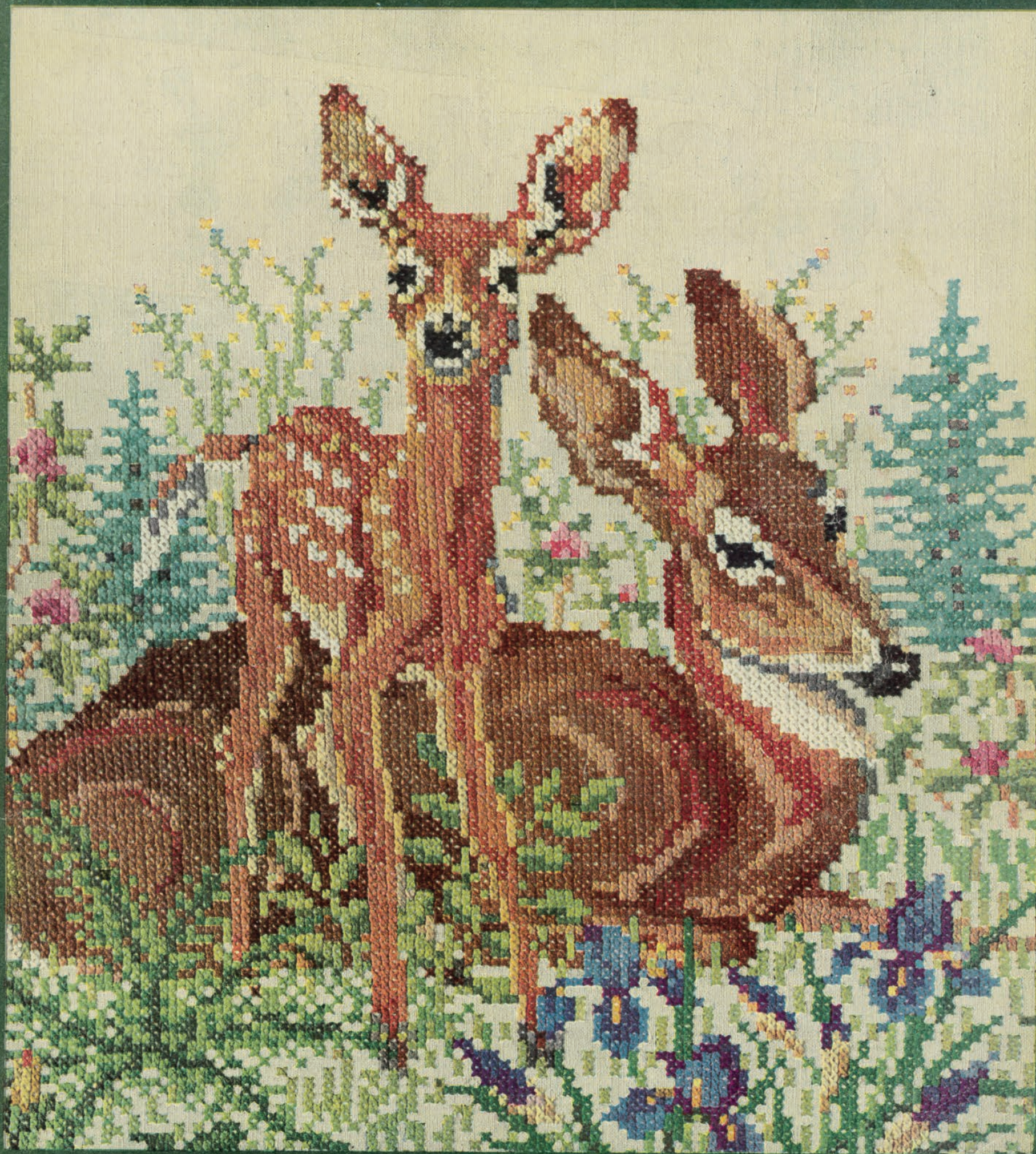


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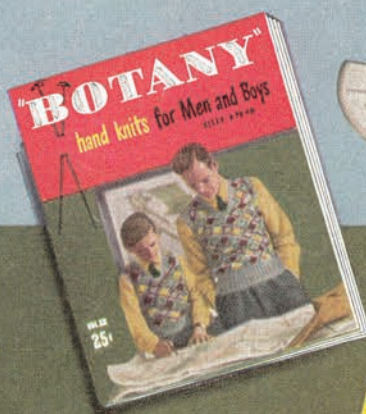
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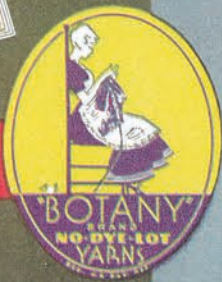
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McCALL NEEDLEWORK

KNITTING • CROCHET • HOME DECORATING

WINTER 1948-49

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CONTENTS

Men's & Boys' Knitting . . .	2, 6, 19 32, 34, 38
Women's Knitting . . .	3, 4, 6, 9, 12-14, 18-21, 27-29, 32, 34, 38, 48, 51
Children's Knitting . . .	2, 6, 7, 16, 26, 83
Hats & Bags . . .	5, 27, 53, 67, 70, 83
Infants' Knitting . . .	7, 16, 26
Gifts . . .	19, 36, 92, 103
Blouses and Aprons . . .	22, 24, 67
Embroidery . . .	22, 37, 52, 56, 58, 95, 98
Painted Tin . . .	36
Pennsylvania Dutch Bedspread & Tablecloth . . .	37
Household Crochet . . .	42, 43, 103

Elisabeth May Blondel, Editor



Mother and fawn at peace in woodland setting, as shown on cover, are cross stitched on cream linen. An animal sketch by Paul Bransom formed the theme around which this lovely cross stitch picture No. 1429 was designed in the McCall Decorative Arts Studios. For full description see page 95.

CONTENTS

Afghan . . .	40
Rugs . . .	40, 57
Needlepoint . . .	54
Children's Wear . . .	74, 80, 82, 84, 86, 87
Christmas Tree Ornaments . . .	60, 88
Hint Exchange . . .	62
Draperies . . .	66
Weaving . . .	70, 73
Fabric Painting . . .	72
Metal Tooling . . .	77
Christmas Cards . . .	79
Keepin' Posted . . .	81
Pressed Flowers . . .	90
Felt Jacket & Skating Set . . .	91
Show Us How You Did It . . .	100, 101

DO YOU KNOW?

THAT in early colonial days, if a young man sent a pair of apple-wood shuttles to the maiden of his choice, it signified that he would be pleased to have her weave his clothes for the remainder of his life? If she kept the shuttles, their engagement was practically settled, but if the shuttles were returned, he knew she was not interested.

THAT in England handsome rugs are being made in small needlepoint squares with a design in each square, which is about the size of a pot holder? They are called kettle rugs because each square resembles the kettle holders used to hold the hot kettle in making tea. These handmade needlepoint rugs, measuring about 5 x 7 feet, are beautifully embroidered by English needleworkers and the cost is around \$400 each when landed in America.

THAT in the Middle Ages when the lovely art of tapestry flowered in France, the nobles of wealth and importance ordered sets of tapestries designed to fit the walls of the great rooms and halls of their castles for protection against drafts and cold, and that for the same purpose, the monks had long tapestries made to use above the choir stalls in the cathedrals, and that this simple necessity for protection in living was largely responsible for the full development of tapestry weaving which resulted in the magnificent French tapestries recently exhibited in this country?

THAT garments made of the new nylon knitting yarn are shrink proof, require almost no blocking—are warm and easily washed?

THAT the two tons of hobby pins made every day by one of America's largest manufacturers are equal to one million feet of steel wire?

THAT wool from the sheep raised on the Shetland Isles (north of the British Isles) is so soft and tender that it is plucked by hand, as it comes away so easily, instead of being sheared? Sheep on the Shetland Isles cannot get away more than three miles from the sea, and live in the misty climate on a diet of seaweed and grass. This is why Shetland wool is one of the world's softest, giving 50% greater warmth for its weight than most wools, excepting Cashmere.

THAT \$900 worth of craft articles was sold in three days at a country schoolhouse Christmas sale in a small Connecticut town? Most of the articles were priced between \$1 and \$5. Only a few rugs and painted trays were in higher price ranges. Perhaps people in towns that have no craft groups at present may be interested to start one by hearing that this Connecticut craft group started with only ten members, and with this small membership held its first sale in the home of one of the ladies with marked success.

THE EDITOR

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Boy and Girl Knits



STRIPED SWEATER (above). It's a very warm one, done in sport yarn. It's a very smooth one, too, striped with a broad band, two narrow ones. In oatmeal and wine, it's practical, smart. Directions STRIPED SWEATER BM-4887, page 24.



LEAF SWEATER (left). This could be his Sunday sweater if Mom makes it in white. Could be his weekday sweater in navy, wine, beige or brown. One-tone and nice to knit. See LEAF SWEATER BM4886, page 4.

HOCKEY SET (below). Joan of Arc hood, in green, tops a zip-up sports sweater with green yoke and shoulders. Black mittens "pick up" black line on yoke. Directions for HOCKEY SET BM 4885, this page.

Hockey Set BM 4885

SIZES 10, 12, 14, 16

(Shown at right)

Instructions are for size 10. Changes for sizes 12, 14 and 16 are in parentheses.

Materials: Botany Germantown Knitting Worsted, 5 4-oz. skeins white, 2 4-oz. skeins green, color 57, 1 4-oz. skein black for sizes 10, 12 and 14. For size 16, 11 2-oz. skeins white, 2 4-oz. skeins color 57, 1 4-oz. skein black. Knitting needles Nos. 9 and 5 (standard). English sizes, 4 and 3. Bone crochet hook No. 5. Cable-stitch holder. Tapestry needle, 18" Walde Kover-Zip for sizes 10 and 12; 19" for sizes 14 and 16.

Gauge: 4 sts=1"; 5 rows=1" on No. 9 needles.

Abbreviations on page 64.

Note: Yarn is used double strand throughout.

SWEATER, Back: With white and No. 5 needles, cast on 54 (58-62-66) sts. Work even in stockinette st for $3\frac{1}{2}$ " ($3\frac{1}{2}$ "-4"-4"). Change to No. 9 needles and continue in stockinette st. Inc 1 st each end of needle every 2", 3 (3-4-4) times; 60 (64-68-72) sts on needle. Work even until piece measures 12" ($12\frac{1}{2}$ "-13"-13") from start, or desired length to underarm. At start of the next 2 rows bind off 4 sts. Dec 1 st each end of needle every other row 2 (2-3-4) times; 48 (52-54-56) sts on needle. Change to black yarn and reverse stockinette st (purl on side that was previously knit). Work even for 1". Change to color 57 and set up pat as follows:

Row 1: P 1 (3-1-2), * k 1, p 2, k 1, p 2, repeat from * across row, ending p 1 (3-1-2). **Row 2:** K 1 (3-1-2), * p 1, k 2, p 1, k 2, repeat from * across row, ending k 1 (3-1-2). Repeat these 2 rows twice. **Row 7:** Twist cables as follows: P 1 (3-1-2), * sl next st to cable st holder, hold in front of work, k 1, p 2, knit st from holder, p 2, repeat from * across row, ending p 1 (3-1-

2). **Row 8:** Same as row 2. Repeat these 8 rows until armhole measures $7\frac{1}{2}$ " ($7\frac{3}{4}$ "-8"-8 $\frac{1}{4}$ ") straight up. Place all sts on holder.

Fronts: With white and No. 5 needles, cast on 27 (29-31-33) sts. Work even in stockinette st for $3\frac{1}{2}$ " ($3\frac{1}{2}$ "-4"-4"). Change to No. 9 needles and continue in stockinette st until same length to underarm as back. Bind and dec armhole to correspond to armhole on back. Change to black yarn and work black stripe to correspond to back.

Change to green yarn and work pat in same manner as on back. When armhole measures 2" less than armhole on back, place 6 (7-7-8) sts at front edge on holder. Dec 1 st at same edge every other row twice. Work even until armhole measures same as on back. Place sts on holder.

Sleeves: With white and No. 5 needles, cast on 32 (34-34-36) sts. Work in stockinette st, inc 1 st each end of needle every inch 3 times. Change to No. 9 needles and continue in stockinette st, increasing 1 st each end every 2", 6 (6-7-7) times. Work even until sleeve measures 17" ($17\frac{1}{2}$ "-18"-18 $\frac{1}{2}$ ") or desired length to underarm. At start of the next 2 rows bind off 4 sts. Dec 1 st each end of needle every other row 2 (2-3-4) times. Change to black yarn and work stripe to correspond to sweater, still decreasing at ends. Change to green yarn and work pat to correspond to sweater, continuing decs every other row until top part of sleeve measures 4" straight up from bound-off sts. Bind off 2 sts at start of the next 2 rows. Bind off remaining sts.

Finishing: Weave shoulders, sew sleeves into armholes, sew underarm and sleeve seams. With No. 5 needles and green yarn, pick up 56 (58-60-64) sts around neck. K 1, p 1 in ribbing for 1". Bind off loosely in ribbing. With white yarn work 1 row s c on bottom and cuffs of sweater. Work 1 row s c on front edges, following colors as on sweater. Sew zipper in place. Block.

(Continued on page 22)



Miss Junior-Miss



FLOUNCE DRESS (above). For an in-the-news junior miss. With blue and green bands on soft oatmeal wool, "slip-stitch" lines on blouse, button back. All news! Directions, **FLOUNCE DRESS BM4882, page 4.**



EVENING BLOUSE (above). Very pointedly a "date knit," gold thread emphasizing the glamor note. Deep V-neck also "points up" this wool-and-gold blouse. Gold belt by Vogue. To knit **EVENING BLOUSE BM4883, see page 47.**



JACKET SUIT (right). Right for Miss junior-miss—of nubby dress yarn. Bias knit jacket, phlox shade, crisscrossed in blue. Six-gore knitted skirt in matching blue. Directions, **JACKET SUIT BM4889, on page 4.**

Flounce Dress BM 4882

SIZES 10, 12, 14

(Shown on page 3)

Instructions are for size 10. Changes for sizes 12 and 14 are in parentheses.

Materials: Botany Aquatones color 26, 11 (12-12) 2-oz. skeins; Botany Saxatones color 57, 1 skein; color 824, 1 skein. Circular needle No. 4 (standard). English size, 9. Steel crochet hook No. 5. Tapestry needle. Nine small buttons. 2 yards round elastic.

Gauge: 7 sts or 9 rows=1".

Abbreviations on page 64.

Skirt: Cast on 696 (720-744) sts. Join, being careful not to twist sts. K 10, p 2 every rnd for 7" (7½"-8"). K 2 tog for 1 rnd; 348 (360-372) sts. **Next row:** * K 57 (59-61), sl 1; repeat from * around. K 1 rnd plain. Repeat these 2 rnds until skirt measures 14" (15"-16") from start. Dec 1 st each side of each of the 6 "slip st" lines every inch 15 times; 168 (180-192) sts. Work even for 2". Bind off loosely.

Blouse: Each half of back: Cast on 44 (46-50) sts. On knit rows, * k 9, sl 1 and repeat from *; purl rows are plain. Inc 1 st at underarm edge every ½" 12 times; 56 (58-62) sts. Work even until work measures 7½" (7¾"-8") from start. At underarm edge, bind off 5 (5-6) sts once. Dec 1 st at same edge every other row 5 (5-6) times. Work even until armhole measures 3" straight up from bound-off sts. Place all sts on holder.

Front: Cast on 88 (92-100) sts. Work "slip st" lines as on back. Inc at underarms in same manner as on back. Make same length to underarm and bind and dec armholes in same manner. Work even until 3" straight up from bound-off sts. Place all sts on holder.

Sleeves: Cast on 80 (84-88) sts. Work "slip st" lines as on blouse. Inc 1 st each end of needle every inch 3 times; 86 (90-94) sts. Work even until sleeve measures 4" (4½"-5"). At start of the next 2 rows, bind off 5 (5-6) sts. Dec 1 st each end of needle every other row until sleeve measures 3" straight up from bound-off sts. Now, replace all sts on needle in following manner, and join, except back edge, 1 back, 1 sleeve, front, other sleeve, other back. Discontinue "slip st" lines. Attach color 57 and work in stockinette st, decreasing 8 sts evenly spaced across each knit row. The decs are not to be directly over each other. After 1", work 2 rows with color 26, change to color 824 and work 1", dec as before. Change to color 26 and dec 10 sts evenly spaced, but not over each other, every knit row until there are approximately 112 (116-120) sts remaining. Now place 20 (22-24) sts in center on holder and work each shoulder separately. Continue to dec 5 sts every knit row on each half (one of the 5 sts to be at neck edge) 5 times. Work 2 rows even. Bind off all sts.

Finishing: On skirt, work 2 rows s c around bottom, skipping every 6th st on first row only. Work 1 row s c around top over elastic, adjusting elastic to waist measure. On blouse, sew seams, work 2 rows s c around neck and sleeves. Work 4 rows s c on left back edge. On right back edge, work 1 row s c. Set up buttonholes on 2nd row by chaining 3, skipping 3 s c of previous row, and spacing 9 buttonholes evenly from neck to bottom. Work 2 more rows s c, working 3 s c into ch 3 on previous row. Work 1 row s c on bottom over elastic. S c skirt and blouse tog on wrong side, being sure that panels come in exact center at back and front. Sew on buttons to correspond to buttonholes. Block.

Jacket Suit BM 4889

SIZES 10, 12, 14

(Shown on page 3)

Instructions are for size 10. Changes for sizes 12 and 14 are in parentheses.

Materials: Skirt—Botany Dress Yarn, 7 (7-7) 2-oz. skeins color 324. Circular needle No. 1 (standard). English size, 12. Steel crochet hook No. 5. Three yards round elastic. Jacket—4 2-oz. skeins color 472; 1 skein color 324. Straight knitting needles No. 1 (standard). English size, 12. Steel crochet hook No. 5. Tapestry needle.

Gauge: Skirt: 8 sts or 10 rows=1". Jacket: 8½ sts or 11 rows=1".

Abbreviations on page 64.

SKIRT. Cast on 480 (492-504) sts. Join,

Swagger Set

SCARF, HOOD, GLOVES (below). All the warmth you could want . . . from knitting worsted. All the style . . . from a distinctive reversible rib pattern. And all the winter sports comfort, in this swagger three-piecer! The scarf is a straight, long strip to tie or wind about your neck. The hood is a snugly shaped tie-on. The gloves are ribbed over the hand, fingers are done in stockinette stitch. Work the set in a bright color—deep yellow, red, green, blue—for snow contrast or ski outfit accent. Knitting directions, SCARF, HOOD, GLOVES BM 4884, at right.



Photo, Tenca-Zurich

being careful not to twist sts. Work even in stockinette st for 2" (2½"-2½"). On next rnd, * k 79 (81-83) sts, mark next st, repeat from * around. Dec 1 st each side of each of the 6 marked sts every 2", 6 (6-6) times, then every 1", 18 (18-19) times; 192 (204-204) sts remaining. Work 1" (2"-2") even, or desired length to waist. Bind off loosely.

Finishing: Work 3 rows s c around bottom of skirt, skipping every 6th st on first row only. Work 4 rows s c around top of skirt, over elastic, adjusting elastic to waist measure at end of each row.

JACKET (Bias Knit). Pattern: 17 sts color 472, 1 st color 324; 32 rows color 472, 2 rows color 324. Use pattern throughout.

Back: (Made in 2 pieces.) Do incs and decs at opposite edges on each piece. For each piece cast on 3 sts (1 color 472, 1 color 324, 1 color 472). Working in stockinette st, inc 1 st each edge (working blue stripes as indicated in pat) every knit row until there are 108 (116-124) sts. Now dec at 1 edge and inc at other edge, adding blue stripes when necessary to keep pat until the inc edge (center) measures 20" (21"-22") or 2" less than desired length

to back of neck. Bind off 2 sts at start of every 2nd row at inc edge 8 times, continuing the decs at the other edge. Leave all sts on holder.

Each Piece of Front: Make to correspond to back pieces, but when dec edge measures 1" less than on back, bind off 2 sts at inc edge every other row 4 times, then dec 1 st at inc edge every other row 8 times. Leave remaining sts on holder.

Sleeves: Each sleeve made in two pieces: Work in same manner as pieces for back and front, but inc to only 82 (86-90) sts. When dec edge measures 14" (15"-16") or desired length to underarm, leave all sts on holder.

Finishing: Weave inc edges of back tog, matching stripes. Do sleeves in same manner. Weave sleeve seams as far as underarm. Do same with underarm seams, matching stripes. Weave sleeves to back and fronts from underarm to neck. Work 1 row s c around entire jacket (working 3 sts in corners) and around sleeves.

Make bias strip as follows: Cast on 10 sts. Inc at 1 edge and dec at other edge until strip is long enough to fit around neck. Weave in place around neck on wrong side. Block.

Scarf, Hood and Gloves BM 4884

(Shown at left)

Materials: Botany Germantown Knitting Worsted, 3 4-oz. skeins. One pair knitting needles No. 6, one set dp needles No. 6 (standard). English size, 7. Bone crochet hook No. 4. Tapestry needle.

Gauge: 5 sts or 6 rows=1".

Abbreviations on page 64.

Pattern Stitch: Multiple of 4 sts plus 1. **Row 1:** K 2, p 2 across row, ending k 1. Repeat this row throughout.

SCARF: Cast on 53 sts. Work even in pat for 44". Bind off loosely in ribbing. Block.

HOOD: Cast on 65 sts. Work even in pat for 6". At start of the next 2 rows, bind off 23 sts. On remaining 19 sts, work even for 1". Inc 1 st each end every ¾" 5 times. Work even until piece measures 5½" from bound-off sts. Bind off.

Finishing: Weave "increased" edges to bound-off edges. Work 1 row s c around front edge. Crochet 2 strips to tie. Make a chain 5" long. Work 1 row s c on chain. Work 3 s c in end st. Work 1 row s c on other side of chain. Finish off. Attach to hood. Block.

GLOVES: Cast on 33 sts. Work even in pat for 2". Mark center st for beg of thumb gore. Work across 16 sts. Inc 1 st. Work center st. Inc 1 st. Work last 16 sts. All inc sts are to be worked in stockinette st. Inc 1 st at each edge of thumb gore (after first 16 sts and before last 16 sts) every 4th row until there are 11 sts being worked in stockinette st. Work even for 3 rows. Divide the 11 thumb sts on 3 dp needles. Join, work even in stockinette st for 2½", k 2 tog around 1 row. Break yarn. Draw through remaining sts. Pull up firmly and fasten off.

Working on remaining sts, pick up 2 sts under thumb and continue in pat for 1½". Place all but 4 sts each end on holder. Divide these 8 sts on dp needles, pick up 2 sts and work even in stockinette st for 2¼" or desired length for little finger. Dec and finish off in same manner as for thumb. Work even on all remaining sts for 3 rows. Working on 4 sts from each edge, divide on dp needles, pick up 2 sts. Work even in stockinette st for 2¾". Dec and finish off same as previous finger. Working on 4 sts from one end and 5 sts from other end, pick up 2 sts and work next finger even for 3", finish off in same manner. Working on remaining sts, pick up 2 sts and work even for 2¾". Dec and finish off same as other fingers. Weave open side of glove. Block.

Leaf Sweater BM 4886

SIZES 10, 12, 14

(Shown on page 2)

Instructions are for size 10. Changes for sizes 12 and 14 are in parentheses.

Materials: Botany Sport Yarn 6 (7-7) 2-oz. skeins. Knitting needles Nos. 3 and 6; one set dp needles No. 3 (standard). English sizes, 10 and 7. Tapestry needle.

Gauge: 6 sts or 8 rows=1" on No. 6 needles.

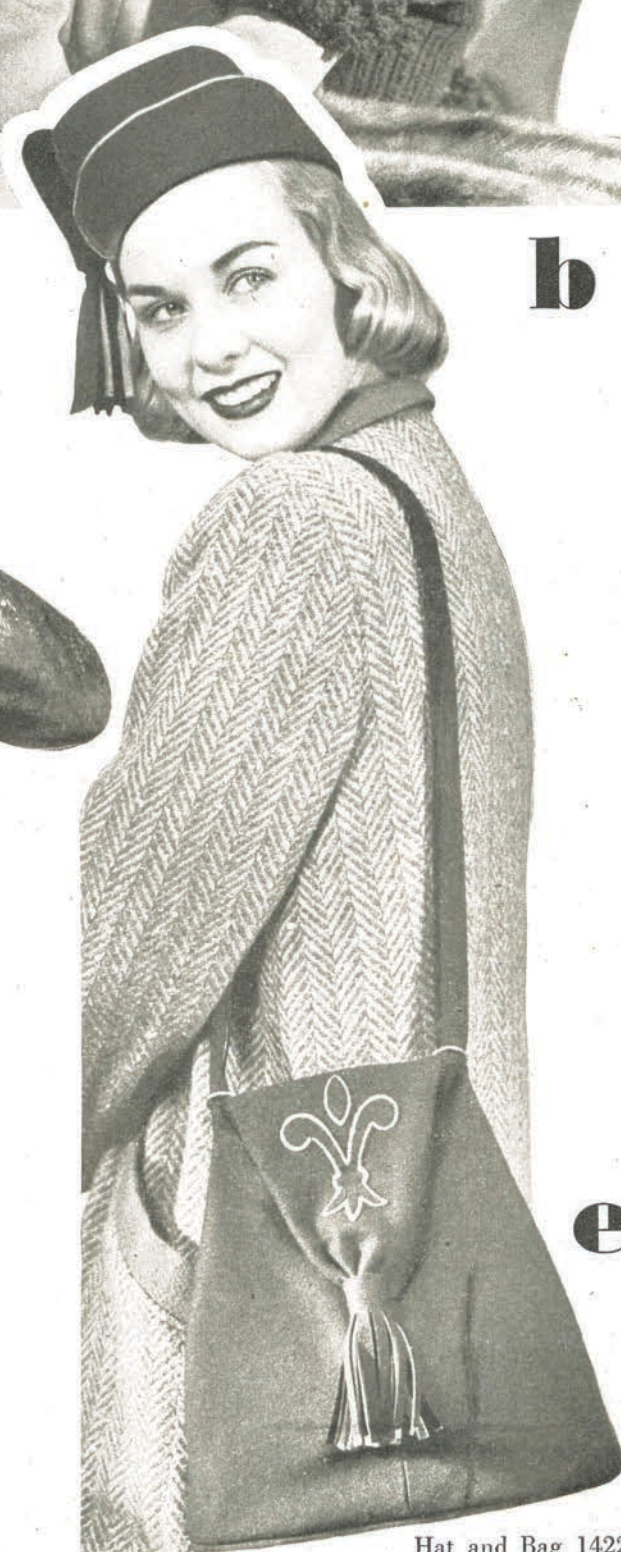
Abbreviations on page 64.

Pattern Stitch: Multiple of 8 sts. **Row 1:** Purl. **Row 2:** Knit. **Row 3:** Knit. **Row 4:** Purl. **Row 5:** * K 4, p 4, repeat from *. **Row 6:** K 3, * p 4, k 4, repeat from *, end row k 1. **Row 7:** P 2, * k 4, p 4, repeat from *, end row p 2. **Row 8:** K 1, * p 4, k 4, repeat from *, end row k 3. **Row 9:** Repeat row 6. **Row 10:** Repeat row 7. **Row 11:** Repeat row 8. **Row 12:** * P 4, k 4, repeat from *. **Row 13:** Knit. **Row 14:** Purl. Repeat these 14 rows for pattern.

Back: With No. 3 needles cast on 88 (94-100) sts. K 1, p 1 in ribbing for 3½". On last row of ribbing, inc 0 (2-4) sts evenly spaced across row. Change to No. 6 needles and work in pat until 12" (13"-14") from start, or desired length to underarm. At start of the next 2 rows, bind off 5 (7-8) sts. Dec 1 st each end of needle every other row 5 (6-8) times. Work even in pat until armhole measures 6½" (6¾"-7") straight up from bound-off sts. Place remaining sts on holder.

Front: Work to correspond to back until armhole measures 4½" (4¾"-5") straight up. Work across 27 (28-29) sts. Place remaining sts on holder. Dec 1 st at neck (Continued on page 25)

SPARKLE AS YOU GO!



Hood 1358
Gloves 1188

Hood &
Mittens
1358

Purse 1293

a CROCHETED SAILOR and SCARF. Pompon sailor, fringed scarf, sparkled up with gold tinsel . . . and it brightens your day! Make set in warm knitting worsted. Wonderful in brown, black or green with gold. See CROCHETED SAILOR and SCARF, page 63.

b CROCHETED HAT with SNOOD. "Go-with" gloves, too! A snug jersey snood has been added to the hat—good with up-do hair or a low hair-do. Sparkle trim of sequins sewed down with beads on hat and loop-edged gloves. See CROCHETED HAT, GLOVES, on page 38.

c-d PARTY HOODS and ACCESSORIES. Go to the party with stars in your eyes—and on your hood, gloves, purse! The twinkling stars are rhinestones. Make a velvet set (c) or a lace set (d). In the lace set, metallic thread is ingeniously run through the lace pattern in turn-back on hood and on back of gloves. Makes the set so much richer! Rhinestones applied with Dritz Nailhead Set. McCall Pattern 1358 for hood and mittens, 1293 for purse (35c each). For long gloves, use No. 1188 (25c). To make PARTY HOODS and ACCESSORIES, see p. 23.

e FELT HAT and BAG. This is the "One-Hour" hat! Cut in one piece—that's why! Drape it any way when you wear it. Shoulder bag has appliqué trim. Shown in Lamikin Felt, by Central Felt Co. Hat, ½ yd. 36-in. felt, bag ⅝ yd. McCall Pattern 1422 (sizes 22, 23), price 45c.

Hat and Bag 1422



Norwegian Cardigans

(Shown on opposite page)

Nos. 1, 2 and 4. Brother and Sister Ski Sweaters and Mittens. Sizes 8, 10, 12. Bernat Colorstyle Yarn used. *Slip-on* requires 4 skeins green, 2 white, 1 red for sizes 8 and 10; 5 skeins green, 2 white, 1 red for size 12. *Cardigan* requires 5 skeins green, 2 white, 1 red for sizes 8 and 10; 6 skeins green, 2 white, 1 red for size 12. Mittens require 1 skein each green, red, white. Knitting directions for Brother and Sister Ski Sweaters and Mittens on LEAFLET No. 251-NB, see page 64.

Nos. 3 and 5. Mother and Daughter Fair Isle Sweaters. Sizes 14, 16, 18 (Mother). Sizes 4, 6, 8 (Daughter). Bernat Sweater and Stocking Worsted used. *Mother's Slip-on*: Size 14, 10 balls white, 3 balls each red and blue. Sizes 16, 18, 11 balls white, 3 balls each red and blue. *Daughter's Cardigan*: Size 4, 5 balls white, 2 each red and blue. Size 6, 6 balls white, 2 balls each red and blue. Size 8, 7 balls white, 2 balls each red and blue. Knitting directions for Mother and Daughter Fair Isle Sweaters on LEAFLET No. 252-NB, see page 64.

Nos. 6 and 7. Misses' Norwegian Mittens and Cardigan. Bernat Colorstyle Yarn used. For directions, see page 32.

No. 8. Man's Norwegian Slip-on. Directions below.

Man's Norwegian Slip-on No. 8

SMALL, MEDIUM, LARGE

(Shown on opposite page)

Directions are for small size (36-38). Changes for medium size (40-42) and large size (44-46) are in parentheses.

Materials: Bernat Colorstyle, 8 (8-9) 2-oz skeins maroon; 2 skeins white. Straight knitting needles Nos. 3 and 5; 1 set dp needles No. 3 (standard). English sizes, 10 and 8.

Gauge: 11 sts=2"; 7 rows=1".

Abbreviations on page 64.

Back: Using Maroon and No. 3 needles, cast on 102 (114-124) sts. K 1, p 1 in ribbing for 3". Change to No. 5 needles and p 1 row, inc 1 st. Work even in stockinette st on 103 (115-125) sts until piece measures 15" (15½"-15½") or desired length to underarm.

Shape Armholes: At the beg of each of the next 2 rows bind off 4 (6-7) sts. Dec 1 st each end of needle every other row 3 (4-5) times. Work even on 89 (95-101) sts until armholes measure 8¾" (9¼"-9¾").

Shape Shoulders: At the beg of each of the next 8 (10-6) rows bind off 7 (6-11) sts. Put remaining 33 (35-35) sts on holder.

Front: Using Maroon and No. 3 needles, cast on 102 (114-124) sts. K 1, p 1 in ribbing for 3". Change to No. 5 needles and p 1 row, inc 1 st. Set up pat as follows: K 7 (7-9) sts in Maroon; join White and work Chart A on next 5 sts; * using Maroon k next 3 (5-6) sts; work Chart B on next 17 sts; using Maroon k next 3 (5-6) sts; work Chart A on next 5 sts; repeat from * twice more; using Maroon k last 7 (7-9) sts. Continue in pat as set up, working in stockinette st, until piece measures 15" (15½"-15½").

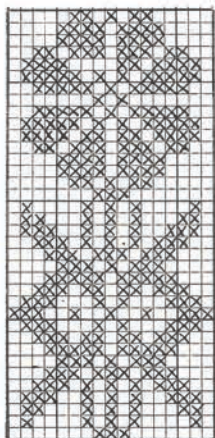
Shape Armholes: At the beg of each of the next 2 rows bind off 4 (6-7) sts. Dec 1 st each end of needle every other row 3 (4-5) times. Work even until armholes measure 6¾" (7¼"-7¾").

Shape Neck: Work across 31 (33-36) sts; put center 27 (29-29) sts on a holder; join

(Continued on page 23)

Chart B

Chart A



x White

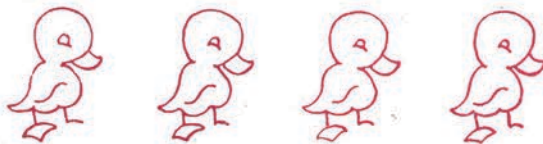
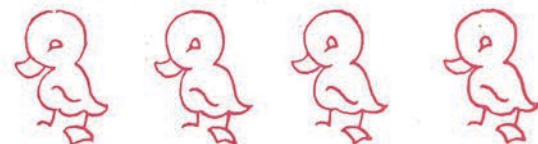
□ Maroon

Christmas

Reminder



CARDIGAN and CAP. Little girl with big pompons on her cap, toasty-warm cardigan in matching wool. Remember the little girls you know with this knitted set, for their Happy Christmas! Top of cap, top of sleeves, sweater yoke, repeat the simple pattern stitch that trims the set. Directions for CARDIGAN and CAP 1095 on page 24.



THREE-PIECE SET (below). Pretty-up the new baby in the best baby style—a delightfully designed openwork set, done in soft baby wool. A nice piece of Christmas knitting to present to the god-daughter. She can use it up to her first year. There's lots of "wear" in this dainty thing. See THREE-PIECE SET 932-C, page 25.



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Hi Ho, away
in the
Snow



ALL-WHITE CABLE CARDIGAN (top of page). Fat, puffy cables improve the ski picture. They're so good looking! Knitting worsted makes the cardigan—body part done on circular needle. Buttons smartly through center of cables. Sun-visored ski cap and mittens, McCall Pattern 1371 (35c). For cardigan, see CABLE CARDIGAN 1223-C, **page 29**.

LODGE PET (above). In from the snow, slip into a ruffle-trimmed sweater and enjoy its soft warmth. The square yoke is "Gibson-girlish." Wild cherry, black trim, a row of small black buttons, braided belt, make a perfect pet! Dot and circle pattern are knitted in. Ruffle is knitted too. Directions for LODGE PET 1126-C are given on **page 28**.

FLORAL SLIPOVER (right). One flower group is blue, the other rose, the bow half 'n' half, stems green. Against black it's wonderful! Wear it in the evening. Design is knitted in—the whole sweater is in stockinette stitch. Size 12 or 14, 3 2-oz. skeins Minerva Fingering Yarn, 1 skein each of colors. For FLORAL SLIPOVER, see Leaflet 248-NB, **page 64**.



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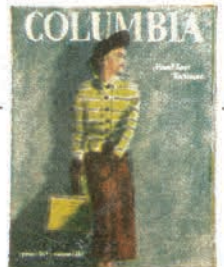
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SKATING SET: For your own "Ice Show!" Royal blue top, scarlet bands, and a double-deal skirt, belling out as you skate. Never before and blue skirts are made separately, attached at waist and hem, worn to mix or match with pullover. See SKATING SET 2598, page 23.

TWIN SWEATERS: Off-white yarn sparkling with gold metal, bands the twins. Make your set in black and white or any two favorite colors. To knit, see TWIN SWEATER SET 2600, on this page.



Twin Sweater Set No. 2600

SIZES 14, 16, 18

(Shown at bottom of page)

Instructions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Spinnerin Candour, 5 (5-6) 4-oz. skeins. Spinnerin Star Time, 5 1-oz. skeins contrasting color (cc). Knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10. Six snap fasteners. One 4" zipper to match.

Gauge: 15 sts=2"; 11 rows=1".

Important: Accurate gauge is essential. Abbreviations on page 64.

Pattern. Blouse and Cardigan Body—Stockinette stitch. Blouse Band—Box pattern, described below. Cardigan Band—Knot stitch, described below.

BLOUSE. Back: Using No. 1 needles, cast on 108 (114-120) sts and work even in stockinette st for 4". Change to No. 3 needles and inc 1 st each end every 3/4" 6 (7-8) times; 120 (128-136) sts. Work even until back measures 13" (13 1/2"-14") from start or 2" longer than desired length to beg of armhole. **Shape Armhole:** Bind off 5 (6-6) sts at beg of each of the next 2 rows. Attach Star Time (cc) at beg of next k row and k across row, dec 6 (7-5) sts at even intervals. K back (this forms a ridge).

Start Box Pattern st as follows: Row 1 (right side): K 2 tog, k 2, * with yarn in back, sl 1 st as if to p, k 4; repeat from * to within last 5 sts, sl 1, k 2, k 2 tog. Row 2: Purl. Row 3: K 2 tog, k 1; repeat from * in row 1, ending with sl 1, k 1, k 2 tog. Row 4: Purl. Row 5: K 2 tog; repeat from * in row 1, ending with sl 1, k 2 tog. Row 6: Knit (this forms a ridge). Repeat these 6 rows for pat 2 more times. Being careful to keep to pat, continue to dec 1 st each end of every k row 2 (3-5) more times. When pattern stitch is completed, break off cc and with yarn, k across row, inc 6 (7-5) sts at even intervals. Continue to work even in stockinette st until armhole is 4" (4"-4 1/2") above bound-off sts.

Back Neck Opening: Divide work in half and working on one side only, work even until armhole measures 7" (7 1/4"-7 1/2") above bound-off sts. **Shape Shoulder:** Bind off 7 (6-6) sts at beg of armhole edge every other row 5 (6-6) times. Bind off remaining 15 (16-18) sts for back of neck. Work other side to correspond.

Front: Using No. 1 needles, cast on 116 (120-124) sts and work even for 4". Change to No. 3 needles and inc 1 st each end every 1/2" 10 (11-13) times; 136 (142-150) sts. Work even until front measures same as back to beg of armhole.

Shape Armhole: Bind off 6 (6-7) sts at beg of each of the next 2 rows. Attach cc and k across row, dec 5 (6-7) sts at even intervals. Work in box pattern st same as for back, being careful to keep to pat, dec 1 st each end of every other row 8 (9-10) times. When box pattern is completed, break off cc and with yarn knit across next row increasing 5 (6-7) sts at even intervals; 108 (112-116) sts. Continue to work in stockinette st until armhole measures 5" (5 1/4"-5 1/2") above bound-off sts.

Shape Neck and at same time work shoulder dart. Slip a marker on needle after the 22nd st from each armhole edge. Slip center 24 (26-28) sts onto a thread for front of neck. Working on one side only, dec 1 st each side of marker every 4 rows 2 times, and dec 1 st at neck edge every other row 3 (3-4) times. Work even until armhole measures same as back. **Shape Shoulder** same as for back. Work other side to correspond.

Sleeve: Using No. 1 needles, cast on 78 (82-86) sts and work even in stockinette st for 2". Change to No. 3 needles and inc 1 st each end of every 4 rows 9 times; 96 (100-104) sts. Work even until sleeve measures 6" (6"-7") from start or 1" longer than desired length to underarm. Bind off 5 (6-6) sts at beg of each of the next 2 rows. Attach cc and knit across row, dec 5 (4-6) sts at even intervals. Work in box pattern st same as for body, dec 1 st each end of every other row until band is completed. Break off cc and with yarn knit across row, inc 5 (4-6) sts at even intervals across last row of pattern. Continue to work in stockinette st, dec 1 st each end of every k row until 28 (30-32) sts remain. Bind off 3 sts at beg of each of the next 4 rows. Bind off remaining sts.

Assembling and Finishing: Seam shoulders, underarms and sleeves. Sew sleeves into armholes, matching bands in body.

(Continued on page 13)

Town

Country



Twin Sweater Set No. 2600

(Continued from page 12)

Neckband: With right side facing you and using No. 1 needles, pick up and k about 108 (112-116) sts around neck edge, and work even in stockinette st for 2". Bind off loosely. Fold band in half and hem to wrong side, being careful not to draw thread tightly. Work 1 row s c around back neck opening. Sew zipper in place at neck opening, being careful to conceal zipper. Make a 2" hem at lower edge of blouse and 1" hem at lower edge of each sleeve.

CARDIGAN. Back: Using No. 3 needles, cast on 132 (140-148) sts and work even in stockinette st for 2". **Darts:** Slip a marker on needle each side of the center 40 (44-48) sts. Dec 1 st each side of each marker every 6 rows 5 times, always slipping markers from one needle onto the other. *At same time*, dec 1 st each end of row every $\frac{3}{4}$ " 7 (8-8) times; 98 (104-112) sts. Keeping marker on needle, work even until piece measures $7\frac{1}{2}$ " (8"-8") from start (waistline). Inc 1 st each end of next row. *At same time*, inc 1 st each side of each marker every 6 rows 3 times. Repeat underarm inc every $\frac{1}{2}$ " 6 (7-7) more times; 124 (132-140) sts. Work even until back measures 15" (15"-15 $\frac{1}{2}$ ") from start or 1" longer than desired length to beg of armhole.

Shape Armhole: Bind off 6 (7-7) sts at beg of each of the next 2 rows, attach cc. **Row 1:** Knit across row, dec 7 (6-7) sts at even intervals. Knit 2 rows (this forms a ridge on right side). **Row 4:** Purl, slipping a marker after first and before last 5 (6-7) sts. **Row 5:** Dec 1 st at beg of row, work to marker, and work in knot st across to next marker as follows: K 2, * work a knot st (insert right-hand needle in next st in ridge below, and draw up a lp—draw up this loop high), slip this lp onto lefthand needle, and k 1 st through this lp, then yo, k 1, yo, k 1 into this lp (5 lps on needle), k 5; repeat from * to within 3 sts of next marker, work a knot st, k 3; slip marker from one needle onto the other, k 3, k 2

tog. Repeat this armhole dec every other row 4 (5-7) more times.

Row 6: P 4, slip marker, then p 3, * p 6 tog (this includes the 5 sts of knot and the stitch following the knot), p 4; repeat from * to within 7 sts of marker, p 6 tog, p 1, sl marker, p 4. Repeat these last 6 rows for knot st pattern 2 more times, omitting the dec on row 1 (3 knot st rows in all), alternating knot st on row 5, starting after marker with k 4 and ending with knot st, k 1. Knit 2 rows (ridge) after last knot st. This completes band.

Break off cc and with yarn, k across row, inc the 7 (6-7) sts at even intervals that were dec at beg of knot st: 102 (106-110) sts. Work even until armhole measures $7\frac{1}{4}$ " (7 $\frac{1}{2}$ "-7 $\frac{3}{4}$ ") above bound-off sts.

Shape Shoulder: Bind off 6 (6-8) sts at beg of each of the next 12 (10-10) rows.

For size 16 only: Bind off 8 sts at beg of each of the next 2 rows; 36 (38-40) sts bound off for each shoulder. Bind off remaining 30 sts for back of neck.

Right Front: Using No. 3 needles, cast on 76 (80-84) sts and work even in stockinette st for 2", ending with a purl row (center front edge). Cast on 8 sts at end of this purl row, underlap and work these 8 sts in reverse stockinette st (knit on purl side and purl on knit side). Slip a marker on needle 34 (36-38) sts in from underarm edge for **Dart:** Dec 1 st each side of marker every 6 rows 4 times. *At same time*, dec 1 st at underarm edge every $\frac{1}{2}$ " 8 times; 68 (72-76) sts. Work even until front measures same as back to waistline. Discard marker and inc 1 st at underarm edge. Repeat this inc every 3 rows 15 more times; 84 (88-92) sts. Work even until front measures same as back to beg of armhole.

Shape Armhole: Bind off 7 (8-8) sts at beg of armhole edge. Purl to center front edge. On next row, work 8 sts (underlap), attach cc and k across row, dec 4 (7-6) sts at even intervals. Slip a marker on needle 5 sts in from armhole edge. Work in knot st pat, same as for back, working the 8 sts for underlap with yarn, always picking up new yarn from underneath yarn that is dropped, thus twisting yarns around each

(Continued on page 14)

TOWN-COUNTRY BOLERO SUIT: Twice bolero'd! For town, in black and white (knit-in snowflakes). For country, yellow bolero, black skirt. Kelly cummerbund, both styles. Size 14, town style, Spinnerin Coquette, 28 1-oz. sks. black, 4 sks. white. Country bolero, Spinnerin Cubtwist, 6 2-oz. sks. Skirt, Spinnerin Coquette, 20 1-oz. sks. black. Cummerbund, 3 1-oz. sks. Kelly. Knitting directions on Leaflet No. 249-NB. See Leaflets, page 64.

Jewel Dress



GOLD DRESS: Whether in gold or your best color-flatterer, have this ribbed classic for your "special distinction" dress. One-tone, quiet styling makes the dress a perfect backdrop for costume jewelry. Note the bracelet length sleeves, the uncluttered design. Nubby yarn is used, a circular needle for the skirt. The flare of the ribbing widens gradually from waist to hem. Knitting directions for the GOLD DRESS No. 2599, on this page, right.

Gold Dress No. 2599

SIZES 14, 16, 18

(Shown at left)

Instructions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Spinnerin Dressy or Coquette, 28 (30-32) 1-oz. skeins. 29" circular knitting needle No. 3, 1 pair straight knitting needles No. 3 (standard). English size, 10. Steel crochet hook No. 4. One 4" zipper to match. 1 skirt zipper to match. Seam binding to match. Shoulder pads.

Gauge: On round needle: 8 sts=1"; 12 rnds=1". On straight needles: 15 sts=2"; 11 rows=1". Important: Accurate gauge is absolutely essential.

Abbreviations on page 64.

Pattern: Ribbing, described below.

SKIRT: Using circular needle, cast on 600 (640-680) sts. Join, being careful not to twist sts and work in ribbing of k 20, p 20 for 1" (2"-2"). 1st dec rnd: Dec 1 st in center of every other k 20 rib; 7 (8-9) sts dec in rnd. Work even for 1". 2nd dec rnd: Dec 1 st in center of alternate knit ribs; 8 sts dec in rnd. 3rd dec rnd: Dec 1 st in every other p 20 rib, then work 1" even. 4th dec rnd: Dec 1 st in center of alternate purl rib. Pattern will now be: k 19, p 19. Work 1" even. Repeat the last 4 dec rnds, 2 more times, always working 1" even between each dec rnd. On next rnd, dec 1 st in center of every k rib; 15 (16-17) sts dec in rnd. Work 1" even. On next rnd, dec 1 st in center of every p rib. Work 1" even. Continue to dec in this manner every inch until skirt measures 18" (19"-19") from start, then dec in same manner every ½ inch 6 times, every inch until skirt measures 24" (25"-25"). Work 1 rnd even ending with a purl rib.

Side Opening: Turn and work back and forth (instead of around) in rib pattern, dec in same manner every inch until there are k 7, p 7 in every rib; 210 (224-238) sts remain in rnd. Work even until skirt measures 30" (31"-31") from start or desired length to waist. Bind off loosely, but do not break off yarn. Work 1 row s c around top and lower edge of skirt.

BLOUSE, Back: Using straight needles, cast on 112 (120-128) sts. For size 14 only: Row 1 (right side): K 7, p 7 across row. For size 16 only: Row 1 (right side): K 4, * p 7, k 7; repeat from * across row, ending with p 4. For size 18 only: Row 1 (right side): P 1, * k 7, p 7; repeat from * across row, ending with k 1. Keeping to pat, inc 1 st each end of every 6 rows 7 times; 126 (134-142) sts. Work even until back measures 8" (8"-8½") from start or desired length to beg of armhole.

Shape Armhole: Bind off 6 (7-8) sts at beg of each of the next 2 rows, then dec 1 st each end of every other row 5 times; 104 (110-116) sts. Work even until armhole measures 4" (4"-4½"). **Back Neck Opening:** Divide work in half, and working on one side only, work even until armhole measures 7" (7¼"-7½") straight up from bound-off sts. **Shape Shoulder and round out back of neck** at same time. Bind off 7 (8-8) sts at beg of armhole edge every other row 5 (4-5) times.

For size 16 only: Bind off 5 sts once more; 35 (37-40) sts bound off for each shoulder. At neck edge, bind off 11 (12-12) sts once, then 2 sts every other row 3 times. Work other side to correspond.

Front: Cast on 118 (126-134) sts and start pat as follows: For size 14 only: Row 1: K 3, * p 7, k 7; repeat from * ending with p 3. For size 16 only: Row 1: * P 7, k 7; repeat from * across row. For size 18 only: Row 1: K 4, * p 7, k 7; repeat from * ending with p 4. Work even in rib pat for 1". Inc 1 st each end of next row. Being careful to keep to pat, repeat inc every 3rd row 7 (8-8) more times; 136 (144-152) sts. Work even until front is 4" from start.

Work Short Rows as follows. Row 1: Work to within 5 sts of end of row, turn. Row 2: Work to within 5 sts of end of this row, turn. Row 3: Work to within 10 sts of end of row, turn and work to within 10 sts of end of this row. Continue to work in this manner, always working 5 sts less at end of each row until there are 10 short rows in all (5 at each side). Now work across all sts and continue to work even in pat until front measures same length as back to beg of armhole.

Shape Armhole: Bind off 7 (8-8) sts at beg of each of the next 2 rows, then 2 (2-3) sts at beg of each of the next 2 rows, then dec 1 st each end of every other row 6 times; 104 (110-116) sts. Work even until armhole measures 5" (5¼"-5½") above

bound-off sts. **Shape Neck:** Bind off center 22 (24-24) sts for front of neck. Working on one side only, bind off 2 sts at neck edge once, then dec 1 st at same edge every other row 4 times. When armhole measures same as back, **Shape Shoulder** same as for back. Work other side to correspond.

Sleeve, Cuff: Cast on 64 (68-72) sts. Work in rib pat: * k 7, p 7; repeat from * ending with k 7, p 1 (size 16, k 7, p 5; size 18, k 2) for 1", then knit across next row (hemline) and work in reverse, knitting over a purl rib and purling over a knit rib. Work even in this rib for 1", then inc 1 st each end of next row. Keeping to pat, repeat this inc every ½" 16 (17-17) times more; 92 (96-100) sts. Work even until sleeve measures 12½" (12½"-13") straight up from hemline or desired length to underarm. Bind off 8 sts at beg of each of the next 2 rows, then dec 1 st each end of every other row 10 (11-11) times, then every 4th row 6 times, then every other row 8 times. Bind off 4 sts at beg of each of the next 4 rows. Bind off remaining 20 (22-24) sts.

Assembling and Finishing: Matching ribs, seam shoulders, sleeves and underarms, leaving 4" open at left underarm edge. Sew sleeves into armholes, matching underarm seams. Join blouse to skirt, easing in fullness at lower edge of blouse and matching opening at underarm edge.

Neckband: With wrong side facing you, and using straight needles, pick up and k about 104 (108-108) sts around entire neck edge, easing in neck to desired size. Starting with a purl row, work 5 rows in stockinette st, on next k row inc 5 sts at even intervals across row. Work 2 rows even, then inc 5 sts across next row at even intervals. Work 2 rows even and bind off loosely on next row. Fold band in half and hem neatly to right side of blouse, being careful not to draw thread tightly.

Reinforce shoulders with seam binding. Tack shoulder pads in place. Draw elastic through casing at waist. Work 1 row of s c around back and skirt opening. Sew skirt and neck zipper in place, being careful to conceal zipper. Work casing in waist as follows: With wrong side facing you, * ch 5, slip st ½" diagonally below waistline, ch 5, slip st in blouse ½" diagonally above waistline; repeat from * around.

Twin Sweater Set No. 2600

(Continued from page 13)

other to prevent forming a hole. Being careful to keep to pattern, dec 1 st at underarm edge every other row 12 (13-14) times. When band is completed, work across next knit row, inc 4 (7-6) sts at even intervals, and start to shape V neck: Slip a marker on needle after the first 16 sts from center front edge (border). Dec 1 st inside border (after marker) every k row 13 (13-14) times. When armhole measures same as back, **Shape Shoulder:** Bind off 6 (6-8) sts at beg of armhole edge every other row 6 (5-5) times.

For size 16 only, bind off 8 sts once. On remaining 16 sts work even until back measures halfway around back of neck. Slip these 16 sts onto a thread.

Left Front: Work to correspond with right front, reversing shaping and attaching another ball of yarn at center front edge for underlap.

Sleeve: Using No. 3 needles, cast on 48 (48-50) sts and work even in stockinette st for 2". Inc 1 st each end of next row. Repeat this inc every ¼" 18 (19-20) times, then every ½" 8 (9-9) times; 100 (104-108) sts. Work even until sleeve measures 18½" (19"-19") from start or 1" longer than desired length to underarm. Bind off 5 (6-6) sts at beg of each of the next 2 rows, attach cc at beg of next k row and dec 5 (7-6) sts at even intervals across row. Work in knot st pattern, same as for body, and being careful to keep to pat, dec 1 st each end of every other row. When band is completed, inc 5 (7-6) sts across next knit row at even intervals. With yarn, continue to work in stockinette st, dec 1 st each end of every k row until 30 (32-34) sts remain. Bind off 3 sts at beg of each of the next 4 rows. Bind off remaining sts.

Assembling and Finishing: Seam shoulders, underarms and sleeves. Sew sleeves into armholes, matching bands. Turn back 1" at lower edge of cardigan and lower edge of each sleeve and hem to wrong side. Weave neckband sts tog, then sew band to back of neck, easing in neck to desired size. Sew snaps in place.



Victor Keppler

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Watch for this picture on the cover of the new Spinnerin book, "Spinnerin Hand-Knits for Baby." It contains instructions for all knits shown at left and dozens of others. At your store after September 1, or send 35¢ in coin to Spinnerin Yarn Co., Inc., 230 Fifth Ave., New York 1.





Frederick Bradley



Knitted Afghan

(Shown at left)

Materials: 4-ply Knitting Worsted, 6 oz. each of white and pink. One pair knitting needles No. 6 (standard). English size, 7. Steel crochet hook No. 3.

Size of afghan, 27½" x 30".

Gauge: 33 sts=5¼"; 30 rows=5".

Abbreviations on page 64.

Pattern Stitch (Brioche): Multiple of 3. Row 1: * Wool over needle, sl 1, inserting needle as to purl, k 2 tog, repeat from * to end of row. Row 2: * Wool over needle, sl 1 as to purl, k 2 tog (the next stitch and the thread which lies over it), repeat from * to end of row. Repeat row 2 for pattern.

Wind wool so you have three balls of white and two balls of pink. The five balls are used across the row for knitting the afghan. On one needle, cast on 32 white, 33 pink, 33 white, 33 pink, 32 white. On these 163 sts, work in pat st, keeping first 2 and last 2 sts of each row k 2 for border. Always twist threads when changing colors, drawing new st close to last st so the pattern will be continuous, with no holes between colors. Work in pattern for 30 rows ending on wrong side. Then work 30 rows alternating the blocks in checkerboard fashion. Repeat these 60 rows once. Then work 30 rows like first row of blocks (5 rows of blocks in all). Fasten off pink and with white work one row completely across afghan. Repeat this row for 1". Fasten off white, join pink and work 1¼". Bind off loosely.

Edge: Holding right side of work toward you, join white wool in 6th st from corner, * 1 sc in next st, 1 hdc in next st, 1 dc in next st, 1 tr in next st, 1 dtr in each of next 3 sts, 1 tr, 1 hdc, 1 sc in each of next 3 sts, repeat from * around to within 5 sts from corner, make the 3 dtr of shell in corner st to turn corner, then continue around in shell pattern. Fasten off neatly.

Baby Cardigan and Bonnet

SIZE 1 YEAR

(Shown above, left)

Materials: Lily Baby Yarn, 6 1-oz. balls. Knitting needles No. 2 and No. 3 (standard). English sizes, 12 and 10. Crochet hook No. 4. 1" grosgrain ribbon, ¾ yd.; 1" satin ribbon, 1 yd.; 6 snaps and 6 buttons.

Abbreviations on page 64.

Pattern Stitch: The stitch for the body of cardigan and cap is worked on an even number of sts, as follows:

Row 1: * K 1, p 1, repeat from * ending p 1. Repeat row 1, 9 times more.

Row 11: * P 1, k 1, repeat from * ending k 1. Repeat row 11, 9 times more. Repeat these 20 rows for pattern.

CARDIGAN: Back: With No. 2 needles, cast on 60 sts, work in k 1, p 1 ribbing for 2", increasing 10 sts, evenly spaced in last row. Change to No. 3 needles and work in pat st on the 70 sts for 5" more to underarm. Bind off 5 sts at beg of next 2 rows. Dec 1 st each edge every other row 4 times.

Yoke: On remaining 52 sts, discontinue pat and work in k 1, p 1 ribbing until armhole measures 4½" straight up from bound-off sts. Bind off 5 sts at beg of each of next 6 rows (15 sts off for each shoulder). Bind off remaining 22 sts for back of neck.

Right Front: With No. 2 needles, cast on 38 sts, work in k 1, p 1 ribbing for 2".

Next Row: Change to No. 3 needles, k 1, p 1 for 7 sts for front border, continue across row in rib pattern, increasing 4 sts (evenly spaced). On the 42 sts, work in pattern st, keeping 7 sts for front border (k 1, p 1) and remaining sts of each row of pattern st, same as back to underarm. Bind off 5 sts at underarm edge and dec 1 st at same edge every other row 4 times. On remaining 33 sts, discontinue pat and work yoke in (k 1, p 1) ribbing same as back until armhole measures 3½". At front edge, bind off 10 sts, then dec 2 sts at same edge, every other row until 15 sts remain. Work even until armhole measures same as back. Then starting at armhole edge, bind off 5 sts every other row 3 times (15 sts off for shoulder).

Left Front: Work to correspond to right front, working front border, neck and armhole shaping at opposite sides.

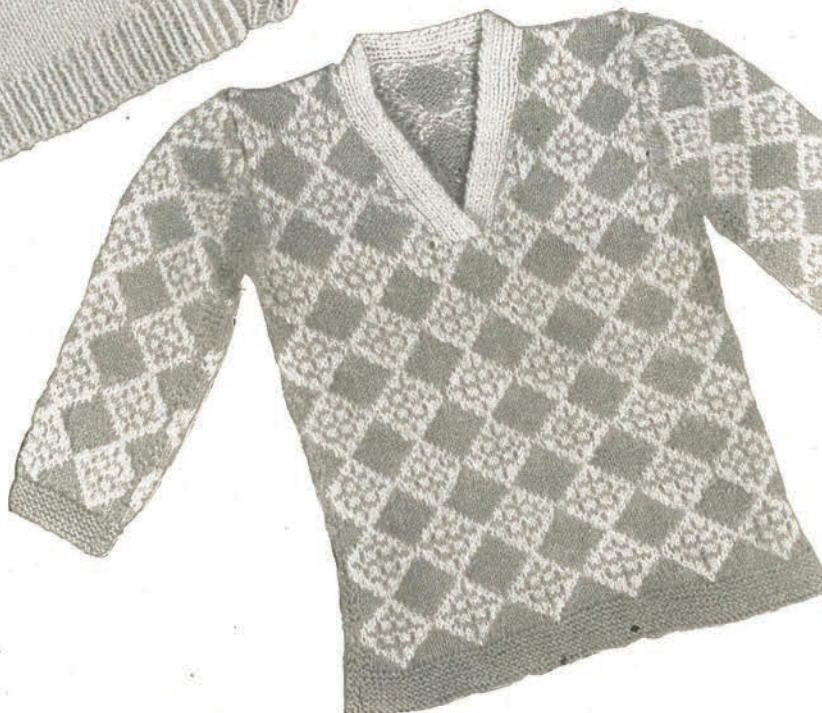
Sleeves: With No. 2 needles, cast on 34 sts, work in k 1, p 1 ribbing for 2", increasing to 44 sts in last row. Change to No. 3 needles, work in pat st, increasing 1 st each side every inch until sleeve measures 8" to armhole. Bind off 6 sts at beg of each of next 2 rows. Then dec 1 st each side every

(Continued on page 82)



SURPLICE SWEATER (above). Off-and-on ease in dressing the tiny baby makes the surplice sweater a general favorite with Mother and her pet. Easily knit, too—sleeves and body in one! Directions for **INFANTS' SURPLICE SWEATER** on page 82.

DIAMOND SLIPOVER (right). Baby boy or baby girl can wear this, and will be impressed with the diamonds! They have an eye-catching appeal in baby pink or baby blue. Knit it for your one-year-old. See **DIAMOND SLIPOVER 1127-C**, page 68.



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Skater's Scoop



ARGYLE SET. Full-of-sparkle red, green, yellow diamonds circle the cap, accent the navy pullover and mittens. A "mustn't miss" for young skaters! Size 14 or 16 requires 8 2-oz. balls Fleisher's Casa-Laine Sport Yarn, 1 ball each of colors. Knitting directions LEAFLET 250-NB, see page 64.



SKATING CARDIGAN and MITTENS. Fluffy Angora bands and mittens, white as an ice floe, used against flaming red, makes the skating world stop, look and admire! Button up with blue and white buttons. Knitting directions for SKATING CARDIGAN and MITTENS 3334MC. are on this page.

Skating Cardigan and Mittens No. 3334 MC

(Shown at bottom of page)

CARDIGAN

SIZES 14, 16, 18

Instructions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Fleisher's Petite Knitting Worsted, 6 (7-7) 3-oz. skeins (A, in directions below). Fleisher's 50% or 100% Angora, 5 (5-6) balls (B, in directions below). Plastic knitting needles, size 3, (standard). English, size, 10. Plastic crochet hook size 1.

Gauge: 15 sts=2"; 19 rows=2".

Abbreviations on page 64.

Back: With A, cast on 94 (102-110) sts. Work k 1, p 1 ribbing for 2½". *Inc row* (right side): Continuing ribbing, inc 21 sts evenly spaced across row; 115 (123-131) sts. Work stockinette st (p 1 row, k 1 row) for 3". Inc 1 st each side of next row; repeat incs every 1" 6 times; 129 (137-145) sts. Work even until 10" above ribbing.

Armholes: Bind off 7 (8-9) sts at beg of next 2 rows for underarm. Dec 1 st each side every 2nd row 7 (8-9) times; 101 (105-109) sts. Work even until armhole measures 7" (7¼"-7½") straight up from underarm. **Shoulders:** Bind off 11 (13-15) sts at beg of next 2 rows; 11 sts at beg of next 4 rows. Bind off remaining 35 sts.

Left Front: With A, cast on 62 (66-70) sts. Work p 1, k 1 ribbing for 2½". *Inc row* (right side): Continuing ribbing, inc 10 sts evenly spaced across first 52 (56-60) sts, finish row; 72 (76-80) sts.

Next row: Work first 10 sts for front ribbed band, p to end. Continue in stockinette st with 10 sts of p 1, k 1 ribbing at front edge until 1¼" above ribbing, end with p row.

Angora Stripe: With B, k 43 (47-51); with 2nd ball of A, finish row. When changing yarns, always twist strands on wrong side of work, to prevent holes. *Row 2:* With A, work first 29 sts; with B, p to end. Repeat last 2 rows 5 times. *Row 13:* With A, inc 1 st at underarm edge, k 32 (36-40); with B, k 10; with A, finish row. *Row 14:* Work first 29 sts with A; p 10 with B; finish row with A. *Row 15:* With A, k 34 (38-42); with B, k 10; with A finish row. Repeat last 2 rows, shaping underarm edge as for back, until same length as back to armhole, end at underarm edge; 79 (83-87) sts. Shape armhole as on back, end at armhole edge; 65 (67-69) sts.

Dart decreases: K 10 (12-14), k 2 tog, k 2, k 2 tog, finish row. Work 3 rows even. *2nd dec row:* K 9 (11-13), k 2 tog, k 2, k 2 tog, finish row. Work 3 rows even. *3rd dec row:* K 8 (10-12), k 2 tog, k 2, k 2 tog, finish row. Continue to dec 2 sts in this way every 4th row, twice more; 55 (57-59) sts. Work even until 5½" above underarm, end at front edge.

Neck Shaping: Bind off 6 sts, work and slip remaining 4 sts of border on holder, bind off next 2 sts, finish row. Dec. 1 st at neck edge every row 10 times; 33 (35-37) sts. Work even until armhole is same length as back, end at armhole edge. Shape shoulder as on back. Mark position of 10 buttons evenly spaced on front band, having first button 1" from beg and last button ½" from neck edge.

Right Front: With A, cast on 62 (66-70) sts. Work k 1, p 1 ribbing for 1".

Buttonhole: K 1, p 1, bind off 5 sts, finish row. Cast on 5 sts over buttonhole on next row. Continue ribbing until 2½" from beg, end at front edge. *Inc row* (right side): Work ribbing on first 10 sts for buttonhole band, inc 10 sts evenly spaced across remaining sts; 72 (76-80) sts. Work to correspond to left front until 1¼" above ribbing, end at front edge.

Angora Stripe: Work first 29 sts with A; with B, k to end. Continue to correspond to left front, repeating buttonhole opposite each marker, until end of armhole shaping, end at front edge.

Dart decreases: Work to within 16 (18-20) sts of end, k 2 tog, k 2, k 2 tog, finish row. Work 3 rows even. *2nd dec row:* Work to within 15 (17-19) sts of end, k 2 tog, k 2, k 2 tog, finish row. Finish right front to correspond to left front. Sew shoulder seams.

Sleeves: With A, cast on 54 sts. Work k 1, p 1 ribbing for 1". *First inc row:*

(Continued on page 35)

Christmas Gifts

(Shown on page 19)

1, 2-A, 2-B. Santa Claus and a couple of angels have the Christmas stocking situation well in hand! Knit the stockings in big size to hang by the fireplace (see page 23). Or use the designs for sports socks or anklets for teenagers or larger size. Directions for Santa Claus and Angel Socks, Stockings, Anklets on LEAFLET NO. 255-NB. See page 64.

3. Adorable neck scarf—and you can knit it in a yarn that has metal thread twisted in. Give it to friends who have lots of dates. See KNITTED SCARF, page 59.

4. Cosmetic case made of four colors grosgrain ribbon, stitched together, lined with rubberized plastic fabric. Directions for COSMETIC CASE on page 82.

5. Book cover of felt, with contrast felt initials. Pinked at the edges, there's very little stitching to be done on it. Directions for FELT BOOK COVER on page 60.

6. Crocheted turtle, if you please! Slip him over a bath soap. He keeps the soap from slipping out of your hands. Children think it's heaps of fun. Turtle fits Sweet Heart soap, bath size. Directions for CROCHETED TURTLE, on page 86.

7. Anyone who has a feminine dressing-table will find a place for a pretty pin cushion crocheted to fit her room colors. See PINEAPPLE PINCUSHION, page 71.

8. Keep your fish out of the kettle, but near by! His broad back will take care of hot handles. Consult your friend's kitchen for colors before you surprise her! Crochet directions, FISH POT HOLDER, page 71.

9. Done in a trice . . . a set of small refreshment napkins, (4¼" x 18") with outline stitch banners worked in one corner. Use McCall Pattern 1414, yellow or blue transfer, 35c. Fringed edge is ¼" deep.

10. Argyles! Achieved by the simple system of using space-dyed Sport Yarn. These can be made for men or women—all sizes. A choice of five different color combinations. See full directions, ARGYLE GLOVES, on page 76.

11. Flower cross-stitch on a crocheted pot holder of cotton yarn with two-color appeal. Embroidery is done in contrast colors. For directions, see EMBROIDERED POT HOLDER, on page 86.

12. These attractive "foot warmers" are crocheted in rug yarn, and have warm lambs' wool soles. Directions for size 6. See CROCHETED SLIPPERS on page 64.

13. Children are always "coming back for more"! Socks, of course. These, in the pretty cable pattern, are adjustable for size 4-8 years. See CHILD'S CABLE-KNIT SOCKS, on page 71.

14. The handmade face cloth in easy, open knitting, makes an exceptionally nice "Little Gift." She'll love the Cartwheel idea! See CARTWHEEL FACE CLOTH on page 72.

15. Encourage de-luxe loafing by giving her a pair of metallic loafers. Crocheted in elastic metallic yarn, they are most exciting, fit beautifully. Heels and uppers are finished off in points. See ELASTIC METALLIC LOAFERS, page 72.

16. A man's gift is always a problem—but not when he is a skier and you can give him these handsome and colorful After-Ski Socks in plaid knitting. Directions for PLAID AFTER-SKI SOCKS, on page 60.

17. This Christmas doll is knitted, and so is her dainty dress-and-bonnet outfit. She's a most appealing little baby—and no harm can ever come to her soft, wool body no matter how much she is cuddled and coddled. Knitted hunting and panties included in directions. Doll is 9 ins. high. Made in Uco Baby Yarn. Directions on LEAFLET NO. 258-NB, see page 64.

18. Put a fine crocheted edge on a dainty Christmas hanky. Have edging match the color of the handkerchief. Pure Irish linen handkerchiefs in a choice of pretty colors have hemstitched edges. Without any ado you work your matching crochet edge into the hemstitch border! American Thread "Star" Mercerized Tatting Cotton makes a fine edging. Handkerchief shown, by Tuxedo Yarn Co. For crochet directions see HANDKERCHIEF EDGING on page 99.

19. A three-year-old's mittens are so cute, with bright faces beaming from the back of the mittens. Palm side is in blue yarn, back red and white, as shown. Knitting directions on LEAFLET 258-NB, see p. 64.

20. These sparkling Argyle-style mittens are part of the skating set shown at top of this page. They are good gift mittens (size 6-7) for all winter sports. Directions for Argyle Set—Pullover, Cap, Mittens—on LEAFLET 250-NB. See page 64.

CHRISTMAS GIFTS



Twenty gifts . . . and all so varied, there's a "right" one for everyone, no matter how wide your circle of friends and family! Santa Claus stockings to hang by the fireplace are delightful—very new! (top of page). A knitted baby doll with wardrobe, little face mittens, will charm the children. There are big he-man after-ski socks in colorful plaid! For full description of gifts, see opposite page.

**MORNING**

MORNING BED JACKET (above). A neat 'n' nifty knitted jacket with a little-girl look is any girl's best bet for looking her best. Diamond design, small collar, seed-stitch trim. Extra pretty addition—the lazy-daisy flowers in pastels. For BED JACKET 2079 MC, see directions **page 47**.

NOON CARDIGAN (far right). Smartness—here it comes in a new, outstanding cable twist design that makes a stunning all-occasion cardigan. Beautiful in the blue of your eyes, lighted up with concave silver buttons. La Mode buttons. For KNITTED CARDIGAN 2077 MC, see **page 40**.

NIGHT EVENING SWEATER (right). The glint of gold on a crepey white knit provides the magic touch. Metallique thread on ruffle edge of U-neck, on sleeves and braided belt, is just top-notch! Necklace, earrings, by Trifari. Directions, EVENING SWEATER 3335 MC, **this page**.

**Metallic
Detail**

**NIGHT**

CIRCLING ALL

**NOON**

Evening Sweater No. 3335 MC

SIZES 14, 16, 18

(Shown at left)

Instructions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Fleisher's Angel Crepe, 10 (11-12) 1-oz. balls. Bucilla Metallique, non-tarnish metal thread, 1 tube. Feather-lite knitting needles size 2 (standard). English size, 11. Steel crochet hook, size 3.

Gauge: 17 sts=2"; 12 rows=1".

Abbreviations on page 64.

Back: With Angel Crepe, cast on 129 (137-145) sts. Working stockinette st—p 1 row, k 1 row—dec 1 st each side every 8th row 9 times; 111 (119-127) sts at waistline. Work should measure about 6" from beg. Inc 1 st each side every 1/2" 15 times; 141 (149-157) sts. Work even until 14" from beg, end with a p row.

Armholes: Bind off 7 (8-9) sts at beg of next 2 rows for underarm. Dec 1 st each side every 2nd row 8 (9-10) times; 111 (115-119) sts. Work even until armhole measures, straight up from underarm, 6" (6 1/4"-6 1/2"), end with a p row.

Neck and Shoulder Shaping: K 38 (39-40) sts, slip on holder for right side, bind off 35 (37-39) sts for neck, k to end. Dec 1 st at neck edge every row 8 times; 30 (31-32) sts, end at armhole edge. Bind off 6 (7-8) sts at beg of next row; 6 sts at beg of next 4 rows worked from shoulder edge. Take up sts of right side, finish to correspond. Do not break yarn.

Neck Ruffle: From right side pick up and k 13 (14-15) sts on side neck edge, 35 (37-39) sts on bound-off sts, 13 (14-15) sts on left side; 61 (65-69) sts.

(Continued on page 25)

EVENTS

One-Piece Dress No. 2076 MC

SIZES 34, 36

(Shown at right)

Instructions are for size 34. Changes for size 36 are in parentheses.

Materials: Bear Brand or Bucilla Caprice, 21 (23) 1-oz. skeins. Bucilla Metal Twist Non-tarnish Metal Thread, 3 tubes. Circular steel knitting needle size 2, one pair Bucilla Featherlite straight knitting needles size 2 (standard). English size, 11. Steel crochet hook, size 4.

Gauge: Stockinette st—15 sts=2"; 23 rows or rnds=2".

Abbreviations on page 64.

WAIST. Back: With Featherlite needles and Caprice, cast on 120 (128) sts. Working stockinette st (k 1 row, p 1 row), inc 1 st each side every 1" 6 times; 132 (140) sts. Work even until 7½" from beg.

Armholes: Bind off 9 (10) sts at beg of next 2 rows for underarm. Dec 1 st each side every 2nd row 8 (9) times; 98 (102) sts. Work even until 4½" above underarm.

Back Opening: Work first 49 (51) sts and place on holder, finish row. Work even on remaining 49 (51) sts until armhole measures 8" straight up from underarm, end at armhole edge.

Shoulder: Bind off 11 (13) sts at beg of next row; bind off 11 sts at beg of next 2 rows worked from armhole edge. Bind off remaining 16 sts. Beg at center back, finish other side to correspond.

Front: With Featherlite needles and Caprice, cast on 134 (142) sts. Work same as back until 6½" from beg; 146 (154) sts, end with a knit row. P 73 (77) sts, place on holder; purl to end.

Begin short rows. Row 1: K 70 (74) sts. **Row 2:** Turn, sl 1 st, purl to end. **Row 3:** K 67 (71) sts. **Row 4:** Turn, sl 1 st, purl to end. Continue in this way, working 3 sts less every knit row 4 times more; turn, sl 1, purl to end.

Armhole: Bind off 9 (10) sts at beg of next row for underarm, knit until 43 (46) sts on needle. Turn, sl 1 st, p to end. Shape armhole as on back, continuing short rows, working 3 sts less every k row 3 (5) times more; then working 2 sts less every knit row, 12 (10) times more, having 2 sts in last 2 rows, end with a purl row. Place 56 (58) sts of left half on holder; do not break yarn.

Right Half: Take up sts, beg at center front, knit to end. **Begin short rows. Row 1:** Purl 70 (74) sts. **Row 2:** Turn, sl 1 st, knit to end. Continue short rows to correspond to left half, shaping armhole at beg of p rows, end with k row, break yarn. Beg at shoulder, slip sts of right half onto free needle, take up sts of left half onto same needle; 112 (116) sts. **Inc row:** Beg at left shoulder, from right side k 3 (5) sts, * inc 1 st in next st, k 7; repeat from *, end last repeat k 4 (6); 126 (130) sts.

Quaker Stitch Yoke (wrong side): K 62 (64) sts, bind off next 2 sts, knit to end. **Row 2:** Purl, inc 1 st in first st, p 61 (63) sts, cast on 2 sts over bound-off sts, purl to within 1 st of end, inc 1 st in last st; 128 (132) sts. **Row 3:** Knit. **Row 4:** Purl, inc 1 st in first st, purl to within 1 st of end, inc 1 st in last st. Repeat last 2 rows once; repeat row 3 again; drop Caprice.

* **Row 8:** With Metal Twist, knit, inc 1 st in first st, knit to within 1 st of end, inc 1 st in last st. **Note:** Always carry up yarn not in use loosely along side of work.

Row 9: Purl. Repeat rows 8 and 9 twice. **Drop Metal Twist. Row 14:** With Caprice, knit, inc 1 st in first st, knit to within 1 st of end, inc 1 st in last st. Repeat rows 3 and 4, 3 times; repeat row 3 again. Repeat from * until there are 3 Caprice and 3 Metal Twist stripes. Work first 3 rows of 4th Caprice stripe; 170 (174) sts.

Shoulder Shaping: Continuing Quaker st pat, omitting inc, bind off 2 sts at beg of each row (3 sts at beg of first 4 rows; 2 sts at beg of following rows) until 106 sts remain. Bind off in Caprice, as to knit.

Tab: With Caprice, cast on 22 sts. P 1 row, k 1 row for 7 rows. Bind off.

(Continued on page 22)



Taken at Hotel Pierre

ONE-PIECE

ONE-PIECE DRESS (above). A distinguished, dress-up one—in beautifully simple dressmaker style. Sleeves and yoke striped in metal twist and puffy rows of nubby yarn. Silver and gray, gold and black, are as lovely a combination as you could choose. Knitting directions **ONE-PIECE DRESS 2076MC** on **this page**.

TWO-PIECE SUIT (left). From a tiny stripe to a wide, wide midriff, the cardigan bands go round and round in high style. Combine light and dark—any color—with matching dark in the knitted skirt, matching buttons. Tan and chocolate brown shown. La Mode buttons. Directions for **TWO-PIECE SUIT 3336MC**, **page 50**.



TWO-PIECE

Paging the "Date" Blouse



1406

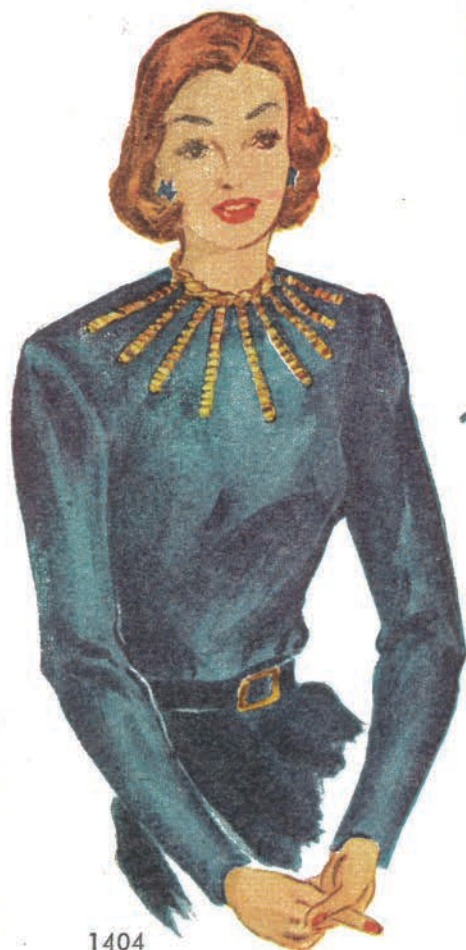


1405



1405

These designs were embroidered with
Peri-Lusta 6-strand cottons



1404

Walco bugle beads
used on this blouse



1404

No. 1406. Honeycomb smocking trims a full-sleeved blouse. Bracelet-length or long sleeves. Smocking lesson. Sizes: 12, 14, 16, 18. Size 16, long sleeves, 2½ yds. 39-in. Yellow or blue transfer. 45c.

No. 1405. A Gibson Girl blouse for sheer material! Fine tucks, lace, embroidery, pretty, dressy sleeves. Sizes: 14, 16, 18, 20. Size 16, long sleeves, 2½ yds. 35-in. Satin stitch. Blue transfer. Price, 45c.

No. 1404. New, easy bugle bead fagoting, in handsome sunburst design. Use to trim a smart rayon blouse! Full directions. Sizes 14, 16, 18. Size 16, long sleeves, 2½ yds. 39-in. Yellow or blue transfer. 45c.



1404-1406

1406

One-Piece Dress 2076 MC

(Continued from page 21)

Sleeves: With Featherlite needles and Caprice, cast on 76 (80) sts. P 1 row, k 1 row for 6 rows. Drop Caprice. Work Quaker st pat as for yoke, beg with row 8, inc 1 st each side of this row and every 6th row thereafter 8 times more; 94 (98) sts. Work even for 7 rows, end with last row of a Caprice stripe. Continuing pat, bind off 9 (10) sts at beg of next 2 rows. Dec 1 st each side every 2nd row 3 (5) times; every 4th row 13 (12) times; every 2nd row 3 times. Bind off 2 sts at beg of next 4 rows. Bind off remaining 30 sts in Caprice.

SKIRT: With circular needle and Caprice cast on 488 (504) sts. Join, with care not to twist sts on needle. Knit even for 1½". Place a marker after each 61st (63rd) st to mark 8 gores; carry markers up entire skirt. **First dec rnd:** * K 1, k 2 tog, knit to within 2 sts of next marker, slip, k and pass; repeat from * to end of rnd; 472 (488) sts. Repeat dec rnd every 1½" 8 times more, including last dec rnd in part worked even; 344 (360) sts; then every 2½" 3 times more; 296 (312) sts. Work even until 24" from lower edge, or 8" less than desired blocked length.

13th dec rnd: * K 1, k 2 tog, k 32 (34), slip, k and pass; repeat from * to end of rnd; 280 (296) sts at hipline. Repeat dec rnd every 1½" twice; every 1" twice; 216 (232) sts. Work 1" even. **Last dec rnd:** * K 2 tog, k 25 (27); repeat from * to end of rnd; 208 (224) sts. Knit even until 31" from beg or 1" less than desired length. Bind off.

Finishing: Sew underarm and shoulder seams. Sew in sleeves with seam at center underarm, matching stripes with stripes of yoke. Work 1 row s c from right side on back of neck and around back opening, making 3 small button-loops evenly spaced on right edge. Steam. Draw tab through opening at center of yoke, purled side out; draw yoke together, as illustrated, and fasten on wrong side. Work 1 row s c from right side around lower edge of skirt. Block, stretching 1" in length. Sew waist to skirt, holding in extra fullness. Make casing for elastic at waistline. Use shoulder pads. Sew on buttons.

Hockey Set BM 4885

(Continued from page 2)

HOOD: Using double strand yarn, color 57, and No. 9 needles, cast on 74 (76-78-80) sts. * k 1 row, p 1 row, k 1 row, repeat from * until there are 3 "rolls" on each side, meantime dec 8 sts evenly spaced across row every inch twice. After the 6 rolls, change to No. 5 needles and continue in roll pat until there are 5 rolls on each side. On 2nd row of last roll, inc 12 sts evenly spaced across row. Now set up pat and bind off for face opening as follows:

K 21 (21-22-22), p 2, k 1, p 2, k 1, p 2, bind off next 12 (14-14-16) sts. P 2, k 1, p 2, k 1, p 2, k 21 (21-22-22). Work up each side separately, working cable at front edge to correspond to cables on yoke of sweater. Work even for 5½" (6"-6"-6½"). Dec 1 st at back edge every 4th row 3 times. Work even until 8" (8½"-8½"-8½") from bound-off sts. Place sts on holders.

Finishing: Weave top and down back to top of 4th roll from bottom. Work 1 row s c around face opening and on each back edge. Block.

MITTENS: With No. 9 needles and double strand black yarn, cast on 27 (29-29-31) sts. Work in "roll" pat as on hood until there are 3 rolls on each side. Change to No. 5 needles and work even in stockinette st for 4 rows. Change back to No. 9 needles and set up thumb gore as follows: K 12 (13-13-14), p 1, k 1, p 1, k 12 (13-13-14). Purl back, following pat. The 2 purl sts outline the thumb gore. Inc 1 st after the first purl st and before the 2nd purl st every 4th row until there are 7 (7-9-9) sts between the 2 purl sts. Work 1 row even. Place all sts except the 9 (9-11-11) sts for thumb (including the 2 purl sts) on holders. Working on thumb sts work even for 2¼" (2¼"-2½"-2½"). K 2 tog across 1 row. Break yarn. Draw through remaining sts. Pull up firmly and fasten. Weave thumb seam. Replace sts on needle, pick up 2 sts under thumb and work even for 3½" (3½"-4"-4"). Dec as follows: Mark center—k 1, sl 1, k 1, pss, k to 3 sts of center, k 2 tog, k 2, sl 1, k 1, pss, k to 3 sts of end, k 2 tog, k 1, purl back. Repeat these 2 rows until 12 sts remain. Weave together. Weave side seam. Block.

Skating Set No. 2598

SIZES 14, 16, 18

(Shown on page 12)

Instructions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Spinnerin Pilgrim or Spinnerin Touring. Skirt: 5 (6-6) 2-oz. balls Scarlet No. 609 for outside skirt and 5 (6-6) 2-oz. balls Queen Blue No. 606 or Glory Blue No. 906 for inside skirt. Pullover: 5 (6-6) 2-oz. balls Queen Blue No. 606 or Glory Blue No. 906. One 24-inch circular needle No. 4, one set dp needles No. 2, 1 pair each straight needles Nos. 2 and 4 (standard). English sizes, 11 and 9. Half-inch width elastic for waist.

Gauge: Pullover—7 sts=1"; 10 rows=1". Skirt—13 sts=2"; 10 rnds=1". Important: Accurate gauge is absolutely essential.

Abbreviations on page 64.

Pattern: Stockinette st, seed st and rib of k 2, p 2.

SKIRT: Make 2. (Outside and inside skirts to be pinned at waist and joined for reversible effect.) One skirt is worked with Queen or Glory Blue and the other with Scarlet. Using circular needle, with main color, cast on 427 (437-467) sts. Join, being careful not to twist sts. Slip a marker on needle at beg of rnd and work even in seed stitch (k 1, p 1 around. Knit over the p sts and purl over the k sts on all succeeding rounds). Repeat last round for 2". Change to stockinette st (knit every round) and work even for 2". On next rnd, dec 16 sts at even intervals. Continue to work in stockinette st, dec 16 sts at even intervals every inch 2 more times. Change to seed stitch and work even for 2". Knit next rnd, dec 16 sts at even intervals. Continue to work in stockinette st, dec 16 sts in round every inch 2 (2-3) more times, then dec every 3/4" 9 times; 187 (197-211) sts remain on needle. Work even until skirt measures 17" (18"-18 1/2") from start or desired length to waist. Bind off loosely.

PULLOVER. Back: Using No. 2 needles, cast on 100 (110-116) sts and work even in ribbing for 3". Inc across next row at even intervals to 112 (118-124) sts. Purl back, change to No. 4 needles and work in stockinette st, inc 1 st each end of every inch 4 times; 120 (126-132) sts. Work even until back measures 12" (12"-12 1/2") from start or desired length to beg of armhole.

Shape Armhole: Bind off 6 (6-7) sts at beg of each of the next 2 rows, then dec 1 st each end of every k row 5 (6-7) times; 98 (102-104) sts. Work even until armhole measures 7" (7 1/4"-7 1/2") above bound-off sts. **Shape Shoulder:** Bind off 8 (6-7) sts at beg of each of the next 8 (10-10) rows.

For size 16 only: Bind off 4 sts at beg of each of the next 2 rows; 32 (34-35) sts bound off for each shoulder. Slip remaining 34 sts onto a thread to be worked later, for back of neck.

Front: Using No. 2 needles, cast on 106 (112-118) sts and work in ribbing for 3". Inc across next row at even intervals to 116 (122-128) sts. Purl back, change to No. 4 needles and work in stockinette st, inc 1 st each end of every 4 rows 5 times; 126 (132-138) sts. Work even until front measures same as back to beg of armhole.

Shape Armhole: Bind off 6 (6-7) sts at beg of each of the next 2 rows, then dec 1 st each end of every k row 6 (7-7) times; 102 (106-110) sts. Work even until armhole measures 5 1/2" (5 3/4"-6") above bound-off sts.

Shape Neck: Slip center 30 (32-34) sts onto a thread for front of neck. Working on one side only, dec 1 st at neck edge every other row 4 (3-3) times. Work even until armhole measures same as back. **Shape Shoulder:** Bind off 8 (6-7) sts at beg of armhole edge every other row 4 (5-5) times.

For size 16 only: Bind off 4 sts once. Work other side to correspond.

Sleeve: Using No. 2 needles, cast on 48 (52-52) sts and work in ribbing for 3". Inc across next row at even intervals to 52 (54-56) sts. Purl back, change to No. 4 needles and work in stockinette st, inc 1 st each end of every 3/4" 13 times, then every inch 4 (5-6) times; 86 (90-94) sts. Work even until sleeve measures 17 1/2" (18"-18 1/2") from start or desired length to underarm. Bind off 7 sts at beg of each of the next 2 rows, then dec 1 st each end of every k row 7 (8-9) times, then every 4 rows 5 times, then every other row 3 times. Bind off 2 sts at beg of each of the next 6 rows. Bind off remaining sts.

Band Trim: Make 2. With scarlet and No. 4 needles, cast on 13 sts and work even in seed st until band will fit along length of front from top of border and down length of back to top of border. Bind off. Work 1 row s c around entire band.

Assembling and Finishing. Skirt: Holding both skirts together with purl sides facing each other, work 1 row s c around entire top edge with scarlet, working through both thicknesses. Place elastic between skirts and enclose by working a fine running st 1 inch below waist edge. Join lower edges with sewing thread using a fine running st.

Pullover: Seam shoulders, underarms and sleeves. Sew sleeves into armholes.

Neckband: With right side facing you and using No. 2 dp needles, pick up and knit about 104 (108-112) sts (must be a multiple of 4) around neck edge (including sts on threads) and work in ribbing for 1". Bind off loosely, knitting the knit sts and purling the purl sts. Sew band trim to blouse (see illustration).

Party Hoods and Accessories

(Shown on page 5)

VELVET SET (c). **Materials:** McCall Pattern 1358 for hood and mittens (blue or yellow transfer), 35c. McCall Pattern 1293 for purse, 35c. Chiffon velvet, 1 3/4 yds. 39-in. wide for hood, mittens, bag. 12 packages rhinestones; 1 Dritz Nailhead Set; 2 dot snappers; 1 covered button made with Dritz Button Maker Kit; 3/4 yd. lining material; 1/4 yard buckram interlining.

Trimming design for hood comes with pattern. To trim mittens and purse, make tracings of design and repeat motifs as illustrated.

Cut out all hood, bag and mitten pieces according to pattern. On pieces where design is to be used, as shown on pattern, press design on wrong side of fabric over velvet board. If you have no velvet board, baste the paper design over wrong side of fabric. Then, apply rhinestones according to instruction sheet contained in the Dritz Nailhead Kit. It will tell you to apply the rhinestones about 1/2 inch apart. Follow the design in this way and it will come out on the right side very effectively. After the rhinestones have been applied, tear the paper pattern away. Now follow the cut and sew guide and assemble the pieces as instructed.

LACE SET. **Materials:** McCall Pattern 1358 for hood (35c); McCall Pattern 1188, sizes 6-6 1/4; 6 1/2-6 3/4; 7-7 1/4 for gloves (25c). 1 3/4 yds. 36-in. lace; 1 Dritz Petite Metallic Thread; 8 packages rhinestones; 1 dot snapper; 1 Dritz Nailhead Set; 1 size 22 needlepoint needle (or run thread through lace with fingers).

Make the lace hood and gloves according to the pattern directions. Then run the metallic thread around and through the lace, outlining the pattern in the fabric. The rhinestones are placed here and there, according to taste, at the centers of the larger flowers or leaves.

Man's Norwegian Slipon

(Continued from page 7)

another ball of yarn and work across last 31 (33-36) sts. Working on both sides at once, at each neck edge dec 1 st every other row 3 times. Work even until armholes measure 8 3/4" (9 1/4"-9 3/4").

Shape Shoulders: At each arm edge bind off 7 (6-11) sts 4 (5-3) times.

Sleeves: Using Maroon and No. 3 needles, cast on 52 (52-56) sts. K1, p 1 in ribbing for 3 1/2". Change to No. 5 needles and p 1 row, inc at even intervals to 58 (60-64) sts. Work in stockinette st, inc 1 st each end of needle every 1" until there are 82 (88-94) sts. Work even until piece measures 19" (19 1/2"-20") or desired length to underarm.

Shape Cap: At the beg of each of the next 2 rows bind off 4 (6-7) sts. Dec 1 st each end of needle every other row for 4" (4 1/4"-4 1/2") and every row for 1". At the beg of each of the next 6 rows bind off 4 sts. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Set in sleeves. Using Maroon and No. 3 dp needles, with right side facing you, pick up 112 (112-116) sts around neck, including sts from holders. Join and work round and round in k 1, p 1 ribbing for 3 3/4". Bind off loosely in ribbing. Block.

Christmas Stockings



Alexander Crane, who designed these fascinating socks, shown above in front of his own fireplace, writes us as follows: "Shortly after Christmas, it occurred to me that many people would be interested in having a stocking to hang up that could be used year after year. An- (Continued on page 76)

Christmas Wrappings



Part of the pleasure of gift-giving is "tied up" in pretty wrappings! Designer Trudy, a specialist in wrapping beautiful gift packages, did the lovely boxes shown here. Ribbon and fancy paper are used with artistry. Get the "knack!" See how in the directions for Christmas Wrappings, on page 76.

COVER UP!



1403



1407

No. 1403. The jiffy-put-on Coverall! Back crosses over, ties in front. Appliqué a tulip pocket. Apron pattern with blue transfer for appliqué. Sizes: 14-16; 18-20; 40-42. Size 14-16, 2½ yds. 35-in.; ½ yd. white, ⅓ yd. green. Price, 35c.

No. 1407. The gay "Beau-Catcher!" Adjustable necktie strings pull through front point, forming bow. Dart-fitted at waistline. Pocket bows tie on, are removable. One size. 1½ yds. 35-in.; ¾ yd. 35-in. contrast for bows. Price, 25c.

Striped Sweater BM 4887

SIZES 8, 10, 12, 14

(Shown on page 2)

Instructions are for size 8. Changes for sizes 10, 12 and 14 are in parentheses.

Materials: Botany Sport Yarn, 4 (5-5-6) 2-oz. skeins color 960, and 1 skein contrasting color (cc) for all sizes. Knitting needles Nos. 3 and 7 (standard). English sizes, 10 and 6. One tapestry needle.

Gauge: 5 sts or 6 rows=1" on No. 7 needles.

Abbreviations on page 64.

Pattern Stitch: 2 rows cc; 4 rows color 960; 12 rows cc; 4 rows color 960; 2 rows cc.

Back: With No. 3 needles and color 960, cast on 72 (76-80-84) sts. K 1, p 1 in ribbing for 2½" (2¾"-3-3½"). Change to No. 7 needles and stockinette st. Work even until piece measures 6½" (7"-7½"-8") from start. Work 1 full pat. Work 6 rows with color 960. At start of the next 2 rows bind off 5 sts. Dec 1 st each end of needle every other row 5 times. Work even until armhole measures 6" (6½"-7"-7½") straight up from bound-off sts. Place all sts on holder.

Front: Work to correspond to back until armhole measures 4½" (4¾"-5"-5½") straight up. Place center 12 (12-12-14) sts on holder. Dec 1 st at neck edge every other row 3 (4-4-4) times. Work even until armhole measures same as on back. Place remaining sts on holder.

Sleeves: With No. 3 needles and color 960, cast on 44 (44-48-48) sts. K 1, p 1 in ribbing for 2½" (2¾"-3-3½"). Change to No. 7 needles and stockinette st. Inc 1 st each end of needle every 2" 4 (5-5-6) times. Meantime, when sleeve measures 9" (10"-11"-12") from start, or 5" less than desired length to underarm, work 1 full pat. Work 6 more rows with color 960. At start of the next 2 rows bind off 5 sts, Dec 1 st each end of needle every other row until top part of sleeve measures 3" (3½"-3½"-4") straight up from bound-off sts. At start of the next 4 rows, bind off 2 sts. Bind off remaining sts.

Finishing: Weave one shoulder. With No. 3 needles pick up 76 (80-84-92) sts around neck. K 1, p 1 in ribbing for 1". Bind off loosely in ribbing. Weave other shoulder, including neckband. Sew sleeves into armholes. Sew underarm and sleeve seams, matching stripes. Block.

Cardigan and Cap No. 1095

SIZE 2

(Shown on page 7)

Materials: Minerva Sock and Sweater Yarn, 3 2-oz. balls. 10" knitting needles, sizes 2 and 3 (standard). English sizes, 11 and 10.

Gauge: 7 sts=1".

Abbreviations on page 64.

CARDIGAN. Back: With size 2 needles cast on 82 sts and work in ribbing as follows: **Row 1:** * K 2, p 2, repeat from * across, ending k 2. **Row 2:** * P 2, k 2, repeat from * across, ending p 2. Repeat these 2 rows for 2". Change to size 3 needles and stockinette st and work even until work measures 7½" from start.

Shape Armholes: Bind off 3 sts at beg of each of the next 2 rows, then dec 1 st each side every other row 2 times; 72 sts. When work measures 8", work yoke in pat as follows: **Rows 1 to 8:** * P 2, k 2, repeat from * across row. **Rows 9 to 16:** * K 2, p 2, repeat from * across row. Repeat these 16 rows until armhole measures 4½" (measured straight from bound-off sts at underarm). **Shape Shoulders:** Bind off 8 sts at beg of each of the next 6 rows, bind off remaining sts for back of neck.

Left Front: With size 2 needles cast on 46 sts and work in ribbing as on back. Change to size 3 needles, then work as follows: **Row 1. Knit. Row 2:** K 2, p 6, k 2, purl to end of row. Continue to work 10 front border sts in this manner and remaining sts in stockinette st until work measures same as back to underarm.

Shape Armhole: Bind off 4 sts at side edge, then dec 1 st at same edge every other row 2 times; 40 sts. When work measures 8" from start, work yoke pat as follows: **Row 1 (right side):** * K 2, p 2, repeat from * 6 times more, k 6, p 2, k 4. **Row 2:** * K 2, p 2, repeat from * across. Repeat these 2 rows 3 times more. **Row 9:** * P 2, k 2, repeat from * across. **Row 10:**

K 4, p 2, k 6, * p 2, k 2, repeat from * across. Repeat these 2 rows 3 times more. Repeat these 16 rows for pattern.

When front edge measures 11" from start, **Shape Neck:** Bind off 10 sts at front edge, then 2 sts every other row 3 times. When armhole measures same as at back, **Shape Shoulders:** Bind off 8 sts at armhole edge every other row 3 times.

Right Front: Work to correspond to left front, working first buttonhole 1" from start as follows: Work 4 sts from front edge, bind off 2 sts, work to end of row. Next row, cast on 2 sts over the bound-off sts. Work 2nd buttonhole on first row after ribbing, then work 4 more 2" apart.

Sleeves: With size 2 needles cast on 46 sts. Work in ribbing of k 2, p 2, as on back for 2". Change to size 3 needles and stockinette st, increasing 14 sts across first row by increasing 1 st in every 3rd st; 60 sts. When sleeve measures 8½" from start, **Shape Cap of Sleeve:** Bind off 2 sts at beg of each of the next 2 rows, then dec 1 st each side every other row 3 times. P 1 row, then start pat on next row as on yoke of back; continue to dec 1 st each side (being careful to keep pat even) every other row 12 times more, bind off remaining sts.

Sew shoulder seams, sew sleeves in place. Sew underarm and sleeve seams.

Neckband: On right side of work, with size 2 needles, pick up and k 68 sts around neck edge. Work in ribbing of k 2, p 2, for ½", work 1 buttonhole at front edge, then continue in ribbing for ¼". Bind off in ribbing.

CAP: With size 3 needles cast on 96 sts. Work in ribbing of k 2, p 2, for 3" (turn-back cuff). Work in stockinette st for 3" then change to size 2 needles and work rows 1 to 8 of pat as on yoke. Next row, dec as follows: **Row 1:** * K 2, p 2 tog, repeat from * across. **Row 2:** * K 1, p 2, repeat from * across. **Row 3:** * K 2, p 1, repeat from * across. Repeat rows 2 and 3 two times more, then work row 2. Next row * k 1, k 2 tog, repeat from * across. Work in stockinette st for 1", then k 2 tog across row, binding off sts at the same time. Sew seam. Roll edge and sew.

Pompons: Wind yarn over 2 fingers, tie at center, cut loops and trim. Sew 2 pompons to front of cap. Tie with ribbon.

Waist Pincher Belt No. 7017

SMALL, MEDIUM, LARGE

(Shown on page 27)

Instructions are for small size. Changes for medium and large are in parentheses.

Materials: Hiawatha Elastic Metallic Yarn of Lastex, Art. 77, 6 (7-7) cards. Steel crochet hook No. 1. Seven buttons.

Abbreviations on page 64.

Starting at one end of belt, ch 43 to measure about 6". **Row 1:** S c in 2nd ch from hook and in each remaining ch (42 s c). Ch 3, turn. **Row 2:** * D c in next st. Repeat from * across (42 d c, including turning ch-3). Ch 1, turn. **Row 3:** S c in each d c and in top of turning ch-3. Ch 3, turn. Repeat last 2 rows once more. Ch 5, turn. **Row 6 (right side):** Wrap Lastex 3 times around hook, insert hook in next st and draw lp through, (over and through 2 lps) 4 times—d tr made—d tr in next st. Repeat from * across. Ch 1, turn. **Row 7:** S c in each d tr and in top of turning ch-5. Ch 5, turn. Repeat last 2 rows once more. Ch 3, turn.

Row 10: D c in each of next 8 sts, h d c in each of next 8 sts, s c in each of next 8 sts, h d c in each of next 8 sts, d c in each of last 9 sts. Ch 1, turn. **Row 11:** S c in each st. Ch 3, turn. Repeat last 2 rows once more. Repeat from row 6 (these 8 rows form pat for shaping) until belt is 19" (20"-21") long, measured through center, ending with 2nd row of d tr's. Ch 1, turn. Work 1 row s c. Ch 3, turn. Work 1 row d c. Ch 1, turn. Work buttonholes as follows: S c in each of first 2 sts, * ch 2, skip 2 sts, s c in each of next 4 sts. Repeat from * 5 more times, ch 2, skip 2 sts, s c in each of last 2 sts (7 buttonholes).

Ch 3, turn. **Next row:** D c in each s c and each ch. Ch 1, turn. Work 1 more row s c. Do not end off but work edging: Ch 1, turn. In next st, work s c, ch 2 and 2 d c—shell made—* skip next 3 sts, shell in next st. Repeat from * to corner, then continue around, working shell in end of each s c row on both long edges and in every 4th st along other short end. Sl st in next st. End off. Steam lightly with moderately hot iron through dampened cloth. Sew on buttons.

Leaf Sweater BM 4886

(Continued from page 4)

edge every other row 4 times. Work even until armhole measures same as on back. Place sts on holder. Leave next 14 sts on holder. On remaining sts work other shoulder to correspond.

Sleeves: With No. 3 needles cast on 48 (48-52) sts. K 1, p 1 in ribbing for 3" (3 1/4"-3 1/2"). On last row of ribbing inc 0 (0-4) sts evenly spaced across row. Change to No. 6 needles and pat st. Inc 1 st each end of needle every inch 7 (9-7) times. Work even until sleeve measures approximately 14 1/2" (15"-16") from start, being sure that pat matches pat on sweater. At start of the next 2 rows bind off 5 (6-8) sts. Dec 1 st each end of needle every other row until top part of sleeve measures 3 1/2" (3 3/4"-4") straight up from bound-off sts. At start of the next 4 rows bind off 2 sts. Bind off remaining sts.

Finishing: Weave shoulders. With No. 3 dp needles pick up 92 (96-100) sts around neck. K 1, p 1 in ribbing for 1". Bind off loosely in ribbing. Sew sleeves into armholes. Sew underarm and sleeve seams. Block.

Three-Piece Set No. 932-C

INFANTS' TO 1 YEAR

(Shown on page 7)

Material: Columbia Baby Yarn, 5 1-oz. balls. 10" knitting needles, sizes 1 and 2 (standard). English sizes, 12 and 11. Steel crochet hook size 4.

Gauge: 8 sts=1" (pattern stitch—size 2 needles).

Abbreviations on page 64.

Pattern Stitch: (Multiple of 6 sts.)
Row 1: Knit. **Row 2:** Purl. **Row 3:** K 1, * yo 2 times, k 1, repeat from * across. **Row 4:** * Sl 6 sts onto right-hand needle, as if to purl, dropping off the yo lps to form long lps, slip these 6 sts back onto left-hand needle, crossing first 3 sts over 2nd 3 sts, then p these 6 sts, repeat from * across. Work 2 rows of stockinette st. Repeat the 6 rows for pattern.

SACQUE: With size 2 needles cast on 198 sts. Work in pat st for 6 1/2" from start, ending with row 4 of 10th pattern. Change to size 1 needles and divide sts as follows: K 46 sts (right front), bind off 4 sts for underarm, k 98 sts (back), bind off 4 sts for underarm, k 46 sts (left front). Slip sts of right front and back on stitch holder.

Left Front Yoke: Work in stockinette st, binding off 2 sts at armhole edge every other row 2 times (42 sts on needle). When yoke measures 2 1/4", **Shape Neck:** Bind off 18 sts at front edge, then work remaining sts for 1", bind off. Slip sts of right front from stitch holder and work to correspond to left front.

Back: Slip sts from stitch holder and bind off 2 sts at beg of each of the next 4 rows. When yoke measures 2 3/4", k 26 sts, slip sts on stitch holder, bind off next 38 sts for neck, then work even on remaining sts for 1 1/2", bind off. Slip sts from stitch holder and work to correspond. Sew shoulder seams.

Sleeves: With size 1 needles cast on 40 sts. Work in ribbing of k 1, p 1 for 1". Change to size 2 needles and work in pat st, increasing 20 sts across first row (1 st in every other st). Work even until sleeve measures 6 3/4" (8 pats). Bind off 10 sts at beg of each of the next 4 rows, bind off remaining sts.

Neckband: With size 1 needles pick up and k 108 sts around neck edge. Work the 6 rows of pat st, bind off. Sew sleeves in place, sew sleeve seams. Work 1 row s c at front edges. Draw ribbon through pattern of neckband.

BONNET: With size 2 needles cast on 120 sts. Work in pat st for 2 pats for turn-back, k 1 row, p 1 row. Change to size 1 needles and work in ribbing of k 1, p 1, for 1/2". Change to size 2 needles and p 1 row on right side (reversing work), k 1 row, p 1 row, then work in pat st for 7 pats. Bind off 42 sts at beg of each of the next 2 rows, then continue in pat st on remaining 36 sts for 5 pats. Work 4 rows of stockinette st, bind off. Sew seams. Fold turn-back.

Work crocheted beading at neck edge as follows: **Row 1:** Fasten yarn on wrong side of work through bonnet and turn-back with a sl st, * ch 3, skip 3 sts, 1 d c in next st, 1 s c in next st, repeat from * across row, ch 1, turn. **Row 2:** * 1 s c between s c and d c of row 1, 3 d c in the 3-ch, repeat from

* across, break yarn and fasten. Draw ribbon through beading.

BOOTIES: With size 2 needles cast on 42 sts. Work in pat st for 4 pats. Slip 15 sts each side on stitch holder. Change to size 1 needles and on remaining 12 sts work instep even in stockinette st for 1 1/4", pick up 12 sts at side of instep, k across the 15 sts on stitch holder, turn, k 39, then pick up 12 sts at other side of instep, k across the 15 sts on stitch holder; 66 sts on needle. Work in garter st for 1 1/4", then dec as follows: K 1, k 2 tog, k 29, k 2 tog, k 29, k 2 tog, k 1. Bind off. Sew seam at back and across bottom of bootie. Draw ribbon through pattern at ankle.

Evening Sweater 3335-MC

(Continued from page 20)

Ruffle Pattern. **Row 1:** (Right side when ruffle is turned back.) K 1, * p 3, k 1; repeat from * to end. **Row 2:** P 1, * k 3, p 1; repeat from * to end. **Row 3:** K 1, * yo, p 3, yo, k 1; repeat from * to end; 91 (97-103) sts. **Row 4:** P 2, * k 3, p 3; repeat from *, end last repeat p 2.

Row 5: K 2, * p 3, k 3; repeat from *, end last repeat k 2. **Row 6:** Same as row 4. **Row 7:** K 2, * yo, p 3, yo, k 3; repeat from *, end last repeat k 2; 121 (129-137) sts. **Row 8:** P 3, * k 3, p 5; repeat from *, end last repeat p 3. **Row 9:** K 3, * p 3, k 5; repeat from *, end last repeat k 3. **Row 10:** Same as row 8. **Row 11:** K 3, * yo, p 3, yo, k 5; repeat from *, end last repeat, k 3; 151 (161-171) sts.

Row 12: P 4, * k 3, p 7; repeat from *, end last repeat p 4. **Row 13:** K 4, * p 3, k 7; repeat from *, end last repeat k 4. Bind off in pat.

Front: With Angel Crepe cast on 137 (145-153) sts. Work as on back up to armholes, having 119 (127-135) sts at waistline; 149 (157-165) sts below armhole, end with a purl row.

Armholes and Neck Shaping: Bind off 7 (8-9) sts at beg of next 2 rows for underarm; 135 (141-147) sts. **Next row:** K 50 (52-54) sts, slip on holder for left side; bind off 35 (37-39) sts for neck, k to end. Shaping armhole as on back, dec 1 st at neck edge every row 4 times; every 2nd row 8 times; 30 (31-32) sts. Work even until armhole is same length as back; shape shoulder as on back. Take up sts of left side, finish to correspond. Do not break yarn.

Neck Ruffle: From right side, pick up and k 59 (60-61) sts on left neck edge, 35 (37-39) sts on bound-off sts, 59 (60-61) sts on right edge; 153 (157-161) sts. Work ruffle as on back. Bind off 381 (391-401) sts.

Sleeves: With Angel Crepe cast on 56 (58-60) sts. Working stockinette st, inc 1 st each side every 3/4", 20 (18-16) times; every 1/2", 3 (6-9) times; 102 (106-110) sts. Work even until 18" from beg. Bind off 7 (8-9) sts at beg of next 2 rows for underarm. Dec 1 st each side every 2nd row 11 times; every 4th row 5 (6-7) times; every 2nd row 4 times. Bind off 2 sts at beg of next 10 rows. Bind off remaining 28 sts.

Finishing: Sew seams, sewing ends of ruffle together. Sew in sleeves with sleeve seam at center underarm. With Angel Crepe, from right side, work 1 row s c on lower edge of sweater, sleeves and on outer edge of ruffle. Fold ruffle over onto right side, as illustrated, with Angel Crepe work 1 row s c from right side around neck edge, inserting hook in center of st of first row of ruffle at edge of fold, keeping edge flat; join. Fasten off. With Metallique work 1 slip st in each s c around neck edge. Fasten off.

Edging: Join Metallique on lower edge of sweater at seam, from right side work 1 s c in s c, * ch 2, skip 1 s c, 1 s c in next s c; repeat from * around; join. Fasten off. Work same edging on sleeves and outer edge of ruffle. Steam. Use shoulder pads.

Belt: With Angel Crepe ch 30" (32"-34"). Fasten off. With Metallique work 1 row s c around ch, working 3 s c at ends. With Angel Crepe ch 62" (66"-70"). Fasten off. With Metallique work s c around ch, decreasing 4 sts at center of ch to shape inside edge of button-loop. Steam. Fold long strip at center and tack, forming 1" loop. Sew end of short strip to wrong side where strip crosses over. Braid these 3 strips. Tack other end.

Cover 3/4" button-mold with Metallique worked in s c; or buy metal button and sew to end of belt.

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brother

sister

baby



KITTEN SUIT (brother's). Cunning white kitties are waiting for Brother to jump into his new suit! Notice "kitten ear" stripes on pullover. Sweet in blue and white. See KITTEN SUIT 150, this page.

SWEATER SUIT (sister's). Her pert suspender skirt has the new "swing". Sweater has graduated bands in white and blue, white top. As good as ice cream! See SWEATER SUIT 145, at right.

SLIPOVER (baby's). Yoke and bands are patterned in "mock cable". Makes Baby's slipover so much more intriguing! Little roll collar holds ribbon tie. See INFANTS' SLIPOVER 147, page 69.

Knitted!

young specials

Kitten Suit No. 150

SIZES 1, 2, 3

(Shown at left)

Instructions are for size 1. Changes for sizes 2 and 3 are in parentheses.

Materials: Hiawatha Shrink Resistant British 3-ply Super Fingering Wool, Art. 30, 4 (5-5) skeins blue, 1 skein white for each size. Hiawatha Knitting Yarn of Lastex, Art. 76, 1 spool. Knitting needles Nos. 1 and 4, (standard). English sizes, 12 and 9.

Gauge: 7 sts=1".

Abbreviations on page 64.

PULLOVER. Back: On No. 1 needles with blue, cast on 66 (70-74) sts. K 10 rows (5 ridges garter st). **Next row:** Knit, inc 4 sts evenly across. Change to No. 4 needles. P 1 row. Work pattern as follows: **1st row** (right side): Knit. **2nd row:** Purl. Repeat first and 2nd rows once more. **5th row:** Break off blue; join white. With white, knit. **6th row:** Attach blue. * With yarn to front (wrong side), p 2 white, p 2 blue (always twist yarns around each other once when changing color). Repeat from * ending with p 2 white. Drop white. Repeat these 6 rows for pat on 70 (74-78) sts until back is 7½" (8"-8½") long.

Shape Armholes: Bind off 3 (4-4) sts at beg of next 2 rows. Dec 1 st each side every other row 3 (3-4) times. Work even on remaining 58 (60-62) sts until armhole is 3½" (3¾"-4") straight up from bound-off sts. **Shape Shoulders:** Work 18 (19-20) sts, bind off next 22 sts for back of neck, work to end. On sts of one shoulder only work even in pattern for ¾". Bind off. Join yarn at neck edge and work other shoulder to correspond.

Front: Same as back to armhole. **With blue only,** shape armhole as on back and work stockinette st until blue section is 2¼" (2½"-2¾") long. Work 1 white stripe then work 2 rows blue. **Shape Neck:** Work 18 (19-20) sts, bind off next 22 sts, work to end. On sts of one shoulder only work even in pattern until armhole is same length as back armhole. Bind off. Join yarn at neck edge and work other shoulder to correspond.

Sleeves: On No. 1 needle with blue, cast on 40 (44-48) sts. Work k 2, p 2 ribbing for 1¼". **Next row:** Work ribbing, increasing evenly across to 50 (52-54) sts. Change to No. 4 needles and pattern. Work even until sleeve is 7½" (8"-9") long. Bind off 3 sts at beg of next 2 rows. Dec 1 st each side every other row until 20 sts remain. Bind off.

Finishing: Sew side and sleeve seams. Sew shoulder edges together for ½" at armhole edge. Sew sleeves in armholes, matching underarm seams. S c around shoulder and neck edges, holding in at corners of neck and working 3 s c at ends of each shoulder. Work 1 more s c row on front edge of each shoulder, making 2 ch-2 buttonloops. With white, embroider kittens in duplicate stitch, following chart (page 47). Block with moderately hot iron through dampened pressing cloth. Sew buttons opposite buttonloops.

PANTIES. Panties are worked with blue only. Directions are written for elasticized ribbing at waist. If Lastex is not wanted, cast on and work k 2, p 2 ribbing on No. 1 needles for 1".

Left Leg: On No. 4 needles cast on 60 (64-68) sts. Work with Lastex in left hand and wool in right hand. Do not use tension on Lastex but do not allow it to hang in loops. Stitches are knitted with yarn only, fastening strand of Lastex into wrong side of ribbing. **1st row** (right side): **Hold Lastex to back,** * with point of needle under Lastex, k 2 with wool; with wool only p 2. Repeat from * across. Twist wool around Lastex.

2nd row: * **Hold Lastex to front,** with wool only k 2, with point of needle under Lastex, p 2. Repeat from * across. Twist wool around Lastex. Repeat these 2 rows for 1", ending on right side. Break off Lastex and secure end.

Work short rows as follows. **1st short row** (wrong side): P 25 (29-28) sts. Turn. **2nd short row:** Sl 1, k to end (back edge). **3rd short row:** P 30 (34-33) sts. Turn. **4th short row:** Sl 1, k to end. **5th short row:** P to 5 sts beyond last turning. Turn. **6th short row:** Sl 1, k to end. Repeat last 2 rows until only 10 sts remain unworked at end of purl row. **Next row:** Sl 1, k to end.

(Continued on page 47)

Sweater Suit No. 145

SIZES 2, 4, 6

(Shown at left)

Instructions are for size 2. Changes for sizes 4 and 6 are in parentheses.

Materials: Hiawatha Shrink Resistant British 3-Ply Super-Fingering Wool, Art. 30, 4 (5-5) skeins blue 3 (3-3) skeins white. Knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10. Hiawatha Elastic Knitting Yarn of Lastex, Art. 76, 1 spool blue. 5 small buttons.

Gauge: 15 sts=2".

Abbreviations on page 64.

SWEATER. Back: With No. 1 needles and white cast on 82 (90-94) sts. Work p 2, k 2 ribbing for 3 rows, ending with p 2 (wrong side). Break off white. Attach blue. Work until ribbing is 2" (2¼"-2½") wide, ending with p 2. Change to No. 3 needles. Work stockinette st (k 1 row, p 1 row) for ¾" (1"-1¼") ending on wrong side. Drop blue. Attach white. With white k 2 rows, forming ridge on right side. Drop white. Work stockinette st with blue for ¾" (1"-1¼"), ending on wrong side. With white, work stockinette stitch for 6 (6-8) rows. K 2 rows blue (1 ridge). Work stockinette stitch with white for 6 (6-8) rows. With blue, work stockinette st for ¾" (1"-1¼"), ending on wrong side, k 2 rows white (1 ridge). Work stockinette st with blue for ¾" (1"-1¼"), ending on wrong side. End off blue. With white, work even in stockinette st until back is 7" (8"-9½") long.

Shape Armholes: Bind off 3 (4-5) sts at beg of next 2 rows. Dec 1 st each side every other row 2 (3-3) times. There are 72 (76-78) sts. Work even until 4½" (5"-5½") straight up from bound-off sts. **Shape Shoulders:** Bind off 7 sts at beg of next 4 rows. Bind off 7 (8-8) sts at beg of next 2 rows. Change to No. 1 needles. On remaining 30 (32-34) sts work p 2, k 2 ribbing for ¾". Bind off in ribbing.

Front: Same as back until 3½" (4"-4½") straight up from bound-off sts. **Shape Neck:** Work 29 (30-30) sts and place on stitch holder, bind off next 14 (16-18) sts, work to end. Working sts of one shoulder

(Continued on page 50)

Beaded Smocked Blouse No. 943

SIZES 14, 16, 18
(Shown at right)

Instructions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Hiawatha Shrink Resistant British 3-ply Super-Fingering Wool, Art. 30, 10 (10-11) skeins. Hiawatha Beads, 3 bunches. Hiawatha Bead Twist, Art. 750, 1 spool. Knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10. Shoulder pads. 1 yard grosgrain ribbon 1 1/4" wide. 6" zipper.

Gauge: 15 sts=2".

Abbreviations on page 64.

Back. On No. 1 needles cast on 117 (125-131) sts. Work garter stitch (k each row) for 1". Change to No. 3 needles. Work stockinette st (k 1 row, p 1 row) for 1". **Next row:** Dec 1 st each side. Repeat dec every 1/2" 6 more times. Work even on 103 (111-117) sts until 6" from start. Change to No. 1 needles. Work 1" even for waistline. Change to No. 3 needles. Inc 1 st each side every 3/4" 6 times. There are 115 (123-129) sts. Work even until 14" (14 1/2"-14 1/2") from beg.

Shape Armholes: Bind off 2 (3-3) sts at beg of next 2 rows. Dec 1 st each side every other row until 101 (105-109) sts remain. Work even until armhole is 1 3/4" (2"-2 1/4") straight up from bound-off sts.

Back Opening: Work 49 (51-53) sts, k 2 tog, place remaining sts on stitch holder. Work even on sts of half of back until armhole is 7 1/2" (7 3/4"-8") straight up from bound-off sts. **Shape Shoulder:** Bind off 8 sts from armhole edge 3 times. Bind off 9 (10-11) sts from armhole edge once. Bind off remaining 17 (18-19) sts for half of neck. Join wool to center back and work other side to correspond.

Front: Same as back until 7" from start, ending with p row. **Next row:** K 20 (23-25) sts, * k in front, back and front of next st (2 sts inc). Repeat from * 8 more times; k 45 (47-49) sts, inc 2 sts in each of next 9 sts, k 20 (23-25) sts. There are 139 (147-153) sts. Change to No. 3 needles. Work even in stockinette stitch until same length as back to underarm.

Shape Armholes: Bind off 4 (4-3) sts at beg of next 2 rows. There are 131 (139-147) sts. **Start Yoke:** 1st row (right side): K 48 (52-56) sts; p 3, k 1 alternately over center 35 sts; k 48 (52-56) sts. 2nd row: P 48 (52-56) sts; k 3, p 1 over center 35 sts; p 48 (52-56) sts. Repeat these 2 rows once more. 5th row: K 44 (48-52) sts; p 3, k 1 over center 43 sts; k 44 (48-52) sts—1 more p rib worked each side of pattern. 6th row: P 44 (48-52) sts; k 3, p 1 over center 43 sts; p 44 (48-52) sts. Repeat last 2 rows once more. Continue to work 1 more p rib each side of pattern every 4th row (there are 4 sts less in stockinette st each side) until armhole measures 5 1/2" (5 3/4"-6") straight up from bound-off sts.

Shape Neck: Continuing to widen pattern work 54 (57-60) sts, bind off next 23 (25-27) sts, work to end of row. Working sts of one shoulder only, bind off 2 sts from neck edge 6 times. Work remaining 42 (45-48) sts in pat (adding 1 more p rib toward side every 4th row) until armhole is same length as back armhole. **Shape Shoulder:** Bind off 11 sts from armhole edge 3 times. Bind off 9 (12-15) sts from armhole edge once. Extra width on front shoulder is allowed for smocking. Join yarn at neck edge. Work other side to correspond.

Sleeves: On No. 3 needles cast on 59 sts. Work garter stitch for 1". Work p 3, k 1 ribbing for 2 1/4" ending with k 3. **Next row:** K, increasing evenly across to 76 (78-80) sts. Work even in stockinette st until piece is 8". Inc 1 st each side. Repeat inc every 1/2" until there are 108 (112-114) sts. Work even until sleeve is 19 1/2" (20"-20") long. Bind off 8 sts at beg of each row until 12 (16-18) sts remain. Bind off.

Belt: On No. 3 needles cast on 10 sts. Work garter stitch for 33" (35"-37") or 7" longer than waistline. Bind off. Work band for belt as follows: On No. 3 needles cast on 27 sts and work p 3, k 1 ribbing for 3 1/2". Bind off.

Finishing: Block all pieces. With wool, work yoke, smocking every 4th row (drawing tog adjacent p 1 ribs) as in smocking diagram. With bead twist and No. 9 sharp sewing needle sew 8 beads over each crossing of diamond smocking, following beading diagram. Smock and bead cuffs and belt band in same way (see illustration).

(Continued on page 88)

Beads and metal threads



BEADED PILLBOX BAG (above). Glittering black beads are crocheted into a de luxe "pillbox" 5 1/2" high. Soft folds. 45 bunches Hiawatha beads, 3 spools Hiawatha Bead Twist required. See LEAFLET No. 256-NB, page 64.

Oval Gate-Top Bag No. 631

(Shown at right)

Materials: Hiawatha Metallic Cordé, Art. 64, 2 tubes, or Hiawatha 3-ply Lamé Yarn, Art. 74, 3 tubes. Steel crochet hook No. 1. Hiawatha Oval Gate-Top No. 6357. 1/3 yd. lining material.

Bottom: Make 3" chain. 1st rnd: D c in 4th ch from hook and in each ch until row is 2" long, 6 d c in next ch. Disregard remaining end of ch but continuing around, work d c in each ch along other side of starting ch, 6 d c in base of ch-4 at beg of rnd. Join with sl st to top of ch-4.

2nd rnd: Ch 3, * d c in each d c to 6 end sts, 2 d c in each of next 6 sts. Repeat from * once more (12 d c inc on rnd—6 around curve at each end). Join. Inc 6 d c around curve at each end until oval is 4 1/2" x 6 1/2". Join. **Next rnd:** Ch 1, work s c in each st around. Join.

Sides. 1st rnd: Ch 1, work s c through back lps, increasing about 8 sts evenly around (number of sts must be multiple of 8). Join. Work through back lps. 2nd rnd: Ch 3, *(skip next st, 3 d c in next st) 3 times; skip next st, d c in next st. Repeat from * around, ending with 3-d c group in next to last st. Join with sl st around starting ch-3. 3rd rnd: Ch 3, * (3 d c in center st of next 3-d c group) 3 times; over, skip next d c, insert hook from right to left around post of next d c and draw lp through (over and through 2 lps), twice—post st made. Repeat from * ending with sl st around starting ch-3. Repeat 3rd rnd until sides are 5" deep. Join. **Next rnd:** * (Ch 3, s c in center of next group—mesh made) 3 times; ch 3, s c in top of post st. Repeat from * around. **Following rnd:** * Ch 3, s c in next mesh. Repeat from * around. Repeat last rnd once more. Fasten off. Join to gate top.

(Continued on page 35)

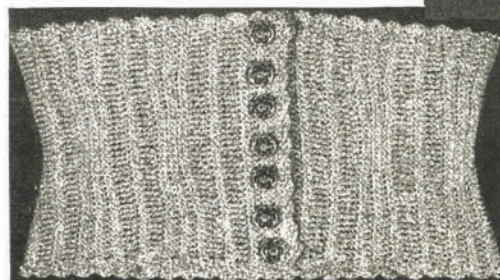


BEADED BLOUSE (above). Dress up a warm sweater-blouse with beads and smocking. Bronze on beige is stunning. Trim is put on after you knit blouse. See **BEADED BLOUSE 943, at left.**



GATE TOP BAG (left). Party-wise, crocheted in silvery metallic cordé. Open-mesh effect—like silver lace! 7" long, 6 1/2" high. Directions, **OVAL GATE TOP BAG 631, at left on this page.**

WAIST PINCHER (below). For that nip-in look! Crochet yours with elastic metallic thread to wear with swirly evening skirt. Gives you a nice new midriff. See **WAIST PINCHER BELT, on page 24.**



BEADED PANCAKE (above). Lovely compact carrier of pearly beads crocheted into a 6-inch pancake. 15 bunches Hiawatha Beads, 1 spool Hiawatha Bead Twist required. See LEAFLET 256-NB, p. 64.

GALA KNIT ADDS STOLE



Dress, Jacket, Stole D518

SIZE 14

(Shown at left and opposite page)

Note: Materials are given for each piece separately, thus giving the knitter her choice of combination, if all the items are not desired. All yarn of one color or contrasting color may be used for the skirt and stole if the metallic thread is not desired.

Materials: Minerva Monterey 1-oz. skeins, Fildor Silver 100-yd. spools. *Skirt:* 16 skeins; 3 spools. *Jacket:* 9 skeins. *Waist:* 5 skeins. *Stole:* 9 skeins; 3 spools. One circular knitting needle No. 2; one pair of straight needles No. 2 (standard). English size, 11. Steel crochet hook No. 2; 13 small buttons; 1½ yds. of 1¼" grosgrain ribbon; 1 yd. of ½" elastic; 1 snap fastener, hook and eye, 2 pair shoulder pads.

Gauge: 7 sts=1"; 10 rows=1".

Abbreviations on page 64.

SKIRT. Pattern Stitch: With yarn, k 12 rnds. With silver, k 1 rnd, p 1 rnd. Repeat these 14 rnds for pat.

With yarn and No. 2 circular needle, cast on 490 sts. Join, being careful not to twist sts. Work even in pat st for 7". **Next rnd:** (Dec 10 sts) * K 47, k 2 tog, repeat from * for 1 rnd. Work 1" even. Make 23 more dec rnds in same manner, working 1 st less between each dec and working 1" even between each dec rnd; 250 sts. Work even until skirt measures 31" or desired length. **Next rnd:** Dec at even intervals to 180 sts. Bind off loosely.

WAIST. Back: With yarn and No. 2 straight needles, cast on 100 sts. Work even in stockinette st for ½". Inc 1 st both ends of needle every ½" 11 times. Work even on 122 sts until piece measures 7½". Place a marker to denote armhole. Work ¾" even, then inc 1 st both ends of needle every ¾" 9 times; 140 sts.

At same time when piece measures 6½" from marker, **Shape Back of Neck:** Bind off the center 30 sts, tie in another ball at center edge and work both sides at once. At inside edges bind off 3 sts every other row 5 times and dec 1 st every other row twice. At same time when piece measures 7½" from marker **Shape Shoulders:** At armsides, bind off 10 sts every other row 3 times, then 8 sts once, for each shoulder. Fasten off.

Front: Work same as for back, and at same time when piece measures 2" from marker, **Shape Neck:** bind off the center 20 sts, tie in another ball at center edge and work both sides at once. At inside edge, bind off 2 sts every other row 5 times, and dec 1 st every 4th row 12 times. At same time when piece measures 7½" from marker, shape shoulders in the same manner as for back. Fasten off.

Belt: Cast on 12 sts. Work even in stockinette st for 30" or desired length, allowing for overlap. Bind off.

JACKET. Back: With yarn and No. 2 straight needles, cast on 104 sts. Work even in stockinette st for ½". Dec 1 st both ends of needle every ½" 4 times. Work even on 96 sts until piece measures 3". Inc 1 st both ends of needle, repeat inc every ½" 11 times more. Work even on 120 sts until piece measures 11".

Shape Armholes: Bind off 6 sts at beg of the next 2 rows. Dec 1 st both ends of needle every other row 5 times. Work even on 98 sts until armhole measures 3". Inc 1 st both ends of needle, repeat inc every 1½" 2 times more. Work even on 104 sts until armhole measures 7¼". **Shape Shoulders:** Bind off 17 sts beg of the next 4 rows. Bind off remaining sts for back of neck.

Left Front: Cast on 60 sts, keep front edge even and at seam side dec and inc the same as for back. Work even on 68 sts until piece measures 11".

Shape Armhole: At seam side bind off 6 sts and dec 1 st every other row 5 times. Work even on 57 sts until armhole measures 3". At armside inc 1 st, repeat inc every 1½" 2 times more. At same time when armhole measures 5" **Shape Neck:** At front edge bind off 16 sts then 2 sts every other

row 5 times. Work even on 34 sts until armhole measures 7¼". **Shape Shoulder:** At armside, bind off 17 sts every other row twice. Fasten off.

Right Front: Work to correspond to left front, forming the first buttonhole ½" from the bottom and the remaining 12 buttonholes approximately 1¼" apart.

To Form Buttonhole: Work 2 sts from front edge, bind off the next 3 sts, work across the row. On return row cast on 3 sts above the bound-off sts.

Sleeve: Cast on 54 sts. Work even in stockinette st for ¾". Inc 1 st both ends of needle every ¾" 20 times. Work even on 94 sts until sleeve measures 17" or desired length to underarm. **To Shape Cap:** Bind off 6 sts beg of the next 2 rows. Dec 1 st both ends of needle every other row until 38 sts remain. Bind off 2 sts beg of the next 10 rows. Bind off remaining sts.

Collar: Cast on 88 sts. Work even in stockinette st for 2". Bind off.

Finishing: With yarn work 2 rows s c around bottom of skirt and ½" around top, forming a casing on inside for elastic. Seam shoulders and sides of waist to marker. Work 2 rows s c around neck and armholes. Join to skirt. Block. Draw elastic through casing. Sew in small shoulder pads. Face belt with grosgrain ribbon, sew on snap, hook and eye, fasten in back. Seam shoulders, sides and sleeves of jacket. Set in sleeves. Fold collar in half, sew to neck edge 1" from front edges. Work 2 rows s c around all edges, working through the double thickness of collar. Block. Face right front with grosgrain ribbon, finish buttonholes, tape waistline if desired. Sew in shoulder pads and buttons.

STOLE. Pattern Stitch. Rows 1 and 2: Silver, knit. **Rows 3, 5 and 7:** Yarn. **Rows 4, 6, 8:** Yarn, purl. Repeat these 3 rows 12 times more. **Rows 49 and 50:** Silver, knit. **Row 51:** Yarn, knit. **Rows 52 and 53:** Yarn, purl. **Row 54:** Yarn, knit, wrapping yarn around the needle twice for each st. **Row 55:** Yarn, purl, letting the extra lp drop off the needle. Repeat rows 54 and 55 for 5 more times. **Rows 66 and 67:** Yarn, knit. **Row 68:** Yarn, purl. Repeat rows 1 to 8 for 6 times. **Rows 117 and 118:** Silver, knit. **Row 119:** Yarn, knit. **Rows 120 and 121:** Yarn, purl.

With yarn and No. 2 needles, cast on 100 sts. Join silver and work 1 complete pat (rows 1 to 121). Repeat from row 54 for 8 times; work rows 54 to 68, then repeat rows 1 to 8 for 13 times. Knit 2 rows silver and bind off with yarn. Work 1 row s c around. Block.

Lodge Pet No. 1126-C

SIZES 12, 14

(Shown on page 9)

Instructions are for size 12. Changes for size 14 are in parentheses.

Materials: Columbia Sports Yarn, 2-oz. balls, 5 (6) balls Wild Cherry No. 8417; 1 (1) ball Black No. 8422. One pair each 14" knitting needles, sizes 2 and 3 (standard). English sizes, 11 and 10. One 6" composition crochet hook size 5.

Gauge: 8 sts=1" (size 3 needles).

Abbreviations on page 64.

Pattern Stitch for Yoke: (Multiple of 8 sts). **Row 1:** * With black, k 1, with wild cherry, k 6, with black k 1, repeat from * across row. **Row 2:** With wild cherry, purl. **Row 3:** * With wild cherry k 3, black k 2, wild cherry k 3, repeat from * across row. **Row 4:** * Black p 1, wild cherry p 1, black p 1, wild cherry p 2, black p 1, wild cherry p 1, black p 1, repeat from * across row. **Row 5:** * Black k 1, wild cherry k 1, black k 1, wild cherry k 2, black k 1, wild cherry k 1, black k 1, repeat from * across row. **Row 6:** * Wild cherry p 3, black p 2, wild cherry p 3, repeat from * across row. **Row 7:** With wild cherry knit. **Row 8:** Black p 1, wild cherry p 6, black p 1. Repeat these 8 rows for pattern.

Back: With wild cherry and size 3 needles, cast on 122 (130) sts. Work in stockinette st for 1", dec 1 st each side,

GALA KNIT (Dress, Jacket, Stole): Wonderful evening ahead! She's superb in a rose-and-silver dress, matching stole draped over bare arms. When she wants to "cover up", she wears the little jacket—opposite page. Silver metallic thread stripes skirt and stole. Dress is lovely for daytime with contrasting yarn stripes. Skirt is knit on circular needle. Jewels by Trifari. Evening bag by Josef. Knitting directions for GALA KNIT Dress, Jacket, Stole D518, on this page.

OR COVER-UP JACKET

then every inch 3 times more; 114 (122) sts on needle. When work measures 5" from start, change to size 2 needles and work even for 1". Change to size 3 needles, inc 1 st each side, then every inch 6 times more; 128 (136) sts on needle. When work measures 13" from start, *Shape Armholes*: Bind off 6 sts at beg of each of the next 2 rows, then dec 1 st at each side every row 10 times; 96 (104) sts on needle. When armhole measures 2½" (measured straight from bound-off sts at underarm), join black and work in pat st for 5" (5½") for yoke.

When armhole measures 7½" (8"), *Shape Shoulders*: Bind off 8 (9) sts at beg of each of the next 8 rows. Bind off remaining sts for back of neck.

Right Front: With wild cherry and size 3 needles, cast on 65 (69) sts. Work in stockinette st for 1". Dec 1 st at side edge, then every inch 3 times more. When work measures 5" from start, change to size 2 needles and work even for 1". Change to size 3 needles and inc 1 st at side edge, then every inch 6 times more.

When front measures same as back to underarm, *Shape Armhole*: Bind off 6 sts at side edge, then dec 1 st every row 6 (10) times; 56 (56) sts on needle. When armhole measures 2½" (measured straight), join black and work in pat st for yoke. When front edge measures 18½" (19"), *Shape Neck*: Bind off 10 sts at front edge, then 2 sts every other row 7 (5) times. When armhole measures 7½" (8"), *Shape Shoulder*: Bind off 8 (9) sts at armhole edge every other row 4 times. Work left front to correspond.

Sleeves: With wild cherry cast on 48 (56) sts. Work in pat st for 2" for cuff. Inc 16 (8) sts across next row, then work in stockinette st for 1". Inc 1 st each side, then every 6th row 15 (19) times more; 96 (104) sts on needle. When sleeve measures 13" from start (or desired length), *Shape Cap of Sleeve*: Bind off 6 sts at beg of each of the next 2 rows, then dec 1 st each side every other row 25 times, then every row 5 times. Bind off remaining sts. Sew shoulder seams.

Neckband: With size 2 needles and wild cherry, pick up 120 (124) sts around neck edge. Work in ribbing of k 2, p 2 for ¾". Bind off.

Ruffle: With size 2 needles and black, cast on 335 (357) sts. *Row 1*: * K 2 tog, yo, repeat from * across row, ending yo, k 1. *Row 2*: Purl. *Row 3*: K 1, * yo, k 2 tog, repeat from * across row. *Row 4*: Purl. *Row 5*: Change to size 3 needles, work same as row 1. *Row 6*: Purl. *Row 7*: Same as row 3. Bind off loosely. Sew cast-on edge around edge of yoke, as illustrated. Work ruffle for cuffs in same manner, casting on 49 (57) sts. Sew to top edge of cuff. Sew sleeves in place, sew underarm and sleeve seams.

Crocheted Border: Starting at left front neck edge with wild cherry, work 1 row s c down front, across lower edge of sweater and up right front, ch 1, turn. *Row 2*: Work 1 s c in each of first 2 sts, * ch 3, skip 3 s c (buttonhole), 1 s c in each of next 3 sts, repeat from * down right front edge, 1 s c in each st across lower edge and up left front. *Row 3*: Same as row 1. Break yarn. Work 2 rows of s c around bottom of sleeves.

Cable Cardigan No. 1223-C

SIZE 14

(Shown on page 9)

Materials: Minerva Knitting Worsted, 7 4-oz. skeins white No. 5000. 29" circular knitting needles sizes 2 and 4. One set of five 7" dp needles, size 4 (standard). English sizes, 11 and 9.

Gauge: 6 sts=1"; 8 rows=1" (size 4 needles).

Abbreviations on page 64.

Back and Front: With size 2 needle cast on 190 sts. *Row 1*: K 10 (cable front border), * p 2, k 2, repeat from * across to last 12 sts, p 2, k 10. *Row 2*: P 10,

* k 2, p 2, repeat from * across to last 12 sts, k 2, p 10. Repeat rows 1 and 2. *Row 5*: K 3, bind off 4 sts for first buttonhole, k 3, work as in row 1 to end of row. *Row 6*: Work row 2 to last 10 sts, p 3, cast on 4 sts, p 3. Repeat rows 1 and 2 three times more.

Row 13 (cable row): Slip 5 sts on dp needle and place in front of work. K next 5 sts, then k the 5 sts from dp needle (cable), p 2, k 2 across to last 10 sts, work cable as before. *Row 14*: Same as row 2. Repeat rows 1 and 2 three times more. *Row 21*: Work 2nd buttonhole. *Row 22*: P 10, k 2, increase 58 sts across 166 sts of ribbing (by increasing 1 st in about every 3rd st), ending k 2, p 3, cast on 4 sts, p 3 (248 sts on needle).

Change to size 4 needle and work cable pat as follows: *Row 1*: K 10, * p 3, k 1, p 3, k 10, repeat from * across (15 cables). *Row 2*: P 10, * k 7, p 10, repeat from * across. Repeat rows 1 and 2 two times. *Row 7*: * Slip 5 sts on dp needle, place in front of work, k next 5 sts, then k the 5 sts from dp needle, p 3, k 1, p 3, repeat from * across, ending with cable.

Row 8: Same as row 2. Repeat rows 1 and 2 seven times, then repeat pat from row 7 (twisting cables every 16th row), working a buttonhole in center of each cable at right front edge as before. On same row as 8th buttonhole divide sts for back and fronts as follows: K 3, bind off 4 sts for buttonhole, work 54 sts (sl 57 sts of right front on st holder), bind off next 7 sts for underarm, work over 112 sts (slip these sts on st holder for back), bind off 7 sts for underarm, work 61 sts to end of row.

Left Front: Bind off 2 sts at armhole edge every other row 3 times, on remaining 55 sts work even until 10th cable twist on front border is complete.

Shape Neck: Slip 10 sts of front border on st holder, bind off 2 sts at neck edge every other row 6 times, then dec 1 st (leaving 4 sts in 2nd cable to match armhole edge). Work even for 10 rows. **Shape Shoulder**: Bind off 8 sts at armhole edge every other row 4 times. Work right front to correspond (casting on 4 sts for buttonhole on first row).

Back: Bind off 2 sts at beg of each row 6 times for armholes, then work even until armhole measures same as on front. **Shape Shoulders**: Bind off 8 sts at beg of each row 8 times, bind off remaining 36 sts for back of neck. Sew shoulder seams, matching cables.

Neckband: With size 2 needles on right side of work, pick up and k 106 sts around neck edge (including the 10 sts each side on st holders). Continue front borders, working 1 more buttonhole on 7th row and work remaining sts in ribbing of p 2, k 2, across for 1¼", bind off.

Sleeves: *Row 1*: With dp needles pick up and k 24 sts on right side of work (12 sts each side of shoulder seam), turn. *Row 2*: K 7, p 10, k 7, pick up and p 10, turn. *Row 3*: K 10, p 3, k 1, p 3, k 10, p 3, k 1, p 3, pick up and k 10 sts, turn. *Row 4*: P 10, k 7, p 10, k 7, p 10, pick up and k 7 sts (to cable of sweater), turn. *Row 5*: * P 3, k 1, p 3, k 10, repeat from * 2 times more, pick up 7 sts. (P 3, k 1, p 3) down to cable of sweater, turn. *Row 6*: * K 7, p 10, repeat from * 2 times, k 7, pick up and p 10 sts over the cable on sweater, turn. *Row 7*: * K 10, p 3, k 1, p 3, repeat from * 3 times more, pick up and k 10 sts over cable of sweater and p 7 sts over bound-off sts at underarm (5 pats, 85 sts on needles). Divide sts on 3 needles and work pat around as follows:

Row 1: * K 10, p 7, repeat from * around. *Row 2*: * K 10, p 3, k 1, p 3, repeat from * around. Repeat last 2 rows, twisting the 5 cables on 5th row, then every 16th row 9 times more (sleeve measures 18" at underarm). Dec to 52 sts across last row, then work in ribbing of k 2, p 2, for 4", bind off in ribbing. Work other sleeve in same manner.

With yarn, overcast buttonholes and sew 1 button in center of each cable on left front border. Large white buttons are effective to complete the all-white scheme of this handsome cardigan.



GALA KNIT (Dress, Jacket, Stole): She's slipped on the little jacket over her gala dress—opposite page. And she is still in a party mood, jacket buttoned up with filigree mirror-back silver buttons. Jacket is nubby rose wool, just like dress. For daytime, jacket and separate skirt make a marvelous two-piece suit, substituting contrast wool for metallic in skirt. Schwanda buttons. Photo, this and opposite page, taken on Grand Staircase to Hotel Pierre roof, N. Y. For GALA KNIT Dress, Jacket, Stole D518, see knitting directions on opposite page.

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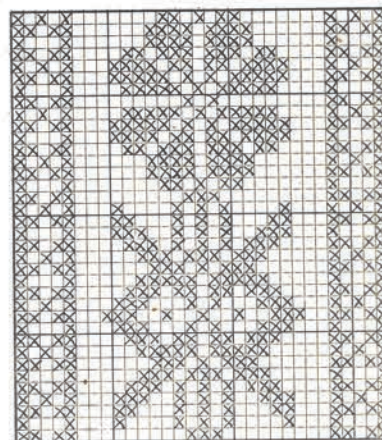
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Norwegian Cardigan No. 7

SIZES 14, 16, 18

(Shown at left and on page 6)

Directions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Bernat Colorstyle, 7 (7-8) 2-oz. skeins white; 2 skeins maroon. Straight knitting needles Nos. 3 and 5 (standard). English sizes, 10 and 8. Seven buttons.

Gauge: 11 sts=2"; 7 rows=1".

Abbreviations on page 64.

Back: Using No. 3 needles and White, cast on 88 (92-100) sts. K 1, p 1 in ribbing for 3". On the last row, size 16 only, inc 1 st each end of needle. Change to No. 5 needles and work in stockinette st on 88 (94-100) sts until piece measures 14" (14½"-15").

Shape Armholes: At the beg of each of the next 2 rows bind off 5 (5-6) sts. Dec 1 st each end of needle every other row 3 (4-4) times. Work even until armholes measure 7½" (7¾"-8"). **Shape Shoulders:** At the beg of each of the next 8 (10-6) rows bind off 6 (5-9) sts. Put remaining 24 (26-26) sts on a holder.

Left Front: Using No. 3 needles and White, cast on 52 (55-58) sts. **Row 1:** * K 1, p 1, repeat from * to end of row. **Row 2:** Work 7 sts in seed st (k over the p st and p over the k st), work in ribbing to end of row. **Row 3:** * K 1, p 1, repeat from * to last 7 sts, work these 7 sts in seed st. Repeat Rows 2 and 3, being sure to keep 7 sts at front edge in seed st for border, until piece is 3", ending at arm edge.

Change to No. 5 needles and work as follows. **Row 1:** K 7 (8-9) sts; put a marker on needle; k next 31 sts; put a marker on needle; k next 7 (9-11) sts; work last 7 sts in seed st. **Row 2:** Work 7 sts in seed st, p to end of row. Keeping border of 7 sts at front edge in seed st, work all other sts in stockinette st, following chart for design to be worked on 31 sts between markers. When piece measures 14" (14½"-15"), **Shape Armhole:** At arm edge bind off 7 (7-8) sts. Dec 1 st at arm edge every other row 5 (6-6) times. Work even keeping pat, until armhole measures 6" (6¼"-6½").

Shape Neck: Starting at arm edge, work across 27 (28-30) sts; put remaining 13 (14-14) sts on a holder. Working on 27 (28-30) sts, at front edge dec 1 st every other row 3 times. Work even until armhole measures 7½" (7¾"-8"). **Shape Shoulder:** At arm edge bind off 6 (5-9) sts 4 (5-3) times.

Right Front: Work to correspond with left front, being sure to reverse all shapings. When starting pat, work border of 7 sts in seed st; then work 7 (9-11) sts; put a marker on needle; work 31 sts; put a marker on needle; work last 7 (8-9) sts. Form first buttonhole when piece is 1".

Buttonhole: Starting at front edge, work 2 sts; bind off next 3 sts; work to end of row. On the next row cast on 3 sts over 3 sts bound off previous row. Plan placing of buttonholes by referring to completed left front. There are to be 7 buttonholes, the last one to be 1" below neck shaping.

Sleeves: Using No. 3 needles and White, cast on 50 (54-56) sts. K 1, p 1 in ribbing for 2½". Change to No. 5 needles and p 1 row, inc at even intervals to 53 (57-61) sts. On the next row k 11 (13-15) sts; put a marker on needle; k 31 sts; put a marker on needle; k last 11 (13-15) sts. P the next row. Now work in stockinette st, following chart for design to be worked on 31 sts between markers, and inc 1 st each end of needle every 2" until there are 67 (73-77) sts. Work even until piece measures 17½" (18"-18") or desired length to underarm.

(Continued on page 69)



NORWEGIAN! And nothing half-way about this super style for the "ski-happy" crowd. It's a complete outfit—cardigan, hood, mittens—and for husband and wife skiing we've planned a matching slip-on for him in reverse colors, plus his cap and socks (right). See the true colors of the lovely Norwegian cardigan and slip-on on page 6. Mittens and socks can be knit in men's and women's sizes. Knitting directions for the NORWEGIAN CARDIGAN No. 7, misses' sizes, are given on **this page**.

Directions for HOOD and MITTENS, CAP and SOCKS are on Leaflet 253-NB. Made of Bernat Colorstyle (2-oz. skeins): 2 skeins white, 1 maroon for hood; 1 skein each maroon and white for mittens; 1 skein each for cap; 3 skeins white, 1 maroon for socks. See how to order LEAFLET No. 253-NB for these accessories, on **page 64**.



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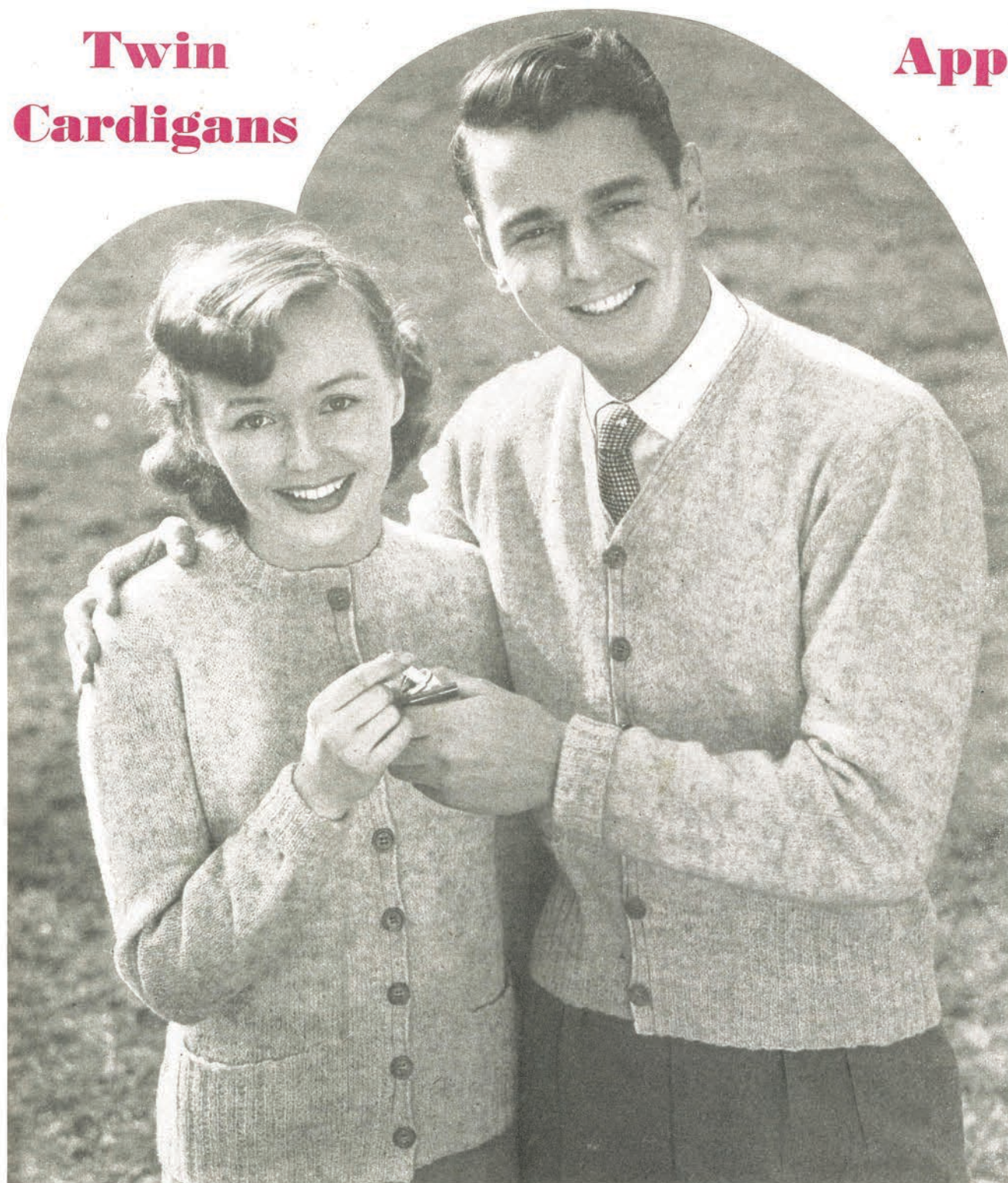
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Husband's V-Neck Cardigan

SIZES 38, 40, 42

(Shown above)

Instructions are for size 38. Changes for sizes 40 and 42 are in parentheses.

Materials: Ayr Shetland, 10 (12-14) 1-oz. skeins (medium weight). Hero straight knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10. Six bone buttons.

Gauge: 7 sts=1"; 10 rows=1".

Abbreviations on page 64.

Back: On No. 1 needles cast on 132 (140-148) sts. Rib in k 2, p 2 for 2". Change to No. 3 needles and work even in stockinette st until piece measures 15" (16"-16½") or desired length to underarm.

Shape Armholes: Bind off 7 sts beg of next 2 rows. Dec 1 st both ends of needle every other row until 106 (112-120) sts remain. Work even until armhole measures 8½" (9"-9½"). **Shape Shoulders:** Bind off 17 (18-19) sts beg of next 4 rows. Bind off remaining sts for back of neck.

Pocket Lining: (Make 2.) On No. 3 needles cast on 34 sts. Work even in stockinette st for 5½". Leave on st holder.

Right Front: On No. 1 needles cast on 76 (80-84) sts. Rib in k 2, p 2 for 2". **Next row:** Rib across 8 sts and slip on holder. Change to No. 3 needles, k 18, p 2 k 2 across 34 sts. K 16 (20-24). **Next row:** P 16 (20-24), k 2, p 2 across 34 sts. P 18.

Repeat these 2 rows until piece measures 5½".

To Insert Pocket: K 18, bind off 34 sts. K 16 (20-24). On return row p 16 (20-24). P across a pocket lining, p 18. Continue to work even in stockinette st until piece measures 15" (16"-16½") or desired length to underarm.

Shape Armhole: At armhole, bind off 8 sts and dec 1 st every other row 7 (8-9) times, and at same time when armhole measures 1" **Shape V Neck:** At front edge dec 1 st and hereafter every 4th row 19 (20-21) times. Work even on 34 (36-38) sts until armhole measures 8½" (9"-9½"). **Shape Shoulder:** At armhole bind off 17 (18-19) sts every other row twice.

Left Front: Work to correspond to right front forming the first buttonhole ½" (1"-1½") from bottom.

Form Buttonhole: Work 3 sts from front edge, bind off 2 sts, work to end of row. On return row cast on 2 sts above the bound-off sts.

Left Border: Slip the 8 sts onto No. 1 needles and continue to work in ribbing, forming 5 more buttonholes approximately 3" (3"-3½") apart. Work even until border measures 2¾" longer than front edge. Bind off in ribbing.

Right Border: Work to correspond to left border omitting buttonholes.

Sleeve: On No. 1 needles cast on 64 (68-72) sts. Rib in k 2, p 2 for 3". Inc at even intervals across the last rib row to 72

(76-80) sts. Change to No. 3 needles, work in stockinette st for ¾". Inc 1 st both ends of needle and hereafter every ¾" until there are 106 (112-118) sts on needle. Work even until sleeve measures 19" (20"-21") or desired length to underarm.

Shape Cap: Bind off 8 sts beg of next 2 rows. Dec 1 st both ends of needle every other row until 40 sts remain. Bind off 2 sts beg of next 6 rows. Bind off remaining sts.

Finishing: Seam shoulders, sides and sleeves, set in sleeves. Sew ends of borders together, then sew to front edges and back of neck. Sew pocket linings to wrong side. Block to size. Sew on buttons.

Wife's Round Neck Cardigan

SIZES 14, 16, 18

(Shown above)

Instructions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Ayr Shetland, 8 (10-12) 1-oz. skeins, medium weight. Hero straight knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10. Eight bone buttons.

Gauge: 7 sts=1"; 10 rows=1".

Abbreviations on page 64.

Back: On No. 1 needles cast on 120 (126-132) sts. Rib in k 2, p 2 for 2". Change to No. 3 needles and work even in stockinette st until piece measures 14"

(14½"-15") or desired length to underarm.

Shape Armholes: Bind off 7 sts beg of next 2 rows. Dec 1 st both ends of needle every other row until 94 (98-102) sts remain. Work even until armhole measures 7" (7½"-7¾"). **Shape Shoulders:** Bind off 10 (8-11) sts beg of next 6 (8-6) rows. Bind off remaining sts for back of neck.

Pocket Lining: (Make 2.) On No. 3 needles cast on 30 sts. Work even in stockinette st for 5". Leave on st holder.

Left Front: On No. 1 needles cast on 68 (72-76) sts. Rib in p 2, k 2 for 2". Change to No. 3 needles. **Next row:** K 16 (20-24) sts. P 2, k 2 across 30 sts. K 14, slip remaining 8 sts on a holder to be worked later for front border. **Next row:** P 14, k 2, p 2 across 30 sts. P 16 (20-24) sts. Repeat these 2 rows until piece measures 5".

To Insert Pocket: K 16 (20-24) sts, bind off 30 sts. K 14 sts. On return row p 14, p across 30 sts of a pocket lining, p 16 (20-24). Continue to work even in stockinette st until piece measures 14" (14½"-15") or desired length to underarm.

Shape Armhole: At armhole bind off 7 (8-8) sts and dec 1 st every other row until 47 (49-51) sts remain. Work even until armhole measures 5" (5½"-5¾"). **Shape Neck:** At front edge bind off 12 (12-13) sts and dec 1 st every other row 5 times. Work even on 30 (32-33) sts until armhole measures 7" (7½"-7¾"). **Shape Shoulder:** At armhole bind off 10 (8-11) sts every other row 3 (4-3) times. Fasten off.

Right Front: Work to correspond to left front, forming the first buttonhole 1¼" (½"-1¼") from bottom. **To Form Buttonhole:** Work 3 sts from front edge, bind off 2 sts. Work to end of row. On return row cast on 2 sts above the bound-off sts.

Right Border: Slip the 8 sts onto No. 1 needles and continue to work in ribbing, forming the remaining 7 buttonholes approximately 2½" (2¾"-2¾") apart, until border measures the same length as front edge. Bind off in ribbing.

Left Border: Work to correspond to right border, omitting buttonholes.

Sleeve: On No. 1 needles cast on 52 (56-60) sts. Rib in k 2, p 2 for 3". Inc at even intervals across the last rib row to 62 (66-70) sts. Change to No. 3 needles. Work in stockinette st for ¾". Inc 1 st both ends of needle and hereafter every ¾" until there are 92 (98-104) sts on needle. Work even until sleeve measures 17" (17½"-18") or desired length to underarm. **Shape Cap:** Bind off 7 sts beg of next 2 rows. Dec 1 st both ends of needle every other row until 34 sts remain. Bind off 2 sts beg of next 4 rows. Bind off remaining sts.

Finishing: Seam shoulders, sides and sleeves. Set in sleeves. With right side facing and No. 1 needles, pick up 86 (90-94) sts, rib in k 2, p 2 for 1". Bind off loosely in ribbing. Sew border to front edges. Sew pocket linings to wrong side. Block to size. Sew on buttons.

Cardigan and Mittens 3334 MC

(Continued from page 18)

Continuing ribbing, inc 1 st in each st; 108 sts. 2nd inc row (right side): K, increasing 20 sts evenly spaced across row; 128 sts. Work even in stockinette st until 2½" above ribbing. Work 12 rows with B. Continue with A decreasing 1 st each side every ½" 11 (7-3) times; every 1" 6 (8-10) times; 94 (98-102) sts. Work even until 16" above ribbing. Bind off 7 (8-9) sts at beg of next 2 rows. Dec 1 st each side every 2nd row 10 (11-12) times; every 4th row 3 times; every 2nd row 3 times. Bind off 3 sts at beg of next 6 rows. Bind off remaining 30 sts.

Neck Band: From right side, work 4 sts of front band, pick up and k 30 (32-34) sts on right neck edge to shoulder seam, 35 sts on back of neck, finish other side to correspond; 103 (107-111) sts. Work p 1, k 1 ribbing, decreasing 1 st each side every 2nd row 5 times. Bind off in ribbing.

Finishing: Sew seams. Sew in sleeves with seam at center underarm. With A, work 1 row s c from right side around front and neck edges, keeping work flat. Steam. Face front and neck bands with grosgrain ribbon. Finish buttonholes working through ribbon. If desired, sew initials to Angora stripe. Use shoulder pads.

MITTENS (MEDIUM SIZE 6-7)

Materials: Fleisher's 50% or 100% Angora, 6 balls for long cuffs; 5 balls for short cuffs. One set (4) dp plastic knitting needles, size 4 (standard). English size, 9.

Gauge: 13 sts=2"; 9 rnds=1".

Long Cuffs: Cast on 55 sts and divide on 3 needles. Join with care not to twist sts on needles. Mark ends of rnds. Work k 2, p 3 ribbing for 5". Dec rnd: * K 2, p 2 tog, p 1; repeat from * to end of rnd; 44 sts. Work k 2, p 2 ribbing for 2" more.

Short Cuffs: Cast on 44 sts, divide on 3 needles. Join with care not to twist sts on needles. K 2, p 2 ribbing for 2".

Hand: K even for ½". First inc rnd: Inc 1 st in first st by knitting in front, then in back of st, k 1, inc 1 st in next st (5 sts in thumb gore), k to end. K 3 rnds even. 2nd inc rnd: Inc 1 st in first st, k 3, inc 1 st in next st (7 sts in thumb gore), k to end. K 3 rnds even.

3rd inc rnd: Inc 1 st in first st, k 5, inc 1 st in next st (9 sts in thumb gore), k to end. Continue in this way, increasing 1 st each side of gore sts every 4th rnd until there are 15 sts in gore. Work 3 rnds even, end just before thumb gore. Place 15 sts of thumb gore on safety pin.

Cast on 4 sts at end of last rnd (right over the thumb sts); 45 sts. K even until 6½" above ribbing or 1" less than desired length.

First dec rnd: * K 3, k 2 tog; repeat from * around; 9 decs—36 sts. K 3 rnds even. 2nd dec rnd: * K 2, k 2 tog; repeat from * around; 27 sts. K 3 rnds even.

3rd dec rnd: * K 1, k 2 tog; repeat from * around; 18 sts. K 1 rnd even. Next rnd: K 2 tog 9 times; 9 sts. Break off yarn, run end through all 9 sts, draw up tightly, fasten end on wrong side of mitten.

Thumb: Sl 15 thumb sts to needles, pick up and k 4 sts on the sts cast on over thumb. Join, k around on these 19 sts for 1¼". First dec rnd: * K 2, k 2 tog; repeat from * 3 times, k 3; 15 sts. K 2 rnds even. 2nd dec rnd: * K 1, k 2 tog; repeat from * around; 10 sts. Next rnd: K 2 tog 5 times; 5 sts. Finish as at top of hand. Make other mitten in same way.

Oval Gate-Top Bag

(Continued from page 27)

Finishing: Cut 4½" x 6½" cardboard oval. Cut double lining ½" larger all around than cardboard. Cover one side of cardboard with lining material. Cut 11" x 27" piece of lining for sides of bag. Fold in half and sew 11" seam, forming tube. Fold tube (seams facing) to measure 5½" deep. Shirr raw edges and sew around remaining lining oval. Insert cardboard, lined side up, and sew in place. Sew lining in bag, adjusting fullness evenly around. Sew to gate top, matching rings, to ends of oval.

Handle: Cut remaining cordé into 48" lengths. Draw through ring at one side of gate top. Twist strands tightly. With ring at center, double strands and twist again. Knot open end to ring at other side, forming tassel. Trim.

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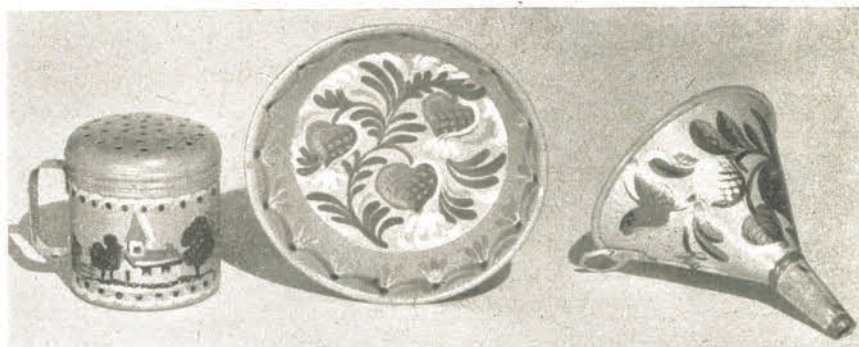
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Paint Little Gifts

BY MURRI MANAHAN



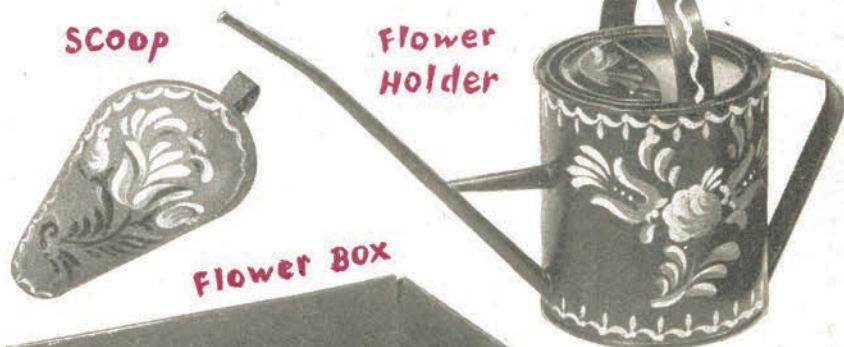
Shaker

Small Dish

String Holder

Scoop

Flower Holder



Flower Box

Shakers



Scoop

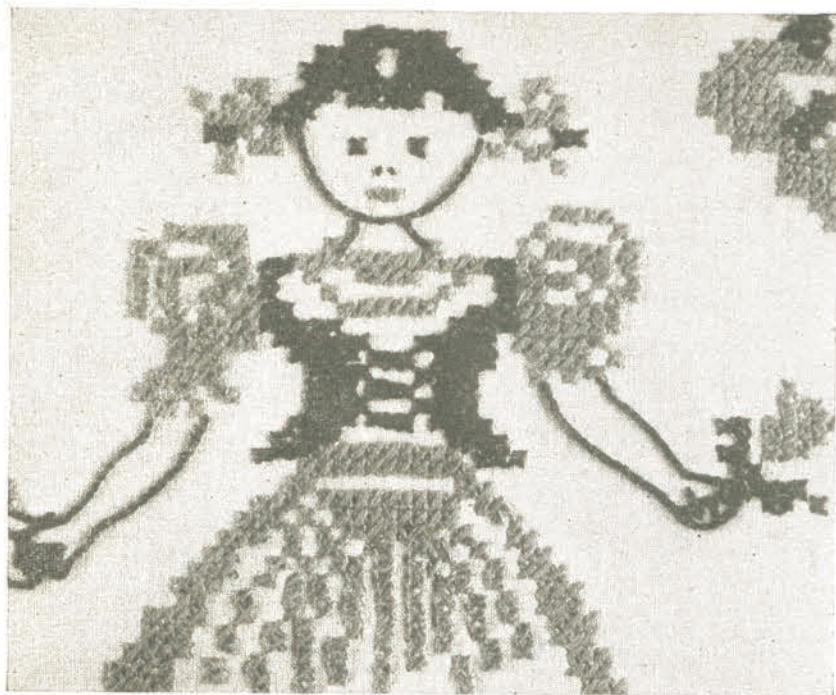


Salt Box



THESE enchanting little gifts are painted in brilliant colors, and there's a touch of gold in each one! Everyone will love them for their gaiety and the decorative interest they add to a home. Most of them are of tin; the salt box is of wood. All of them are useful, and these inexpensive articles are put to unexpected uses when attractively painted. A funnel becomes a string holder, a small watering can makes a container for flower arrangements, a salt box can be used for letters or odds and ends, if not for salt! Dark or light backgrounds are optional. The flower box décor—white daisies, blue ribbon, touches of gold,—is effective on black, and so is the bright décor on watering can. The designs shown above and full painting instructions are given on three leaflets. Leaflet No. 259-NB-A gives shaker (top of page), small scoop, watering can. Leaflet No. 259-NB-B gives small round dish, flower box, salt and pepper shakers, large scoop. Leaflet No. 259-NB-C gives salt box and funnel. See LEAFLET NOTES, on page 64.

PENNSYLVANIA DUTCH TREAT!



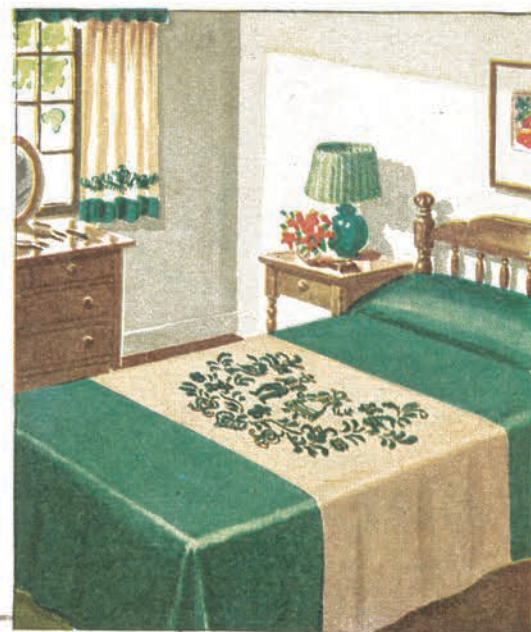
A picturesque little Pennsylvania Dutch girl for lively cross-stitch

YOU have a room or two, possibly a nice new house to decorate. You're going to be clever and "do" your bedroom, woman-wise, with effective drapes, a bedspread. Or, if it's a dinette you're doing, you will use an interesting table cloth, a picture or two. Here's a suggestion—go Pennsylvania Dutch! It's off the beaten track, gay!

On this page we show some of the most ornamental of the designs used by the early Pennsylvania Dutch settlers. These designs are from the new McCall Transfer No. 1428, for easy cross-stitch work. The fanciful birds, flowers, heart-shaped motifs, quaint figures you see here, are found repeated again and again in examples of the authentic early Dutch settler design. Pennsylvania Dutch décor will go equally well in, and give a lift to, any room in the house, bedroom, kitchen, living room. The illustrations show one way these designs may be used to create a Pennsylvania Dutch bedroom or a dinette. Indian Head in two colors was used for the bedspread at right.

In regard to colors, we suggest two color schemes. One makes use of all colors shown—light green, dark green, orange, red, yellow, and royal blue. The other color scheme features one color with black. The single color with black scheme is effective for decorating a bedroom. We have shown green and black. You, of course, will select any color that (Continued on page 71)

1428



1428



1428

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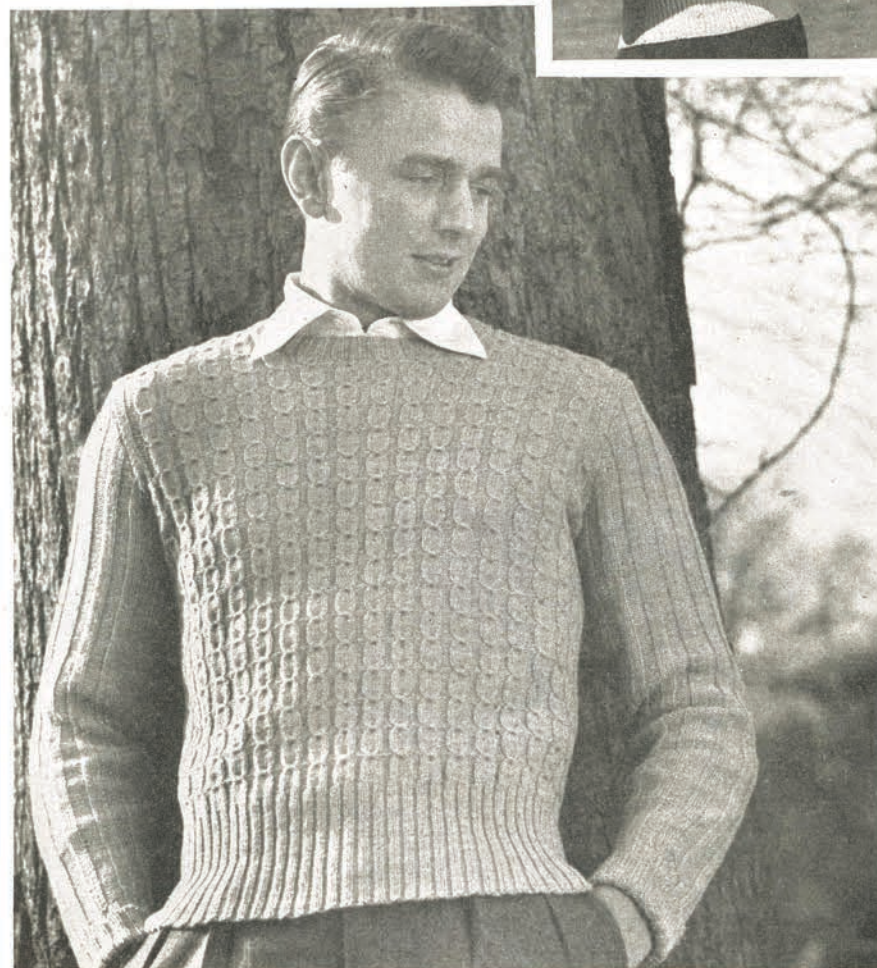
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YOU'LL BE

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A BLACK BOLERO (so chic!) and a bright TURTLE NECK PULLOVER (perfect in green) to wear with it! Bolero is done on wooden needles . . . and quickly! Pullover is lovely and soft. See knitting directions BOLERO 939, PULLOVER 940, page 46.



A CABLE FRONT PULLOVER to present to a Very Special Someone on Christmas Day! This one has ribbed back and sleeves. He'll find it easy to wear in fingering wool—such a nice weight when the cool days are here. Because of its distinctive design, it has just what it takes to make a Very Special gift. Directions for MAN'S CABLE FRONT PULLOVER 935, on p. 59.

Crocheted Hat With Snood

MEDIUM HEADSIZE

(Shown on page 5)

Materials: American Thread Company "Dawn" Knitting Worsted, Art. W11, 3 1-oz. skeins black or any color desired. Steel crochet hook No. 00. About 160 beads and sequins. Black rayon jersey 12" x 24", 1 yd. 3/4" ribbon for inside band.

Abbreviations on page 64.

Ch 5, join to form a ring, ch 1 and work 8 s c in ring. Do not join or turn rnds. Mark end of each rnd. 2nd rnd: 2 s c in each s c. 3rd rnd: * 1 s c in next s c, 2 s c in next s c, repeat from * all around. 4th rnd: * 1 s c in each of next 2 s c, 2 s c in next s c, repeat from * all around. 5th rnd: Working in s c, inc in every 4th s c. 6th rnd: Inc at increasing points, having 1 s c more between each inc point. 7th rnd: Work even. 8th and 9th rnds: Inc at inc points, having 1 s c more between each inc point in each rnd. 10th rnd: Work even. 11th and 12th rnds: Same as 8th and 9th rnds. 13th rnd: Work even.

Repeat the last 3 rnds 3 times (14 sts between each inc point in 21st rnd). 23rd rnd: Ch 2, turn, and working in front lp of st only, work 1 s c in each s c, join with a sl st.

24th rnd: Ch 2, turn, * 1 s c in each of the next 15 sts, 1 tr c in next st of 22nd rnd, repeat from * all around, join. 25th rnd: Same as 23rd rnd. 26th rnd: Ch 2, turn, ** 1 s c in each of the next 7 s c, dec in next 2 sts (8th and 9th sts) to dec, * insert needle in next st, pull lp through, repeat from *, yarn over and pull through all lps at one time, 1 s c in each of the next 6 sts, 1 tr c around post of next tr c, repeat from ** all around, join.

27th rnd: Same as 23rd rnd. 28th rnd: Same as 26th rnd but dec in 7th and 8th sts. 29th rnd: Work even. 30th rnd: Same as 26th rnd but dec in 6th and 7th sts. 31st rnd: Work even. 32nd rnd: Same as 26th rnd but dec in 5th and 6th sts. 33rd to 39th rnds: Work even. 40th rnd: Ch 1, turn, 1 sl st in each st, join, break yarn. Trim with sequins and beads, as illustrated.

Snood: Hem lower edge of black jersey and fold in half lengthwise. Shirr center back with 3 rows of shirring to measure about 3". Sew the upper edge of jersey around lower edge of hat, having any fullness at center front. Sew band in position.

Crocheted Gloves

MEDIUM SIZE

(Shown on page 5)

Materials: American Thread Company "Dawn" Braeburn Sport Yarn, Art. W74, 1 2-oz. skein black or any color desired. Steel crochet hook No. 1 or 0. About 50 beads and sequins.

Abbreviations on page 64.

Right Glove. Palm Section: Ch 51 for outside edge of palm and 4th finger, 1 s c in 2nd st from hook, 1 s c in each remaining st of ch (50 s c). 2nd row: Ch 1, turn, 1 s c in each s c, 2 s c in last s c (inc for tip of finger). 3rd and 4th rows: Ch 1, turn, 1 s c in each s c. 5th row: Ch 1, turn, skip first s c, s c in next s c (a dec), 1 s c in each remaining s c (50 s c). 6th row: Ch 1, turn, 1 s c in each of next 35 s c, ch 20 for 3rd finger. 7th row: Turn, 1 s c in 2nd st from hook, 1 s c in each remaining st of ch, 1 s c in each s c to end of row (54 s c). 8th row: Ch 1, turn, 1 s c in each s c, increasing 1 s c at end of row (tip of finger).

9th and 10th rows: Ch 1, turn, 1 s c in each s c. 11th row: Same as 5th row (54 s c). 12th row: Ch 1, turn, 1 s c in each of next 35 sts, ch 22 for 2nd finger. 13th row: Turn, 1 s c in 2nd st from hook, 1 s c in each remaining st of ch, 1 s c in each s c to end of row (56 s c). 14th row: Ch 1, turn, 1 s c in each s c, 2 s c in last st (inc for tip of finger). 15th row: Ch 1, turn, 1 s c in each of next 36 s c, ch 18 for thumb, work 2 s c in 2nd st from hook (inc for tip of thumb), 1 s c in each of next 16 sts of ch, 1 s c in last s c on palm after the ch for thumb, 1 s c in each st to end of row (cuff end).

16th row: Ch 1, turn, 1 s c in each st of palm and thumb, then working on other side of ch, work 1 s c in each of next 17 sts of foundation ch of thumb, skip 1 st of palm, 1 s c in each remaining s c of palm and 2nd finger. 17th row: Ch 1, turn, skip

(Continued on page 46)

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| W-5 Dawn Infants Wool | W-63 Dawn Sock & Sweater Yarn |
| W-11 Dawn Knitting Worsted | W-69 Dawn Heather Sock & Sweater Yarn |
| W-14 Dawn Knitting Worsted | W-71 Clover Leaf Sportspun |
| W-15 Dawn Knitting Worsted — 4 Fold | W-74 Dawn Braeburn Sport Yarn |
| W-16 Dawn Worsted Floss | W-89 Clover Leaf Zephyr Sweater Yarn |
| W-17 Dawn Germantown Yarn | W-110 Dawn Argyle Sock Package |
| W-21 Dawn Pompadour Yarn | W-150 Clover Leaf Baby Set |
| W-52 Dawn Paradise Yarn | W-160 Clover Leaf Mitten & Bootie Package |



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(A) Stamped pure oyster linen square. (B) Same square attractively embroidered with C-B* Cotton from kit. (C) A suggested tablecloth pattern rapidly made by joining finished squares. Other designs in kit.

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Send for C-B* Weaving Leaflet: Full instructions for weaving an exquisite sunken diamond luncheon set and for a beautiful red and white luncheon set. Grand for your dining table, for gifts and bridge prizes! And so easy to weave with dazzling, brilliant C-B* cottons from Paris. Order today. Send 10¢ in coin.

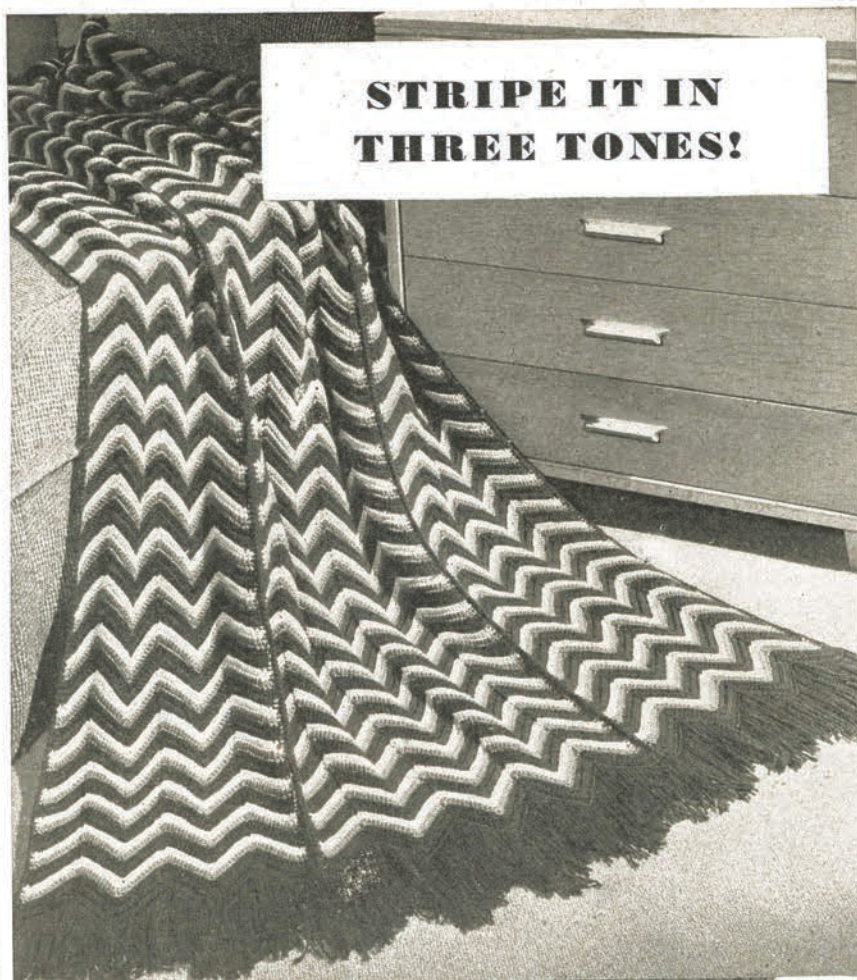
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FLOWERS ON YOUR RUG!



SLIPPER-STITCH AFGHAN (above). Three shades—dark, medium, light green—enhance the beauty of the zigzag pattern. Done in three strips, the work never becomes bulky to handle. Finished size, 44" x 80". Requires 18 2-oz. skeins Spinnerin Cubtwist, dark color, 11 skeins each medium and light. Directions on LEAFLET 254-NB, see p. 64.

FLORAL CANDLEWICK RUG (right). A deep loop-stitch border gives this rug a nice, thick pile, keeps it firm on the floor. Cross-stitch on the brown panels is worked in flower colors, makes a decorative scatter rug or a bedside rug for a feminine room. Size, 27" x 40". Requires 15 skeins Bucilla Floraltone Candlewick, 1 skein each of seven flower colors for the cross-stitch. Directions for crocheting this rug are on LEAFLET No. 254-NB. See Leaflet Notes, on page 64.

Knitted Cardigan 2077 MC

SIZES 12, 16, 20

(Shown on page 20)

Instructions are for size 12. Changes for sizes 16 and 20 are in parentheses.

Materials: Bear Brand or Bucilla Lana-down, 5 (6-7) 2-oz. balls. Bucilla plastic knitting needles, sizes 1 and 3 (standard). English sizes, 12 and 10. Bucilla plastic crochet hook, size 2.

Gauge: (Blocked) 9 sts=1"; 10 rows=1".

Abbreviations on page 64.

Back: With size 3 needles, cast on 136 (156-176) sts.

Pattern: Multiple of 10 plus 6.

Row 1 (right side): K 6, * p 4, k 6; repeat from * to end. **Row 2:** P 6, * k 4, p 6; repeat from * to end. Repeat these 2 rows once. **Row 5:** Slip first 3 sts on crochet hook and hold in back of work, k next 3 sts, k 3 sts from hook (a cable twist), * p 4, twist cable as for first 6 sts; repeat from * to end. Repeat rows 2, 1 and 2. **Row 9:** K 1, * p 4, k 6; repeat from *, end p 4, k 1. **Row 10:** P 1, * k 4, p 6; repeat from *, end k 4, p 1. Repeat rows 9 and 10 once. **Row 13:** K 1, * p 4, twist cable; repeat from *, end p 4, k 1. Repeat rows 10, 9 and 10. Repeat these 16 rows until about 16" from beg, end 3 rows above a twist row.

Armholes: Bind off 6 (9-12) sts at beg of next 2 rows for underarm. Dec 1 st each side every 2nd row 6 (8-10) times; 112 (122-132) sts. Work even until armhole measures, straight up from underarm, 6 3/4" (7 1/4"-7 3/4").

Note: When first and last cable have only 4 sts, slip 1 st to hook and hold in back of work, k next 3 sts, k 1 st from hook.

Shoulders: Bind off 9 (10-11) sts at beg of next 8 rows. Bind off remaining 40 (42-44) sts.

Left Front: With size 3 needles, cast on 76 (86-96) sts. Begin with pat row 9; work until same length as back to armhole, ending 3 rows above a twist row.

Armhole: Bind off 10 (13-16) sts at beg of next row for underarm. Dec 1 st at armhole edge every 2nd row 7 (9-11) times; 59 (64-69) sts. Work even until armhole measures 6", end at front edge.

Neck and Shoulder Shaping: Bind off 16 sts at beg of next row. Dec 1 st at neck edge every row 7 (8-9) times; shaping shoulder as on back when armhole is same length.

Right Front: Work to correspond to left front, shaping at opposite sides.

Sleeves: With size 1 needles, cast on 60 (64-68) sts. Work k 2, p 2 ribbing for 3". **Inc row:** Continuing ribbing, inc 26 (32-28) sts evenly spaced across row; 86 (96-96) sts. With size 3 needles, working pat as for back, inc 1 st each side, for size 12, every 1 1/2" 6 times; every 1" 5 times; 108 sts. (For size 16, every 1 1/2", 8 times; every 1" twice; 116 sts. For size 20, every 1" 13 times; every 1/2" twice; 126 sts.) Work even until about 15" above ribbing, end 3 rows above a twist row. Bind off 8 (11-14) sts at beg of next 2 rows. Dec 1 st each side every 2nd row 10 (10-12) times; every 4th row 4 (5-5) times; every 2nd row 3 times. Bind off 4 sts at beg of next 6 rows. Bind off remaining 34 sts. Block each piece separately. Sew shoulder seams.

Neck Ribbing: With size 1 needles, working from right side, pick up and k 114 (118-122) sts evenly spaced around neck edge. Work k 2, p 2 ribbing for 1". Bind off in ribbing.

Buttonhole Band: Work an even number of s c from right side on right front edge, keeping work flat. **Row 2:** Ch 1, turn, 1 s c in first s c, * ch 1, skip 1 st, 1 s c in next st; repeat from *, end 1 s c in last st. **Row 3:** Ch 1, turn, 1 s c in first s c, * ch 1, skip 1 s c, 1 s c under ch 1; repeat between *s, end 1 s c in last st. **Row 4** (Buttonhole row): Ch 1, turn, 1 s c in first s c, repeat between *s of row 3 twice, ch 3, skip 3 sts for buttonhole, finish row, repeating buttonhole 7 times, equally spaced, having last buttonhole about 1" from lower edge. **Row 5:** Same as row 3, working 1 s c, ch 1, 1 s c over each buttonhole ch. Repeat row 3 twice. Work 1 row s c, working 1 s c in s c, 1 s c under ch 1. Work left front to correspond, omitting buttonholes.

Finishing: Sew seams. Sew in sleeves with seam at center underarm. Steam. Sew on buttons. Use shoulder pads.

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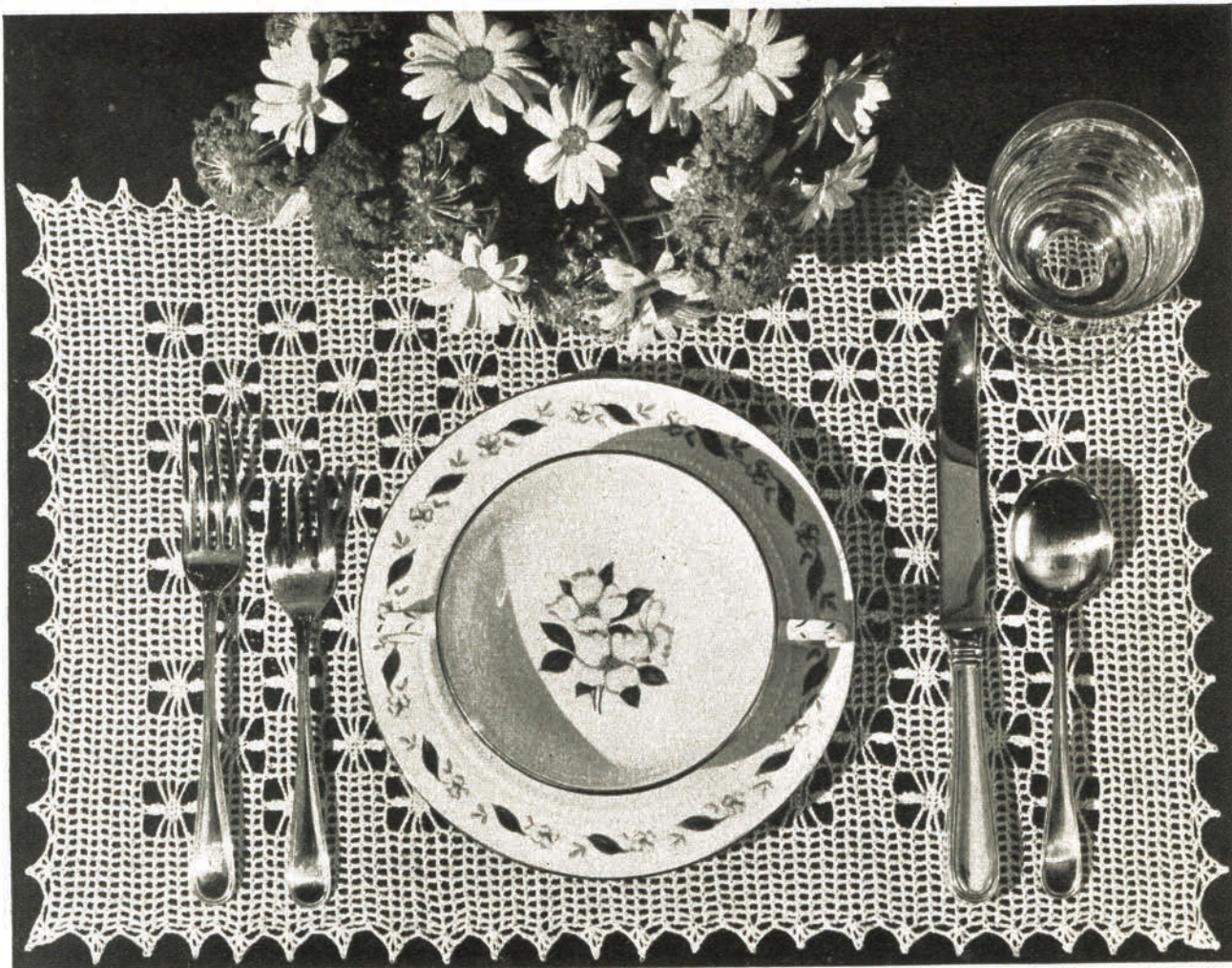
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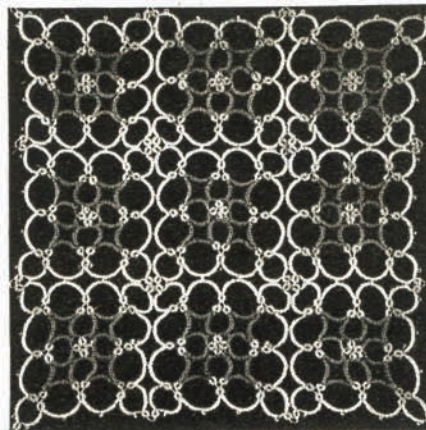
CROCHET

Filet Place Mat

(Shown at left)

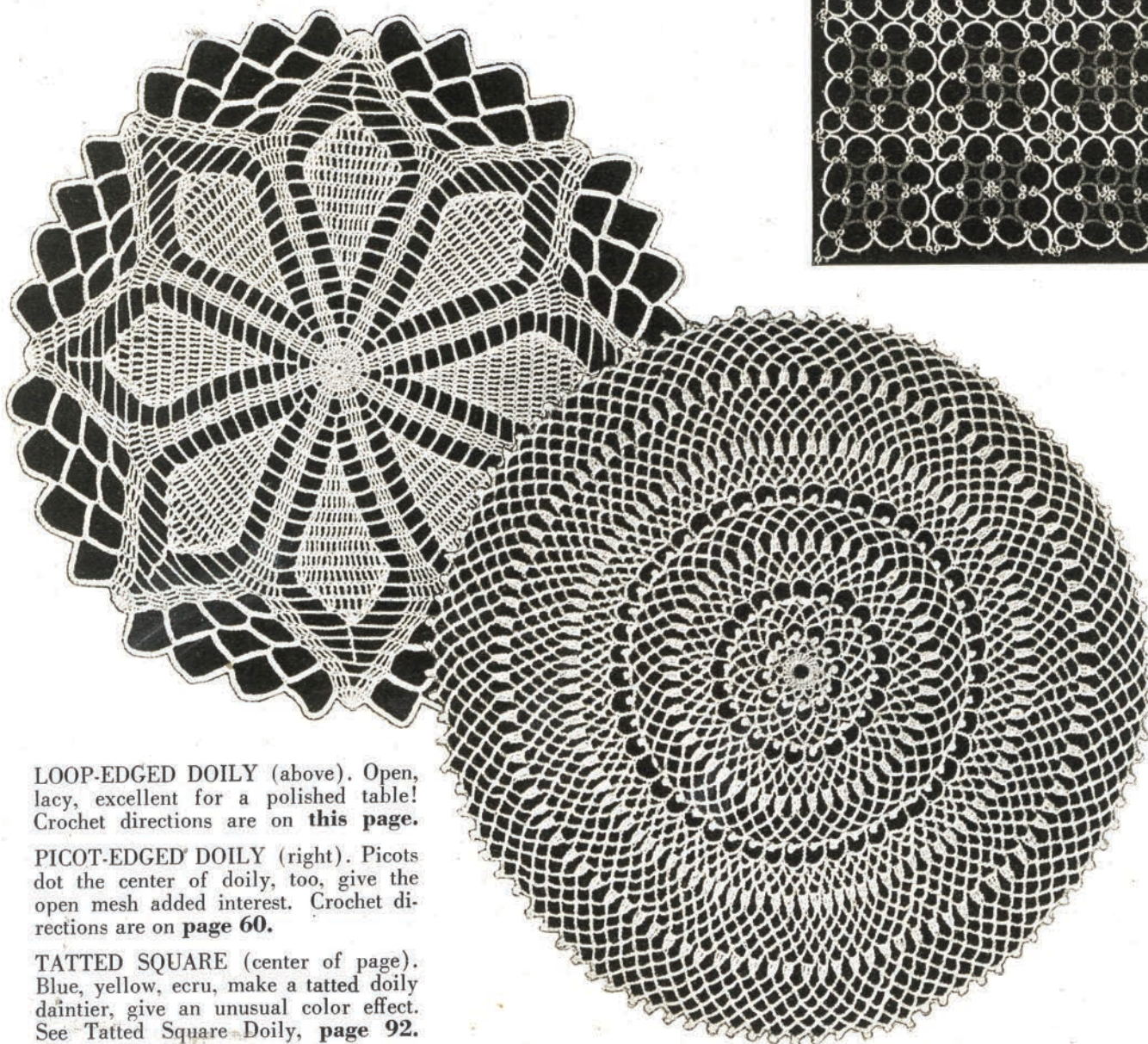


FILET PLACE MAT. Rather tailored in effect, with smartly pointed edges, a set of these mats makes a "well dressed" luncheon table. Lovely for a guest setting. The design has elegance, grace. China and silver shown, by Plummer Ltd. Directions for FILET PLACE MAT are on **this page**.



Loop-Edged Doily

(Shown at far left)



LOOP-EDGED DOILY (above). Open, lacy, excellent for a polished table! Crochet directions are on **this page**.

PICOT-EDGED DOILY (right). Picots dot the center of doily, too, give the open mesh added interest. Crochet directions are on **page 60**.

TATTED SQUARE (center of page). Blue, yellow, ecru, make a tatted doily daintier, give an unusual color effect. See Tatted Square Doily, **page 92**.

Materials: Lily Daisy Mercerized Crochet Cotton No. 20, 3 (500-yd.) balls for four mats. Hero steel crochet hook No. 10.

Size of mat, 12" x 18".

Abbreviations on page 64.

Ch 149, 1 d c in 6th ch from hook, * ch 1, sk 1, 1 d c in next st, repeat from * across (72 spaces, 73 d c in row).

2nd row: Ch 4, turn, 1 d c in 2nd d c, * ch 1, 1 d c in next d c, repeat from * across row. **3rd to 8th rows:** Like row 2.

9th row: Work 9 spaces for border, * ch 5, sk 3 spaces, 1 tr in next d c, holding last 2 lps on hook, 1 tr in same d c, holding last 2 lps on hook, 1 tr in same d c, drawing last lp through all remaining lps on hook (1 cluster), ch 5, sk next 3 spaces, 1 d c in 3rd d c, work 6 spaces (7 d c), as for border, repeat from * across, end row with 9 spaces (10 d c) for border.

10th row: Ch 4, turn, work 9 spaces, * ch 4, sk 4 ch, 1 s c in next ch, 1 s c in cluster, 1 s c in next ch, ch 4, sk 4, 1 d c in next d c, 6 spaces, repeat from * across, end row with 9 spaces.

11th row: 9 spaces, * ch 3, sk 3 ch, 1 s c in next ch, 1 s c in each of 3 s c, 1 s c in next ch, ch 3, 6 spaces, repeat from * across, end row as in previous row.

12th row: Like row 10. **13th row:** Like 9th row, working cluster in 2nd s c. **14th row:** Ch 4, turn, work 15 spaces, continue pattern from * of 9th row, end row with 15 spaces. Work 15 patterns, 83 rows from the beginning. **84th to 91st rows:** Work border to correspond to other end.

Edging: Ch 4, turn, 1 d c in first d c, ch 1, 1 d c in same d c, * ch 2, sk next 3 spaces, 1 s c in next d c, ch 2, sk 3 spaces, 1 d c in next d c, ch 1, 1 d c in same d c, ch 4, 1 s c in 4th ch from hook for picot, 1 d c in same d c, ch 1, 1 d c in same d c, repeat from * all around, end with 1 picot, join with a sl st in 3rd ch. Fasten off. Starch lightly and block mat.

Materials: Lily Daisy Mercerized Crochet Cotton No. 30, 1 ball. Hero steel crochet hook No. 11.

Size of doily, 12½" diameter.

Abbreviations on page 64.

Ch 6, sl st in first ch to form a ring.

Rnd 1: Ch 3 (to count as first d c), work 15 more d c in ring, join with a sl st into top of first ch-3 (16 d c in ring). **Rnd 2:** Ch 3, d c in same st at base of the ch-3, 2 d c in each of the remaining sts of ring (32 d c).

Rnd 3: Ch 3 (to count as first d c), d c in each of next 3 d c, * ch 2, d c in each of next 4 d c, repeat from * around, join with a sl st to the first ch-3. **Rnd 4:** Ch 4, tr in each of the next 3 sts, * ch 4, tr in each of next 4 d c, repeat from * around, join with a sl st to first ch-4. **Rnd 5:** Ch 4, tr in next 3 sts, * ch 3, tr over the ch-4, ch 3, tr in next 4 tr, repeat from * around, end with ch-3, join with a sl st to the first ch-4. **Rnd 6:** Ch 4, tr in next 3 sts, * ch 5, tr over next tr, ch 5, tr in next 4 tr, repeat from * around, end with ch-5, join with a sl st to the first ch-4.

Rnd 7: Ch 4, tr in next 3 sts, * ch 5, 3 tr in next tr, ch 5, tr in next 4 tr, repeat from * around, end with ch 5, join with a sl st to the first ch-4. **Rnd 8:** Ch 4, tr in next 3 sts, * ch 5, 5 tr over 3 tr, inc in first and last sts, ch 5, tr in next 4 tr, repeat from * around, end with ch-5, join with a sl st to first ch-4.

Rnd 9: Ch 4, tr in next 3 sts, * ch 5, 7 tr over 5 tr, inc in first and last sts, ch 5, tr in next 4 tr, repeat from * around, end with ch 5, join with a sl st to first ch-4. **Rnd 10:** Ch 4, tr in next 3 sts, * ch 5, 9 tr over 7 tr, inc in first and last sts, ch 5, tr in next 4 tr, repeat from * around, end with ch-5, join with a sl st to first ch-4.

Rnd 11: Ch 4, tr in next 3 sts, * ch 5, 11 tr over 9 tr, inc in first and last sts, ch 5, tr in next 4 tr, repeat from * around, end with ch 5, join with a sl st in first ch-4.

(Continued on page 51)

IN CRISP, NEW, LACY DESIGNS

Luncheon Mat

(Shown at bottom of page)

Materials: American Thread Company "Star" Mercerized Crochet Cotton, Art. 30, size 50. Five 125-yd. balls, white, will make 1 luncheon mat. Steel crochet hook No. 12 or 13.

Each motif measures $1\frac{1}{2}$ ". 82 motifs are required for mat measuring about $16\frac{1}{2}$ " x $12\frac{1}{2}$ ".

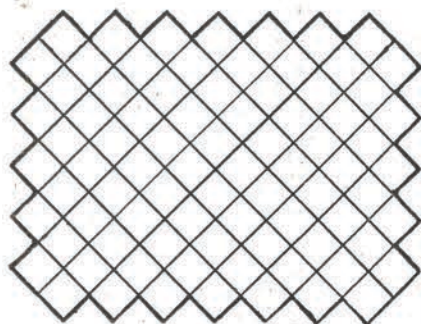
Abbreviations on page 64.

Ch 8, join to form a ring, ch 6, d c in ring, * ch 3, d c in ring, repeat from * 5 times, ch 3, join in 3rd st of ch. **2nd row:** Sl st to next lp, ch 3, thread over needle, insert in same sp, thread over and pull through 2 lps, thread over, insert in same sp, thread over and work off 2 lps, thread over and work off all lps at one time, ch 5, 1 cluster st in same lp (cluster st: thread over needle, insert in lp, thread over and pull through 2 lps, * thread over, insert in same sp, thread over and work off 2 lps, repeat from * once, thread over and work off all lps at one time), ** ch 5, s c in next lp, ch 5, cluster st in next lp, ch 5, cluster st in same lp, repeat from ** twice, ch 5, s c in next lp, ch 5, join in top of first cluster st.

3rd row: Sl st to next lp, ch 3, 3 cluster sts with ch 5 between each cluster st in same lp (corner), * ch 5, s c in next lp, ch 5, s c in next lp, ch 5, 3 cluster sts with ch 5 between each cluster st in next lp, repeat from * twice, ch 5, s c in next lp, ch 5, s c in next lp, ch 5, join in first cluster st. **4th row:** Sl st to next lp, ch 3, 3 cluster sts with ch 5 between each cluster st in same lp, ch 9, 3 cluster sts with ch 5 between each cluster st in next lp, * ch 5, skip next lp, 2 cluster sts with ch 5 between in next lp, ch 5, skip next lp, 3 cluster sts with ch 5 between each cluster st in next lp, ch 9, 3 cluster sts with ch 5 between each cluster st in next lp, repeat from * twice, ch 5, skip next lp, 2 cluster sts with ch 5 between in next lp, ch 5, skip next lp, join in first cluster st, break thread.

Work a 2nd motif in same manner, joining to first motif in last row as follows: Sl st to next lp, 3 cluster sts with ch 5 between each cluster st in same lp, ch 4, sl st in center st of corresponding lp of first motif, ch 4, 2 cluster sts with ch 5 between in next lp, ch 2, sl st in center st of corresponding lp of first motif, ch 2, cluster st in same lp of 2nd motif, ch 5, skip next lp, cluster st in next lp, ch 2, sl st in center st of corresponding lp of first motif, ch 2, cluster st in same lp of 2nd motif, ch 5, skip next lp, cluster st in next lp, ch 2, sl st in corresponding lp of first motif, ch 2, 2 cluster sts with ch 5 between in same lp of 2nd motif, ch 4, sl st in center st of corresponding lp of first motif, ch 4, 3 cluster sts with ch 5 between each cluster st in next lp of 2nd motif, complete motif same as first motif. Join 3rd motif to 2nd motif and 4th motif to 3rd and first motifs in same manner. Join all motifs according to chart.

Edge: With right side of work toward you, join thread in first lp to right of corner, ch 5, s c in center st of corner lp, ch 5, sl st in 5th st from hook for picot, ch 5, sl st in 5th st from hook for picot, ch 5, sl st in 5th st from hook for picot, s c in same space (3 picot clusters), ** ch 5, s c in next lp, * ch 5, s c in next lp, repeat from * 5 times, ch 5, s c in joining, work a 3 picot cluster, s c in same space, repeat from ** all around, working all corners same as first corner, break thread.



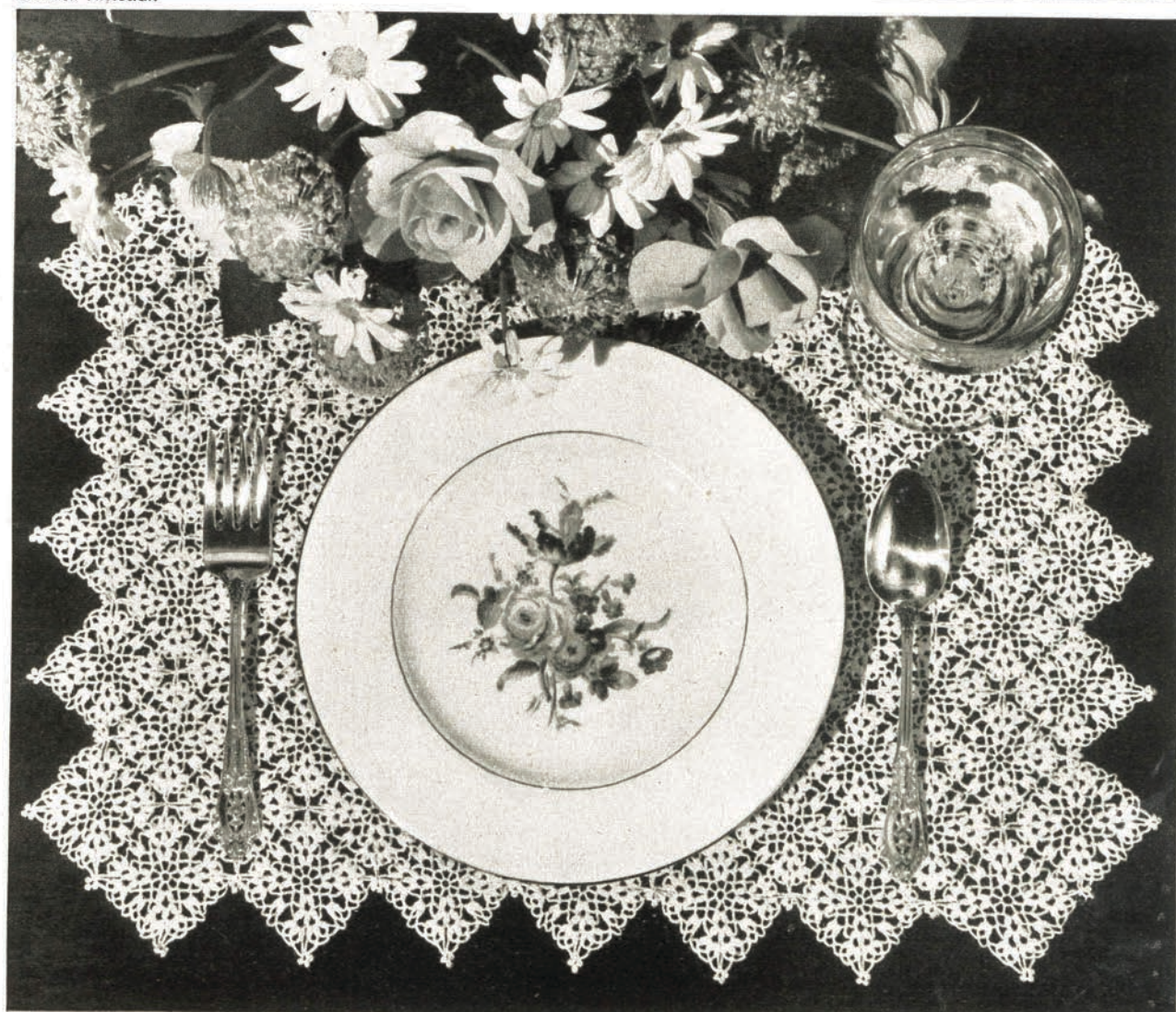
Joining Chart for Luncheon Mat



Designs by
Cecilia Vanek

POPCORN BED-SPREAD (right). See detail, far right, for size of small popcorn squares that make up this adorable crochet spread. Directions are on **page 59**. **LUNCHEON MAT (below).** Made up of delicately designed little squares—to give your table a very rich look. China, silver, by Plummer, Ltd. Crochet directions on **this page**.

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Black Bolero No. 939

SIZES 12, 14, 16

(Shown on page 38)

Instructions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Dritz Swift-Knit Wool, Art. 127, 9 (10-11) 2-oz. hanks. Dritz wooden knitting needles No. 10 (standard). English size, 3. Dritz steel crochet hook No. 6. Shoulder pads.

Gauge: 4 sts=1"; 5 rows=1".

Abbreviations on page 64.

Back: Cast on 56 (60-64) sts. Work in stockinette st (k 1 row, p 1 row) for 2". Inc 1 st at both ends of next row and every 1" until there are 64 (68-72) sts. Work straight until back measures 6".

Shape Armholes: Bind off 3 sts at beg of next 2 rows. Dec 1 st at both ends of every other row until 52 (56-60) sts remain. Work straight until armhole measures 8½" (8½"-9"). **Shape Shoulders:** Bind off 6 sts at beg of next 4 rows. Bind off 6 (7-8) sts at beg of following 2 rows. Bind off remaining 16 (18-20) sts for back of neck.

Left Front: Cast on 32 (34-36) sts. Work in stockinette st for 2". Inc 1 st at side edge on next row and every 1" until there are 36 (38-40) sts. Work straight until front measures 6".

Shape Armhole: Starting at side edge bind off 3 sts once. Dec 1 st at same edge on every other row until 30 (32-34) sts remain. Work straight until armhole measures 7" (7"-7½"). **Shape Neck:** Starting at front edge bind off 7 (8-9) sts once. Dec 1 st at neck edge on every row until 18 (19-20) sts remain. Work straight until armhole measures 8½" (8½"-9"). **Shape Shoulder:** starting at armhole edge bind off 6 sts every other row twice. Starting at same edge bind off remaining 6 (7-8) sts.

Right Front: Work to correspond to left front, reversing shapings.

Sleeves: Cast on 56 (56-60) sts. Work in stockinette st for 15½" (15½"-16").

Shape Top: Bind off 3 sts at beg of next 2 rows. Dec 1 st at end of each row until 44 (44-48) sts remain. Dec 1 st at both ends of every 3rd row until 30 sts remain. Bind off 3 sts at beg of every row until 12 sts remain. Bind off.

Finishing: Press pieces through a damp cloth. Sew shoulder, side and sleeve seams. Sew in sleeves. Work a row of s c along neck edge, holding in to fit. Work a row of s c along entire outer edge and along sleeve edges; then work sl st loosely in each s c. Fasten at neck with a hook and eye. Sew in large shoulder pads.

Misses' Turtle-Neck Pullover No. 940

SIZES 12, 14, 16

(Shown on page 38)

Instructions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Dritz Australian Fingering Wool, Art. 134, 6 (7-8) 1-oz. skeins. Dritz Luxury knitting needles Nos. 2 and 4 (standard). English sizes, 11 and 9. Four buttons.

Gauge: 7 sts=1"; 9 rows=1".

Abbreviations on page 64.

Back: With No. 4 needles cast on 98 (104-110) sts. Using No. 2 needles work tightly in k 1, p 1 ribbing for 3½". Change to No. 4 needles and work in stockinette st, increasing 1 st at both ends when piece measures 4" and every 1" thereafter until there are 112 (118-126) sts. Work straight until piece measures 12" all sizes. **Shape Armholes:** Bind off 6 (6-7) sts at beg of next 2 rows. Dec 1 st at both ends of every other row until 88 (92-96) sts remain. Work straight until armhole is 2½" (3"-3").

Back Opening: Work across 44 (46-48) sts. Turn and work over these sts only until armhole is 7" (7½"-7½"). Starting at armhole edge bind off 26 (27-28) sts. Slip remaining 18 (19-20) sts onto safety pin for collar. Work other side to correspond.

Front: Work same as back until 88 (92-96) sts remain. Work straight until armhole is 5½" all sizes. **Shape Neck:** Work across 30 (31-32) sts. Turn and work over these sts only, decreasing 1 st at neck edge on every other row until 26 (27-28) sts remain. Work straight until armhole measures 7" (7½"-7½"). Bind off. Sl next 28 (30-32) sts onto a safety pin for front of neck. Work remaining 30 (31-32) sts to correspond.

Sleeves: With No. 4 needles cast on 84 (90-90) sts. Work stockinette st for 2".

Shape Top: Bind off 6 (6-7) sts at beg of next 2 rows. Dec 1 st at both ends of every other row until 46 sts remain. Bind off 3 sts at beg of every row until 16 sts remain. Bind off.

Cuff: With right side facing, using No. 2 needles, pick up 84 (90-90) sts along lower edge of sleeve. Work tightly in k 1, p 1 ribbing for 1". **Next row:** With right side facing, k across. **Following row:** K across. **Next row:** P across. Repeat last 2 rows for 1". **Next row:** With right side of cuff facing, k 1, * yo, k 2 tog. Repeat from * ending with yo, k 1. **Following row:** P across. Then k 1 row, p 1 row. Bind off. Fold cuff in middle of eyelets and whip down loosely. Press pieces through damp cloth. Sew side, shoulder and sleeve seams. Sew in sleeves. Turn up cuff.

Collar: With right side facing, using No. 2 needles, k across the sts on left back safety pin, pick up 12 sts to front safety pin, k the sts off front safety pin, pick up 12 sts to right back safety pin, k these sts. Work in k 1, p 1 ribbing over these 88 (92-96) sts for 2". Then with right side facing, k across. **Next row:** K across. **Following row:** P across. Change to No. 4 needles and continue in stockinette st for 2½". With right side of collar facing, k 1, * yo, k 2 tog. Repeat from * ending with yo, k 1. Now p 1 row, k 1 row, p 1 row. Bind off very loosely. Fold through eyelets and whip down very loosely.

Work s c evenly along edges of back opening and collar. Close opening with 4 buttons and button-loops.

Crocheted Gloves

(Continued from page 38)

first s c, 1 s c in each remaining s c of 2nd finger, 1 s c in each s c on palm of glove, 1 s c in each s c around entire thumb, 1 s c in each s c down the front to cuff. **18th row:** Ch 1, turn, 1 s c in each s c up the front and around entire thumb, then 1 s c in each of next 12 s c of palm (68 s c), ch 20 for first finger. **19th row:** Turn, 1 s c in 2nd st from hook, 1 s c in each remaining st of ch, 1 s c in each s c on palm, around entire thumb, and down remainder of glove to cuff.

20th row: Ch 1, turn, 1 s c in each s c, working up the front of glove, around thumb, up palm and to top of first finger, working 2 s c in last st at top of finger. **21st row:** Ch 1, turn, 1 s c in each s c to cuff. **22nd row:** Ch 1, turn, 1 s c in each of next 39 sts (tip of thumb), skip next st, 1 s c in each remaining st to top of first finger.

23rd row: Ch 1, turn, skip 1 st, 1 s c in each of next 48 sts (tip of thumb), fold thumb in half and working through both sections, crochet the thumb tog as follows: Skip 1 st, insert hook in next s c and in last s c worked and make a sl st, then work 1 s c in each of next 15 s c working through both sections of thumb, 1 s c in each remaining s c to cuff. (Turn thumb right side out). **24th row:** Ch 1, turn, 1 s c in each st around entire glove except thumb and working 2 s c at tip of each finger, do not work across lower edge of cuff, break yarn.

Back of Glove: Ch 51 and work first 14 rows same as palm section. **15th and 16th rows:** Ch 1, turn, 1 s c in each s c. **17th row:** Ch 1, turn, 1 s c in each of next 35 sts, ch 20 for first finger. **19th row:** Turn, 1 s c in 2nd st from hook, 1 s c in each remaining st of ch and 1 s c in each remaining s c. Repeat 8th, 9th, 10th and 11th rows of palm section. **24th row:** Same as 26th row of palm section. Crochet the 2 sections together on wrong side, leaving 6 sts free on outside edge of each section at cuff.

Loop Stitch Edging around Cuff: Working from wrong side, * insert hook in next st on outside edge (through one section only), yarn over first finger of left hand 3 times, draw these 3 lps from finger with hook through the s c, yarn over and draw lp through all 4 lps on hook at one time (loop stitch), 1 s c in next st, repeat from * all around cuff and 6 free s c on opposite side, working 1 lp st in 1 row of cuff and 1 s c in next row of cuff. **2nd row:** Ch 1, turn, 1 s c in each st, 2 s c in each corner st. **3rd row:** * Loop st in next s c, 1 s c in next s c, repeat from * all around. **4th row:** Same as 2nd row, break yarn.

Turn glove right side out. Press with damp cloth. Sew beads and sequins in position, as illustrated. Work left glove to correspond to right glove.



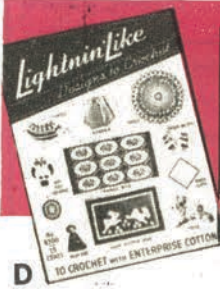
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SIZES 10, 12, 14

(Shown on page 3)

Instructions are for size 10. Changes for sizes 12 and 14 are in parentheses.

Materials: Botany Aquatones 3 2-oz. skeins, color 62. Two spools gold thread. Knitting needles Nos. 3 and 1 (standard). English sizes, 10 and 12. Steel crochet hook No. 5. Tapestry needle.

Gauge: 8 sts, 10 rows=1" on No. 3 needles.

Abbreviations on page 64.

Pattern: 9 rows color 62; 2 rows gold. **Row 1:** Color 62, knit. **Row 2:** Color 62, purl. Repeat these 2 rows 3 times. **Row 9:** Gold, purl. **Row 10:** Gold, purl. **Row 11:** Color 62, purl. **Row 12:** Color 62, purl. Repeat these 12 rows for pat. Purl side is right side.

Back: With No. 3 needles and color 62, cast on 3 sts and work as follows: **Row 1:** K 1, yo, k 1 (seam st), yo, k 1. **Row 2:** Purl. Continue to yo before and after "seam" st every knit row, working pat with gold thread, until there are 128 (136-144) sts on needle. From this point work as follows: Continue to yo before and after seam st as previously, at the same time dec at each end of needle every knit row. Omit the decreases at ends on 1 row every inch. When work measures 5" (5½"-6") along dec edge, or 2" less than desired length to underarm, allowing for a 3" ribbing at bottom, bind off the center (seam) st. Work each half separately. Now, inc 1 st at underarm edge and dec 1 st at center edge every knit row for 2". On next row, bind off 4 (5-6) sts at underarm edge and work 2 rows without decs or incs at this edge. Continue to inc at armhole edge and dec at neck edge every knit row until armhole measures 6" (6½"-7") from bound-off sts, ending on row 4 of pat. Place all sts on holder, work up other side to correspond, reversing shaping.

Front: Work to correspond to back.

Finishing: Weave shoulders. With No. 1 needles pick up 100 (104-108) sts across bottom, k 1, p 1 in ribbing for 3". Bind off loosely in ribbing. Do same on other half. Weave underarm seams. Before starting the crocheted edging around the neck, we suggest that you try on the sweater. If the neckline should seem too large, just ease in a little fulness around the entire neck edge as you work the first row of crocheted edging. Work 4 rows s c around armholes and neck, dec 1 st each row at "V" points on neck. Block.

Bed Jacket No. 2079 MC

MEDIUM AND LARGE

(Shown on page 20)

Instructions are for medium size. Changes for large size are in parentheses.

Materials: Bear Brand or Bucilla Petite Knitting Worsted, 5 3-oz. skeins, Bucilla six-strand embroidery floss, Art. 017, 1 skein each of 3 harmonizing colors, Bucilla plastic knitting needles, size 2 (standard). English size, 11. Bucilla plastic crochet hook, size 2.

Gauge: 8 sts=1"; 10 rows=1".

Abbreviations on page 64.

Back: Cast on 141 (161) sts.

Double Seed St Border. **Row 1:** K 1, * p 1, k 1; repeat from * to end. **Row 2:** P 1, * k 1, p 1; repeat from * to end. **Row 3:** Same as row 2. **Row 4:** Same as row 1. Repeat rows 1, 2 and 3 once.

Pattern. **Row 1** (right side): P 1, * k 9, p 1; repeat from * to end. **Row 2:** K 1, * p 9, k 1; repeat from * to end. **Row 3:** K 1, * p 1, k 7, p 1, k 1; repeat from * to end. **Row 4:** P 1, * k 1, p 7, k 1, p 1; repeat from * to end. **Row 5:** K 2, * p 1, k 5, p 1, k 3; repeat from *, end last repeat k 2. **Row 6:** P 2, * k 1, p 5, k 1, p 3; repeat from *, end last repeat p 2. **Row 7:** K 3, * p 1, k 3, p 1, k 5; repeat from *, end last repeat k 3. **Row 8:** P 3, * k 1, p 3, k 1, p 5; repeat from *, end last repeat p 3. **Row 9:** K 4, * p 1, k 1, p 1, k 7; repeat from *, end last repeat k 4. **Row 10:** P 4, * k 1, p 1, k 1, p 7; repeat from *, end last repeat p 4. **Row 11:** K 5, * p 1, k 9; repeat from *, end p 1, k 5. **Row 12:** P 5, * k 1, p 9; repeat from *, end k 1, p 5.

Rows 13 and 14: Same as rows 9 and 10. **Rows 15 and 16:** Same as rows 7 and 8. **Rows 17 and 18:** Same as rows 5 and 6. **Rows 19 and 20:** Same as rows 3 and 4. Repeat these 20 rows for pat until 11" from beg.

Armholes: Bind off 8 (10) sts at beg of next 2 rows for underarm. Dec 1 st each side every 2nd row 7 (10) times; 111 (121) sts. Work even until armhole measures 7" (7½") straight up from underarm.

Shoulders: Bind off 9 sts at beg of next 2 rows; 7 (8) sts at beg of next 8 rows. Bind off remaining 37 (39) sts.

Left Front: Cast on 87 (97) sts. Work double seed st border as for back.

Pat. Row 1 (right side): Work same as pat row 1 of back to within 6 sts of end of row, place marker on needle, continue double seed st on last 6 sts for front border. Work pat on 81 (91) sts and double seed st on 6 border sts until same length as back to armhole, end at underarm edge.

Armhole: Bind off 12 (14) sts at beg of next row for underarm; 2 sts at beg of every 2nd row 3 times; dec 1 st at armhole edge every 2nd row 7 (10) times; 62 (67) sts. Work even until armhole measures 6" (6½"), end at front edge.

Neck and Shoulder Shaping: Bind off 16 (17) sts at beg of next row. Dec 1 st at neck edge every row 6 times; every 2nd row 3 times, shaping shoulder as on back when armhole is same length.

Right Front: Cast on 87 (97) sts. Work border as for back. **Pat row 1:** Work double seed st on first 6 sts, place marker on needle, work same as pat row 1 of back on remaining 81 (91) sts. Work to correspond to left front, shaping armhole at opposite side, until 2½" (3") above underarm, end at front edge.

Buttonhole: Work 2 sts, bind off 2 sts, finish row. Cast on 2 sts over bound-off sts on next row. Repeat buttonhole every 1½" (including previous buttonhole), twice. Finish to correspond to left front.

Sleeves: Cast on 101 (111) sts. Work double seed st for 4". Work pat, increasing 1 st each side every 12th row 5 times; 111 (121) sts. Work even until about 12" from beg, end with same pat row as back at underarm. Bind off 10 (12) sts at beg of next 2 rows. Dec 1 st each side every 2nd row 10 (12) times; every 4th row 5 times; every 2nd row 3 times. Bind off 4 sts at beg of next 6 rows; bind off remaining 31 (33) sts.

Collar: Cast on 115 (119) sts for lower edge. Work double seed st, increasing 1 st each side every row 6 times; 127 (131) sts. Work even until 2" from beg. **Dec row:** * Work 10 sts, work 2 tog, twice; repeat from * 7 times, finish row; 111 (115) sts. Work 2 rows of k 1, p 1 ribbing, matching sts. Bind off in ribbing.

Finishing: Sew seams. Sew in sleeves with seam at center underarm. Sew on collar. Work 1 row s c from right side on front and collar edges, keeping work flat. Steam. Embroider fronts in lazy-daisy st with French knot centers, as illustrated. Sew on buttons. Turn up and tack cuffs, as illustrated.

Kitten Suit No. 150

(Continued from page 26)

Following row: P across all sts, ending at front edge. Work stockinette st (k 1 row, p 1 row), increasing 1 st at back edge on next row and every ¾" thereafter 5 (6-7) more times. Inc 1 st each end every ½" 6 times. Work even on 84 (90-96) sts until front is 8¾" (9½"-10¼") measured 1" from front edge. Bind off 12 (13-14) sts at the beg of next 2 rows for crotch. Attach Lastex and work elasticized ribbing on remaining 60 (64-68) sts for ¾" for leg band. Bind off loosely (still using Lastex) in ribbing. Break off Lastex and secure end.

Right Leg: Cast on and work ribbing as on left leg, ending on wrong side. Work short rows. **1st short row** (right side): K 25 (29-28) sts. Turn. **2nd and all even short rows:** Sl 1, p to end (back edge). **3rd short row:** K 30 (34-33) sts. Turn. Continue working short rows to correspond to left leg. Finish to correspond.

Finishing: Sew front and back seams. Sew leg band and crotch seam. Steam with moderately hot iron through dampened pressing cloth.

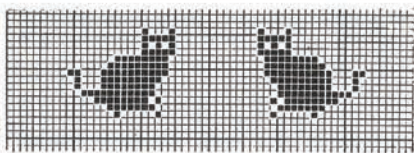


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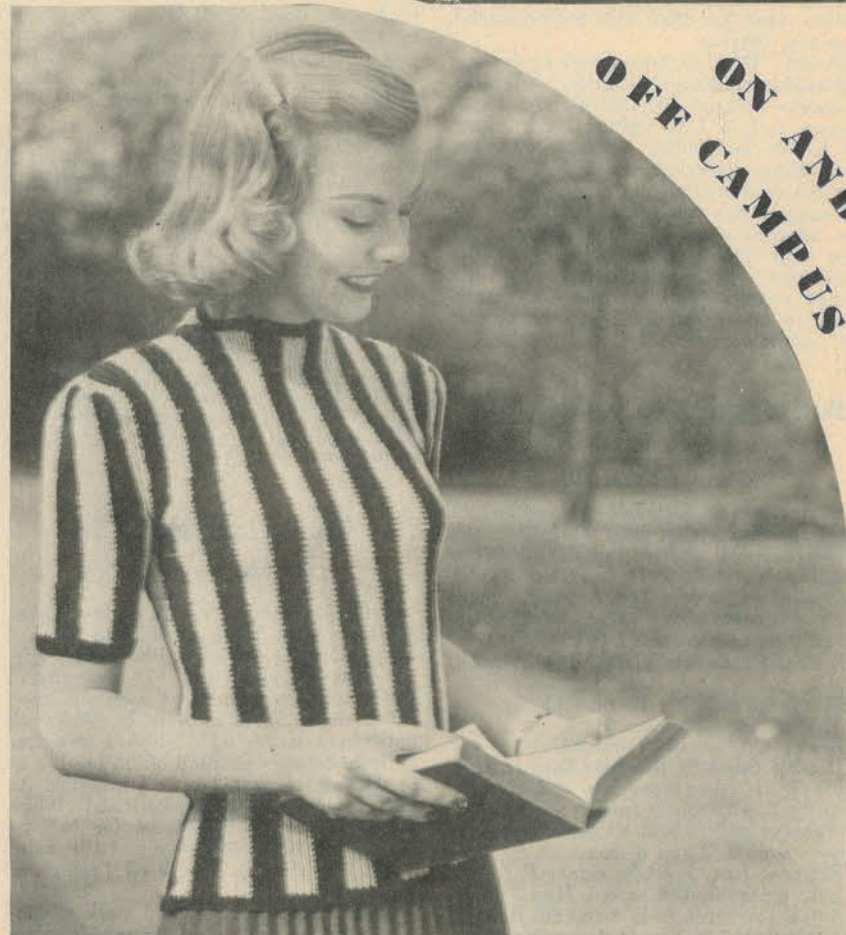
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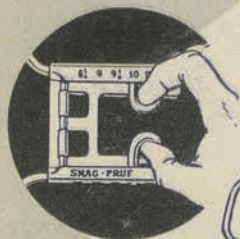
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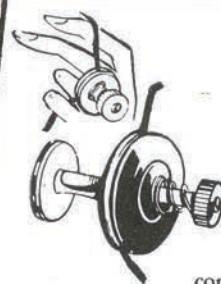
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Two-Piece Suit No. 3336 MC

SIZES 12, 14, 16

(Shown on page 21)

Instructions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Fleisher's Heathglen Wonderized, main color (A), 16 (17-18) 1-oz balls; contrasting color (B), 4 balls. One pair each plastic straight knitting needles, sizes 1 and 3, circular steel knitting needle, size 2 (standard). English sizes, 12, 10 and 11. Steel crochet hook, size 3.

Gauge: 8 sts=1"; 21 rows or rnds=2". Abbreviations on page 64.

CARDIGAN. Back: With size 3 needles and A, cast on 110 (118-126) sts. Work k 2, p 2 ribbing for 6½". With size 1 needles, continue ribbing for 3" for waistband. With size 3 needles, work ribbing for 1", end with a row with k 2 at each side (right side). Purl 1 row.

Stripe Pattern: Working stockinette st (k 1 row, p 1 row), inc 1 st each side every 4th row 9 times, alternating B and A stripes as follows: 10 rows B; 10 rows A; 12 rows B; 8 rows A; 14 rows B; 4 rows A. Work should now measure about 5½" above ribbing; 128 (136-144) sts.

Armholes: With A, bind off 6 (7-8) sts at beg of next 2 rows, completing 3rd A stripe. Dec 1 st each side every 2nd row 9 (10-11) times, continuing stripes as follows: 16 rows B; 4 rows A; 18 rows B; 2 rows A. This completes pattern. With B, work even on 98 (102-106) sts until 6¾" (7"-7¼") above underarm, end with p row.

Shoulders: Bind off 4 (5-6) sts at beg of next 2 rows; 6 sts at beg of next 10 rows. Bind off 30 (32-34) sts.

Left Front: With size 3 needles and A, cast on 58 (62-66) sts. Work ribbing as on back, end on row with k 2 at each side (right side). Purl 1 row, end at underarm edge. Work stripes and shape underarm edge as on back to armhole; 67 (71-75) sts. Continue stripes and shape armhole as on back; 52 (54-56) sts. After completing stripes, work even with B only until 5¼" (5½"-5½") above underarm, end with a knit row at front edge.

Neck and Shoulder Shaping: Bind off 7 (7-8) sts, finish row. Dec 1 st at neck edge every row 4 times; every 2nd row 7 (8-8) times, shaping shoulder as on back when armhole is same length.

Right Front: With size 3 needles and A, cast on 58 (62-66) sts. Work ribbing as on left front, end with k 2 at each side. P 1 row, end at front edge. Finish same as left front, shaping at opposite sides.

Sleeves: With size 1 needles and A, cast on 62 (62-66) sts. Work ribbing for 2¾". With size 3 needles continue ribbing for 2", end with row with k 2 at each side (right side). Purl 1 row. Work stripe pat in stockinette st, increasing 1 st each side every 6th row 4 (12-12) times; every 8th row 13 (7-7) times, working stripes as follows: 2 rows B; 18 rows A; 4 rows B; 16 rows A; 6 rows B; 14 rows A; 8 rows B; 12 rows A; 10 rows B; 10 rows A; 12 rows B; 8 rows A; 14 rows B; 4 rows A. Work should now measure about 13¼" above ribbing; 96 (100-104) sts. With A, bind off 7 (7-8) sts at beg of next 2 rows. Continuing stripes as on back, dec 1 st each side every 2nd row 11 times; every 4th row 3 (4-4) times; every 2nd row 3 (3-4) times, working with B only after completing stripes. Bind off 2 sts at beg of next 10 rows. Bind off 28 (30-30) sts.

Collar: With size 1 needles and A, cast on 108 (112-116) sts. Work stockinette st for 2", end with knit row. K 1 row for ridge on right side, K 1 row, p 1 row until 4" from beg. Bind off.

Front Border: With size 1 needles and A, beg at neck edge, pick up and knit 172 (174-174) sts on left front edge, p 1 row, k 1 row, for 12 rows. K 1 row for ridge, k 1 row, p 1 row for 11 rows more. Bind off. Beg at lower edge of right front, pick up and k 172 (174-174) sts, work to correspond to left front for 4 rows, end at neck edge. 5th row (buttonhole row): P 3, * bind off 4, p until 19 sts from bind off; repeat from * 7 times more, end last repeat p 4 (6-6) sts. Cast on 4 sts over each buttonhole in next row. Continue until 5 rows beyond ridge. Work buttonholes in next 2 rows as before. Work 4 rows more. Bind off.

Finishing: Steam each piece. Fold collar and front borders along ridge and steam. Hem front borders and weave ends together. Work buttonholes through both thicknesses. Sew seams. Sew in sleeves,

with seam at center underarm, matching stripes. Sew bound-off and cast-on edges of collar to neck edge, with ends of collar at center of front borders. Weave ends of collar. Steam seams. Use shoulder pads.

Skirt: With circular needle and A, cast on 360 (375-390) sts. Join, with care not to twist sts on needle. Knit around for 5".

First dec rnd: * K 22 (23-24), k 2 tog; repeat from * around; 345 (360-375) sts. Knit even until 9" from beg. 2nd dec rnd: * K 21 (22-23), k 2 tog; repeat from * around; 330 (345-360) sts. Continue to dec 15 sts every 4" 3 times more, having 1 st less between decs in each successive dec rnd. Work even until 25" from beg or 7" less than desired length. Work 6th dec rnd; 270 (285-300) sts at hipline. Work 2" even. Work 7th dec rnd. Continue to dec 15 sts every 1" 4 times more; 195 (210-225) sts. Work even until 32" from beg. Bind off.

Finishing: Make casing for elastic. From right side, work 1 row s c around top of skirt; 2 rows around lower edge. Steam.

Sweater Suit No. 145

(Continued from page 26)

only, bind off 4 sts at neck edge every other row twice. Work even until armhole is same length as back armhole. Bind off 7 sts from armhole edge every other row twice. Bind off remaining 7 (8-8) sts. Join yarn at other side of neck and work to correspond.

Sleeves: With No. 1 needles and white, cast on 42 (46-46) sts. Work p 2, k 2 ribbing for 3 rows. Break off white. Attach blue. With blue, continue ribbing for 1¾" (2"-2") more. Break off blue. Change to No. 3 needles and white. With white, k 1 row, p 1 row. Next row: Knit, inc evenly across to 60 (64-68) sts. Work stockinette st until sleeve is 9" (11"-13"). Bind off 3 (4-5) sts at beg of next 2 rows. Dec 1 st each side every other row 7 (8-9) times. Bind off 2 sts at beg of each row until 20 sts remain. Bind off.

Finishing: Sew side and sleeve seams. From right side, with No. 1 needles and white, pick up 50 (52-54) sts around front of neck. Work p 2, k 2 ribbing for ¾". Bind off loosely in ribbing. Sew right shoulder seam. Sew left shoulder seam for 1" from armhole. S c around shoulder opening making 3 ch-2 buttonloops on front shoulder. Sew sleeves into armholes, matching seams. Steam lightly. Sew on buttons to correspond with buttonloops.

SKIRT. Back: With No. 3 needles and blue, cast on 138 (146-154) sts. K 5 rows (3 ridges garter st). Work stockinette st (k 1 row, p 1 row) for 1¾" (2"-2¼"), ending on wrong side. Next row: K 9 (9-10) sts, k 2 tog, * k 15 (16-17) sts, k 2 tog. Repeat from * 6 more times, k 8 (9-9) sts. Next row: Knit, forming ridge on right side. Work stockinette st on 130 (138-146) sts for 1½" (1¾"-2") from ridge, ending on wrong side. Next row: K 8 (8-9) sts, k 2 tog, * k 14 (15-16) sts, k 2 tog. Repeat from * 6 more times; k 8 (9-9) sts.

Next row: Knit, forming ridge on right side. Work stockinette stitch on 122 (130-138) sts for 1¼" (1½"-1¾") from ridge, ending on wrong side. Next row: Dec 8 sts evenly across, having 1 st less between decs. K next row for ridge. Repeat dec row 1" (1¼"-1½") after ridge. Knit next row. Repeat dec row after ¾" (1"-1¼"). Knit next row. Work even in stockinette st on remaining 98 (106-114) sts until piece is 7½" (9"-11") long or to 1½" (1¾"-2") less than desired finished length, ending on wrong side. Next row: Dec evenly across to 78 (82-86) sts. Change to No. 1 needles. Work p 2, k 2 ribbing for 1½" (1¾"-2"). Bind off loosely in ribbing.

Front: Same as back.

Suspenders. (Make 2): With No. 3 needles cast on 16 sts. Row 1: Slip first st, as if to k, then p 1, k 1 alternately across, ending with p 1. Repeat this row for 12" (14"-16"). Next row: Make buttonholes: Work 7 sts, bind off next 2 sts, work to end. On following row cast on 2 sts over bound-off sts. Work 4 rows even. Bind off rather tightly in ribbing.

Finishing: Sew side seams. Block suspenders, stretching to desired length. Sew suspenders to back of skirt (about 4" apart). Cross in back and tack at crossing. Sew buttons to front skirt ribbing (about 5½" apart). With darning needle weave Lastex through wrong side of waistband, adjusting to snug fit. Steam lightly with moderately hot iron through dampened pressing cloth.

Keyhole Blouse

SIZE 14

(Shown at right)

Materials: Mary Lamb 3-ply Fingering Yarn, 9 1-oz. balls tan, 1 ball dark brown. Knitting needles No. 1 and No. 3 (standard). English sizes, 12 and 10.

Gauge: 7 sts=1".

Abbreviations on page 64.

Back: With No. 3 needles, cast on 114 sts. Work in seed st. Dec 1 st on each side every $\frac{3}{4}$ " 7 times, at same time when seed st measures $2\frac{1}{2}$ ", change to stockinette st. Work even until back measures 6" from beg. Change to No. 1 needles, work even for $1\frac{1}{2}$ ". Change to No. 3 needles. Inc 1 st on each side every $\frac{3}{4}$ " 8 times. Work even until back measures 14" from beg. Bind off 6 sts on each side for armhole. Bind off 1 st on each side 5 times. Work even until armhole measures 7" straight up from last binding. Bind off 8 sts on each side 4 times for shoulder. Bind off remaining 30 sts for back of neck.

Front: Work same as back up to armhole. Shape armhole same as back. On next k row work as follows: K 29, bind off 36 sts, k 29. Working on one-half only, inc 1 st at neck edge every k row 18 times. Bind off 5 sts at neck edge. Bind off 2 sts at neck edge 5 times. Bind off 8 sts at armhole side 4 times for shoulder. Work other side the same.

Sleeve: With No. 3 needles, cast on 100 sts. Entire sleeve is worked in seed st. Work even for $2\frac{1}{2}$ ". Bind off 6 sts on each side. Dec 1 st at beg of each row until cap measures $4\frac{1}{2}$ ". Bind off 3 sts on each side 3 times. Bind off remaining sts. Work other sleeve the same.

Bow: With contrasting yarn and No. 3 needles, cast on 15 sts. Work in seed st for 3". Bind off all sts. Wind yarn around center of piece to form a bow.

Finishing: Sew all seams. Work 2 rows s c around neck, going in 3 times in one st at points of neck. Work design at waistline in contrasting yarn in duplicate st (see page 64), following block pattern at bottom of this page. Sew in shoulder pads. Sew bow in place.

Angora Cape

SIZE 14

(Shown at right)

Materials: Mary Lamb Shetland Angora, 4 $\frac{1}{2}$ -oz. skeins; Mary Lamb Angora Yarn, 6 45-yd. balls. Knitting needles No. 3 (standard). English size, 10. Two buttons.

Gauge: 6 sts=1"; 8 rows=1".

Abbreviations on page 64.

Pattern Stitch. Row 1: Shetland Angora (SA), knit. Row 2: SA purl. Row 3: SA, knit, wrapping yarn around the needle twice for each st. Row 4: SA, purl, letting extra lp drop off needle. Row 5: SA, knit. Row 6: SA, purl. Repeat from row 3 once. Rows 11 and 12: Angora Yarn, knit. Row 13: SA, knit. Row 14: SA, purl. Repeat from row 3 for pat st.

Starting at the bottom with Angora Yarn cast on 320 sts. K 8 rows. Join SA, work even in pat st for 3". Next row: (Dec 10 sts) k 15, * k 2 tog, k 30, repeat from * across row, end k 2 tog, k 15. Work $1\frac{1}{4}$ " even. Make 5 more dec rows in the same manner, working 1 st less between decs and working $1\frac{1}{4}$ " even between each dec row. Work even on 260 sts until piece measures $12\frac{1}{2}$ ". Next row: (Dec 20 sts), k 5, * k 2 tog, k 11, repeat from * across

row, end k 2 tog, k 6. Work $1\frac{1}{4}$ " even. Make 4 more dec rows in the same manner, working 1 st less between decs and working $1\frac{1}{4}$ " even between each dec row (160 sts). Work measures $16\frac{1}{2}$ ". Next row: * K 1, k 2 tog, repeat from * across row. Bind off.

Collar: With Angora Yarn cast on 96 sts. K even for 2". Bind off.

Finishing: With Angora Yarn pick up 93 sts on front edge. K 8 rows. Bind off. Sew collar to neck $\frac{3}{4}$ " from front edges. Block. Sew buttons to each side of neck. Make a 3" chain, sew ends under button on right side to form a loop.

Loop-Edged Doily

(Continued from page 42)

Rnd 12: Ch 4, tr in next 3 sts, * ch 5, 13 tr over 11 tr, inc in first and last sts, ch 5, tr in next 4 tr, repeat from * around, end with ch 5, join with a sl st in first ch-4.

Rnd 13: Ch 4, tr in next 3 sts, * ch 5, 15 tr over 13 tr, inc in first and last sts, ch 5, tr in next 4 tr, repeat from * around, end with ch 5, join with a sl st in first ch-4.

Rnd 14: Ch 4, tr in next 3 sts, * ch 5, 17 tr over 15 tr, inc in first and last sts, ch 5, tr in next 4 tr, repeat from * around, end with ch-5, join with a sl st in first ch-4.

Rnd 15: Ch 4, tr in next 4 sts, * ch 5, tr in each of next 3 tr worked off as a cl (cluster), tr in next 11 tr, tr in next 3 tr worked off as a cl, ch 5, sk 4 sts of ch, tr in next 6 sts, repeat from * around, end with ch 5, sk 4 sts of ch, tr in next st, join with a sl st to first ch-4.

Rnd 16: Ch 4, tr in next 5 sts, * ch 6, tr in next 3 tr worked off as a cl, tr in next 7 tr, tr in next 3 tr worked off as a cl, ch 6, sk 4 sts of ch, tr in next 8 sts, repeat from * around, end with ch 6, sk 4 sts of ch, 2 tr, join with a sl st to first ch-4.

Rnd 17: Ch 4, tr in next st, * ch 10, tr in next 4 tr, ch 7, tr in next 3 sts worked off as a cl, tr in next 3 tr, tr in next 3 tr worked off as a cl, ch 7, tr in next 4 tr, repeat from * around, end with ch 7, 2 tr, join with a sl st to first ch-4.

Rnd 18: * 10 s c over the ch-10, s c in next tr, ch 2, tr in next 3 tr, ch 9, tr in next (center) 5 tr worked off as a cl, ch 9, tr in next 3 tr, ch 2, s c in next tr, repeat from * around, end with ch 9, 2 tr, ch 2, s c in last tr. Rnd 19: Sl st to 6th s c of lp, * ch 14, tr over ch-2, tr over 3 tr, ch 7, tr in center of cl, ch 7, tr in 3 tr, tr over ch-2, ch 14, s c in 6th s c of lp, repeat from * around, join with ch 10, sl st to 6th s c of lp.

Rnd 20: * 14 s c over the ch-10 lp, s c in first tr, ch 2, tr in next 3 tr, ch 5, tr in tr, ch 5, tr in next 3 tr, ch 2, s c in next tr, 14 s c over ch-10 lp, repeat from * around, join with a sl st to first s c.

Rnd 21: Sl st to 8th st of lp, * ch 18, tr over next 2-ch, tr over 3 tr, ch 3, tr in next 3 tr, tr over ch-2, ch 18, s c in 8th st of lp, ch 18, s c in 8th st of lp, repeat from * around, join with a sl st to 8th s c.

Rnd 22: * 18 s c over lp, s c in next tr, ch 2, tr in next 3 sts, ch 3, s c in next tr, ch 2, tr in next 3 sts, 18 s c over lp, 18 s c over next lp, repeat from * around, join with a sl st to first s c.

Rnd 23: Sl st to 9th s c of lp, * ch 20, tr in ch-2, tr in 3 tr, tr in next 3 tr, tr in ch-2, ch 20, s c in 9th s c of lp, ch 20, s c in 9th s c of lp, ch 20, s c in 9th s c of lp, repeat from * around, join with a sl st.

Rnd 24: 20 s c over lp, * s c in tr, ch 2, tr in next 6 tr worked off as a cl, ch 3, s c in next st, 20 s c over each lp, and repeat from * around, join with a sl st. Fasten off. Stiffen and block to shape.

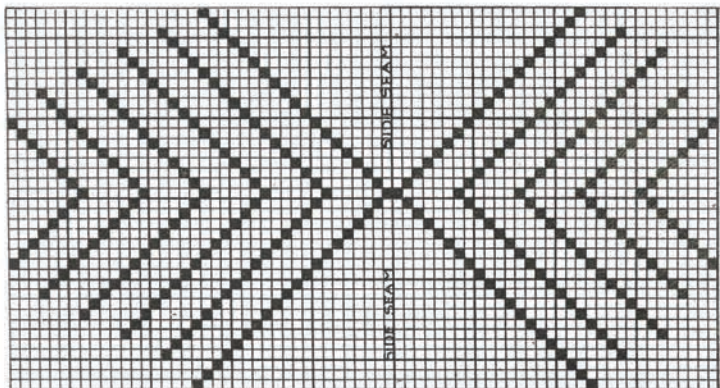
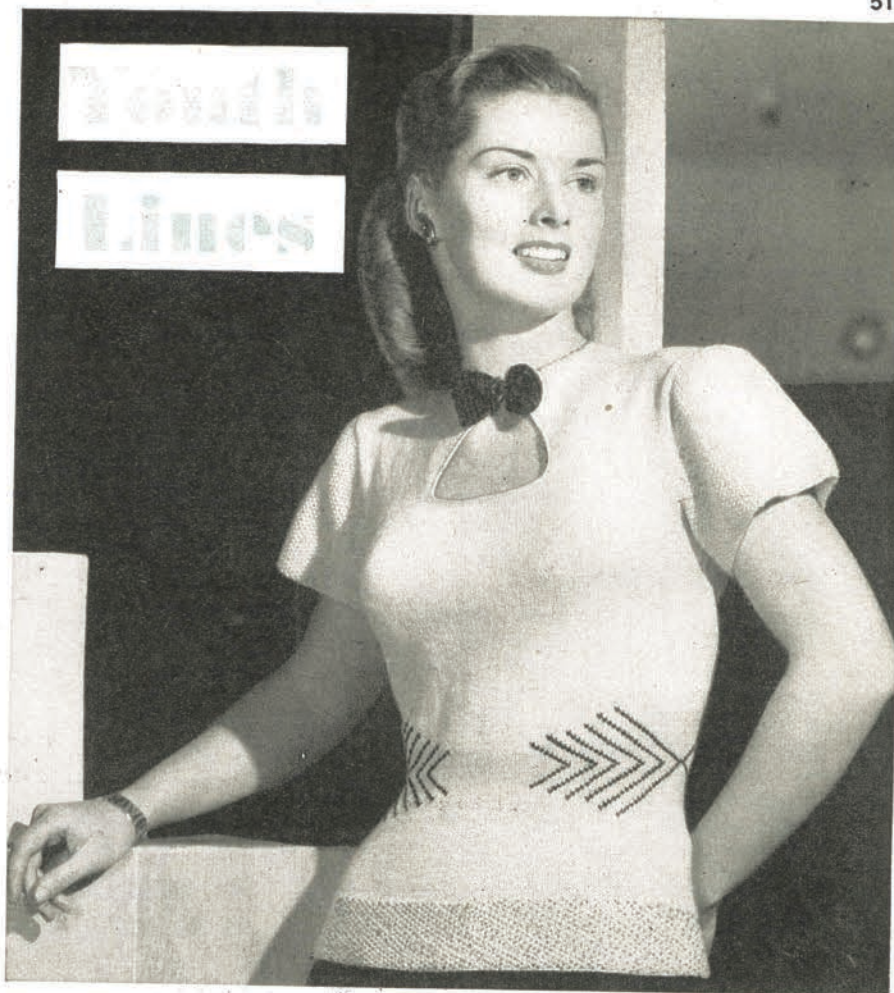


Chart for Duplicate Stitch Embroidery on the Keyhole Blouse (top of page)



KEYHOLE BLOUSE. This is a pretty important blouse, because it has so many special details to recommend it. In addition to the keyhole neckline, note the pretty seed-stitch sleeves, the special emphasis on a nipped-in waistline, borne out by interesting embroidery (duplicate stitch). The pert bow at the neck is knitted. Brown bow, brown embroidery on a beige blouse is a lovely color scheme. To knit, see **KEYHOLE BLOUSE**, this page.



ANGORA CAPE. Little white cape . . . with big appeal for party-goers. Heavenly in soft Shetland Angora. Collar, border and trim stripes throughout the knitting are done in a heavier angora. The use of two weights of angora makes this dressy little cape fit into any young-timer's budget plan. Easy knitting—and it would make a Wonderful Christmas Gift. Decorative buttons finish it off. For directions, see **ANGORA CAPE**, on this page.

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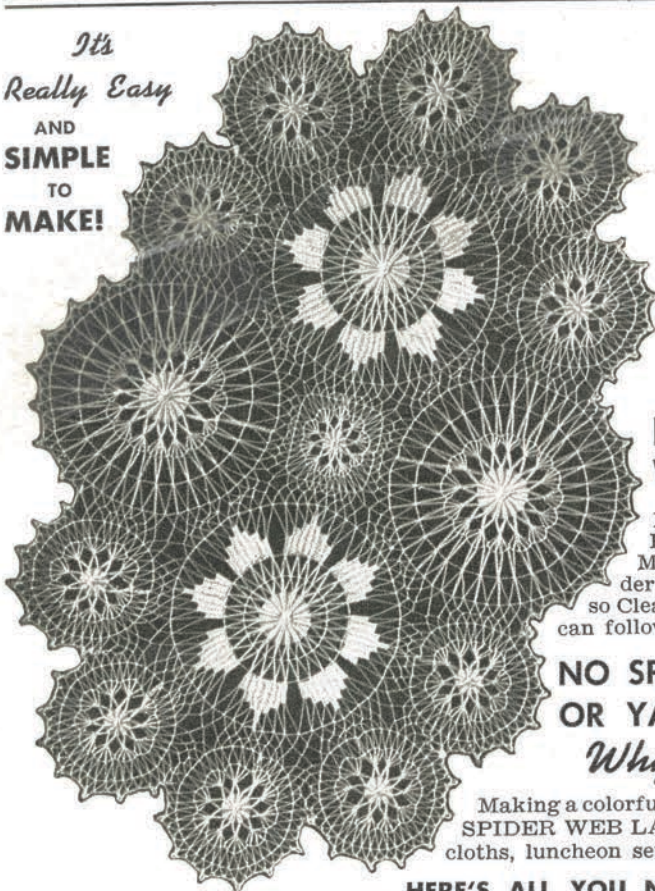
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Hats, Scarves

DOUBLE KNITTING CAP and SCARF (above). Miss 1948 is wearing an angora-trimmed set done in double knitting—a technique a hundred years old, now new again! Double knitting forms a tube, closed at top, open at bottom. Red wool, white angora is young, lively. Directions, **DOUBLE KNITTING CAP, SCARF, page 60.**



SCARF with ROUND ENDS (above). Be sure to have this sparkler in white angora for winter evenings. Rhinestones make the glitter. The neckpiece is knitted, tab ends are crocheted. Walco rhinestones used. For directions, see **SCARF with ROUND ENDS, page 68.**



MOTHER-DAUGHTER CROCHETED HATS. Soft, flexible young rollers—very winterish in green wool with red trim, very smart for you two! Bands of gold thread are added to Mother's hat, earlaps and a tiny bow to Daughter's. Brim is double, crown tip six-sided. See **MOTHER-DAUGHTER CROCHETED HATS, page 94.**



Before



After

Amazes Friends, but Keeps Secret!

Mrs. Mary Krahn, 47 Walnut Street, Dorchester, Mass., goes from size 48 to size 12, now tells how she did it.

What she did was the talk of the town, for Mary Krahn changed from a self-conscious, overweight girl to a slender, charming, vivacious young woman. How she did it was kept a secret for six years. Now she realizes that her example can bring happiness to other women and girls discouraged about their size and appearance.

"At 21," she says, "I weighed 250 pounds and wore a size 48 dress. I couldn't get a position because of my excessive weight; I had no social life. I was so miserable I seldom went out. Then I started the DuBarry Success Course."

The first six weeks she made so much progress she kept on—in less than a year lost nearly half her weight.

"First result," she says, "was getting the job I wanted. Today I weigh 130, and wear a size 12. I am happily married and have two precious children. Yes, I actually lost 120 pounds and have stayed slim all these six years. I have benefited greatly by my knowledge of skin care, make-up and hair styling. I can not find words of high enough praise for the DuBarry Success Course." She adds "The New Success Course, which I have just seen, is even more wonderful than the original. So easy, and so exciting!"

Mary Krahn's Measurements

	Before	After	Change
Height	5'4½"	5'5"	+ ½"
Weight	250	130	-120
Bust	41	32	- 9
Waist	34	24½	- 9½
Abdomen	41½	25	- 16½
Hips	47½	35	- 12½

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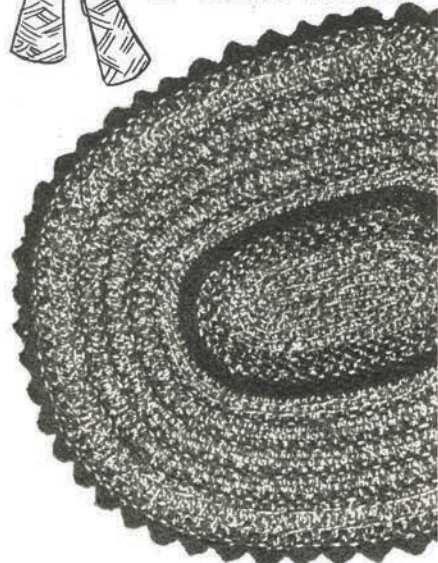
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Needlepoint



Above: Floral piece worked by Queen Mary during the war years. Notice Queen Mary's signature in corner, the same she uses in her letters.

Below: New type of design now being offered by the stores in half-finished needlepoint. For frame, gros, petit point. About fifteen background colors. By Hiawatha. About \$35.



TWO important needlework exhibits were held in New York early this year, which demonstrated the skill and enthusiasm of women who follow this art both in this country and in Britain.

The first post-war exhibition of Amateur Needlework of Today was held in New York in the spring. Mrs. W. W. Hoppin, founder and president of this organization held this 6th national exhibit for the benefit of the "Friendship Fund" of the New York Association for the Blind. The exhibit brought together a large number of outstanding pieces of needlepoint from every state in the Union. There were screens, rugs, chair seats, bench covers, pictures, bags, noteworthy in design and workmanship.

Mrs. Hoppin herself entered a beautiful three-panel screen, design inspired by her Sèvres dishes, adapted by R. Mazaltov.



Wide-World Photos

Queen Mary worked the needlepoint at left



Wide-World Photos

Above: The president and founder of Amateur Needlework of Today, Mrs. W. W. Hoppin, shown at the opening of the 6th national exhibit. Screen she holds is one of her entries in the exhibition.

A Gold Thimble award was given to Mrs. Walter B. Allen, of West Hartford, Conn., for the three-panel screen shown at right. The design was adapted by Lucy Newman from a screen in Holyrood Castle, Edinburgh, and is in Chinese Chippendale style. The background is worked on the diagonal in a natural shade. The birds and plant forms were done in a variety of colors, the small figures in petit point, the water in continental stitch. In the twelve years Mrs. Allen has been working at needlepoint, she has made over 75 pieces, from chairs to eyeglass cases.

Other noteworthy pieces in the exhibit included an armchair needlepoint prize winner entered by a man—Mr. H. W. Matallene, president of a New York surgical instruments company. Six needlepoint pic-

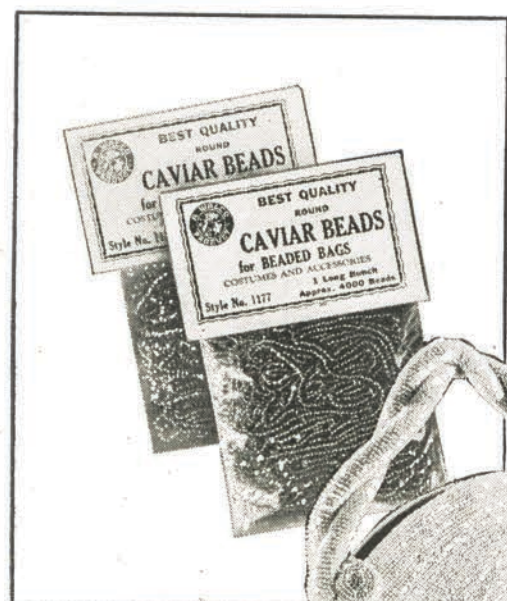
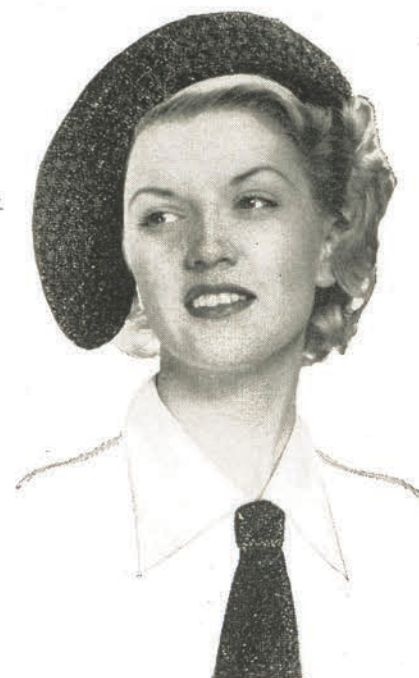
(Continued on page 96)

Above: Queen Mary, "a very hard worker" at needlepoint, does exquisite work. It's her hobby! She still works at it four or five hours at a stretch.

Below: Prize-winning Mrs. Walter B. Allen, of West Hartford, Conn., and her screen which won the award for best work in the Amateur Needlework of Today exhibit.



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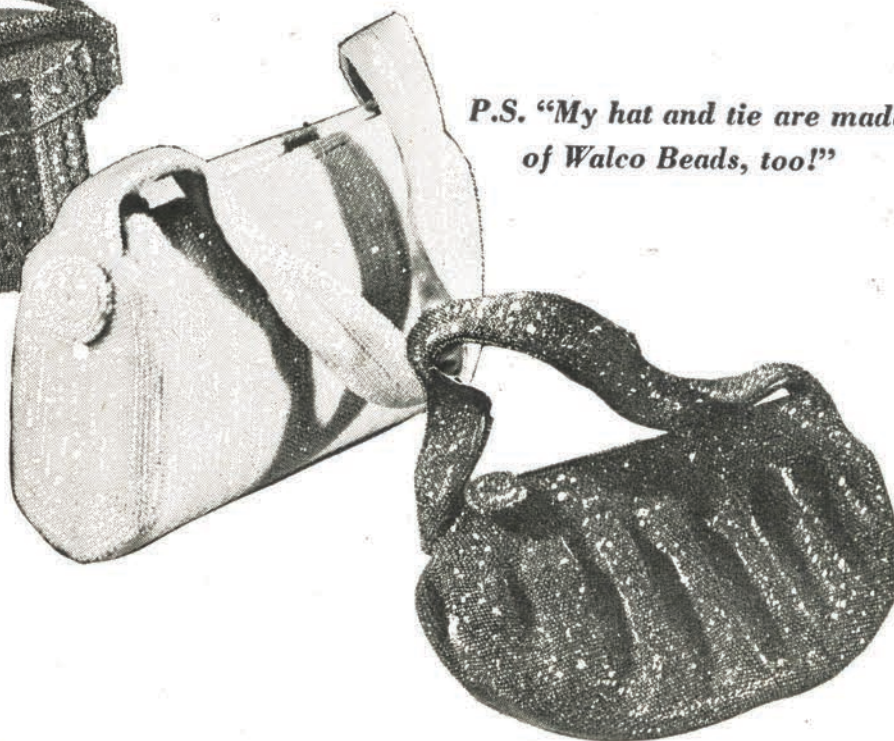
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1414



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No. 1419. (below) Make snappy, "contemporary fruit" towels! Apple with paring knife, pear hopping on plate, etc. Easy stitches. Gay fruit colors. 1 each of 6 designs, about 5½ x 4¾ ins. 2 potholder designs. Blue transfer. 25c.

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A



1419



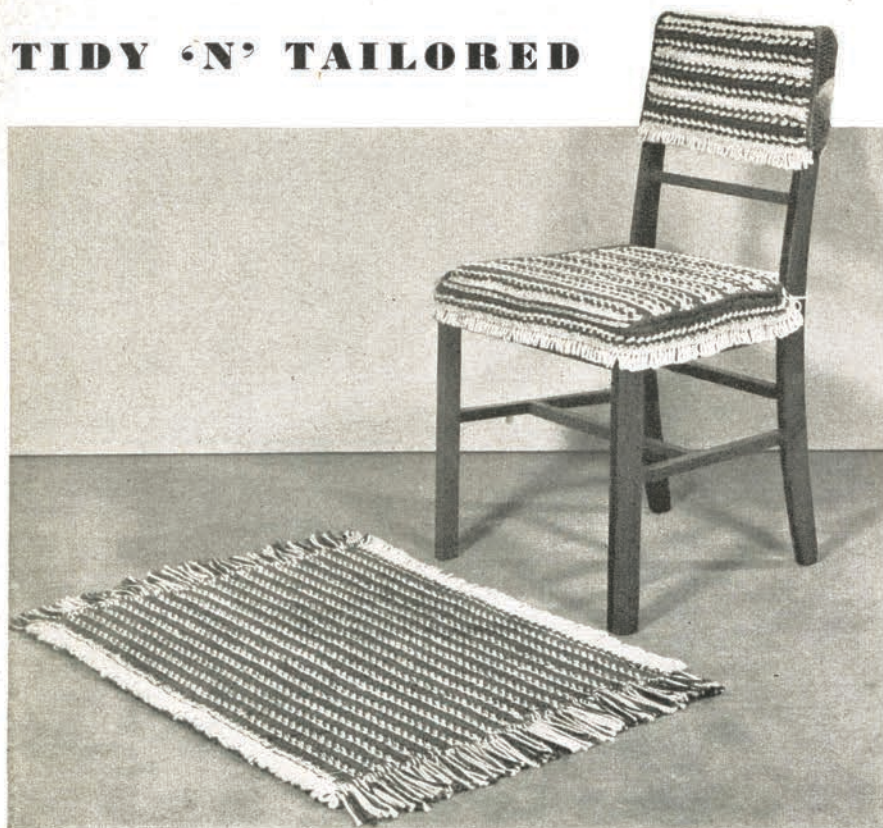
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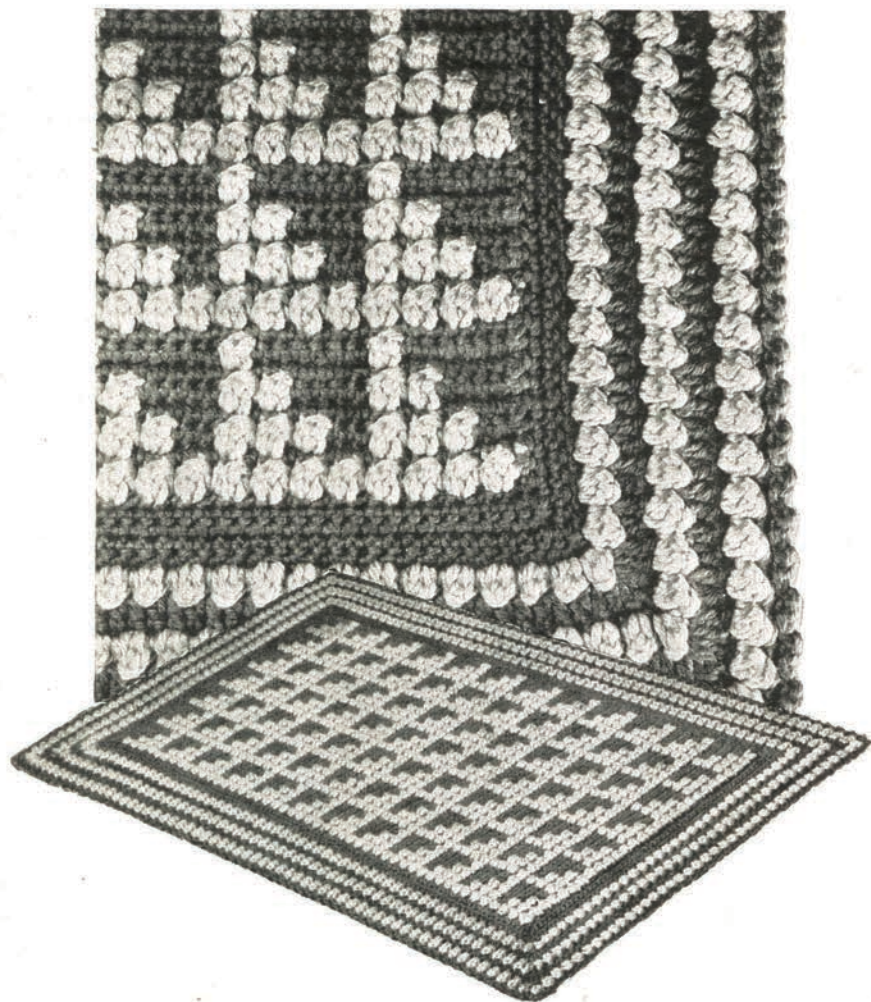
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TIDY 'N' TAILORED



TIDY 'n' tailored . . . the neat trio above is made of rug yarn, done in "precision" crocheting, which means you crochet on a frame! This is just another way of having fun with your crochet hook and increasing the speed of your crocheting. Combine natural color yarn with any chosen color and have your set as lively as you like it. If your dinette set needs "re-doing", this would be a smart way of giving it a new look. For directions to make the set on an Ez-Duz-It crochet frame, see RUG, CHAIR BACK, PAD, on page 99.

RUG IN "TEXTURED CHECKS"



LIGHT blue puff stitches, against a darker blue, form the "textured" checks that fill the center of this attractive decorator rug. These are firm puffs, done in rug yarn, and they give additional "body" to the rug. All work is in crochet—and the new checkerboard design in light and dark contrast will delight the home rug-maker on the lookout for something distinctive. Size of rug is 22 x 36 inches. Puff stitch rows finish off the border in a simple edge. Crochet directions for TEXTURED CHECKS RUG are given on page 88.

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Enclosed please find \$. . . Add 15c for shipping costs. Felt Color Card (36 colors) . . . 10c.
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*Price does not include pattern, obtain it at pattern counter or from McCall's — price, 45c.

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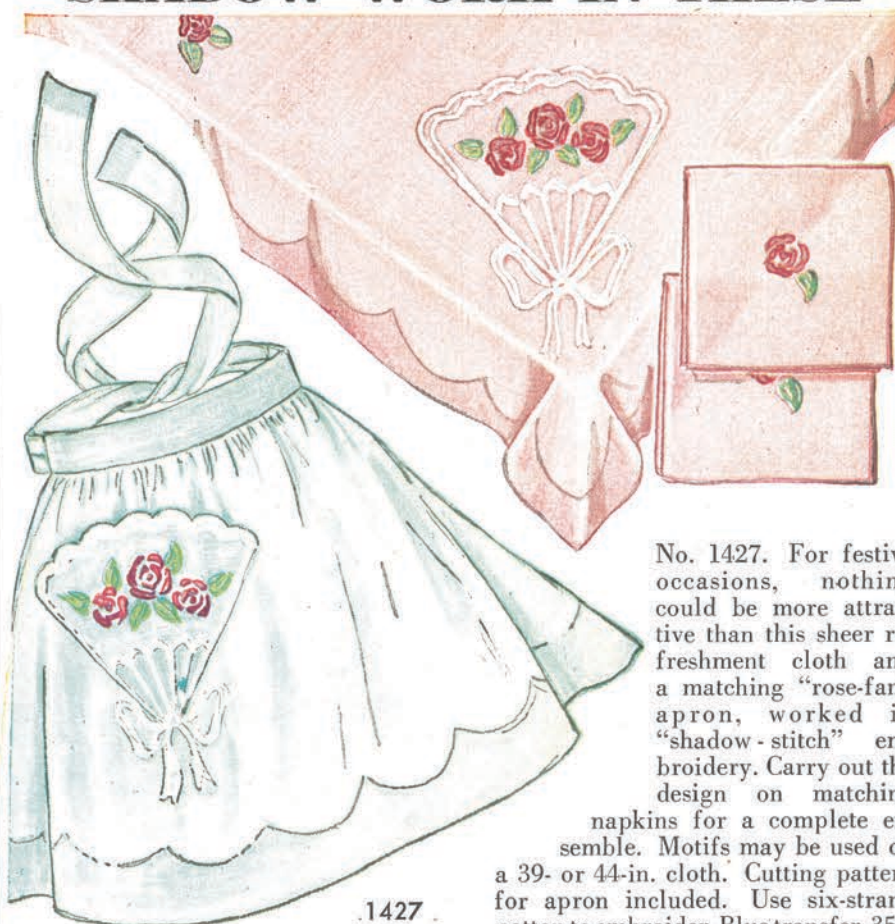
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Knitted Scarf No. 3

(Shown on page 19)

Materials: Spinnerin Star Time Dressy, 2 1-oz. skeins. Bone knitting needles size 2 (standard). English size, 11. Steel crochet hook size 1.

Abbreviations on page 64.

First Scarf End: Cast on 42 sts. *First row:* Slip first st, * k 1, yo, k 7, slip 1, k 1, pssso, p 2 tog, p 7, yo, p 1, repeat from * k last st. *2nd row:* Slip first st, * k 10, p 10, repeat from * k last st. *3rd-46th row:* Work the first and 2nd rows alternately. *47th row:* Slip first st, * k 2 tog 5 times, p 2 tog 5 times, repeat from *, ending knit last st (22 sts).

Band. Work ribbing on the 22 sts: slip first st, * k 1, p 1, repeat from *, knit last st. Make band 7¼" long; fasten off, leave sts on needle.

Second Scarf End: Work as for first scarf end until 47th row.

Band: Work one row of k 1, p 1 ribbing as before. *2nd row:* Slit: work 6 sts of ribbing for 14 rows; fasten off, leave sts on needle. Work next 10 sts of ribbing for 14 rows; fasten off, leave sts on needle. Work last 6 sts of ribbing for 14 rows. Work over 22 sts of needle until band is 7¼" long. Join ends of band by weaving tog (binding off 1 st of each needle, working through both thicknesses), fasten off.

Edging: Join with sl st in last st of scarf end before band; with crochet hook ch 1, * 1 s c in each of next 2 sts, ch 3, repeat from * all around scarf end, join with sl st in last st of scarf end before band; fasten off. Work edging on 2nd scarf end to correspond. Block scarf ends.

Man's Cable-Front Pullover No. 935

SIZES 38, 40, 42

(Shown on page 38)

Instructions are for size 38. Changes for sizes 40 and 42 are in parentheses.

Materials: Dritz Australian Fingering Wool, Art. 134, 12 (13-14) 1-oz. skeins or Dritz British Heather Fingering Wool, Art. 137, 13 (14-15) 1-oz. skeins. Dritz Luxury knitting needles Nos. 2 and 4 (standard). English sizes, 11 and 9.

Gauge (Cable Pattern): 8 sts=1"; 9 rows=1".

Abbreviations on page 64.

Front: With No. 4 needles cast on 156 (164-172) sts. Using No. 2 needles work in k 2, p 2 ribbing for 4", decreasing 1 st on last row. Change to No. 4 needles and work in pat as follows:

1st row: P 3, * k 5, p 3. Repeat from *. *2nd row:* K 3, * p 5, k 3. Repeat from *. *3rd to 8th rows:* Repeat first and 2nd rows 3 times. *9th row:* P 3, * sl next st onto a toothpick and hold in front of work, sl next 3 sts onto another toothpick and hold in back of work, k next st on left-hand needle, k the 3 sts from back toothpick, k the st from front toothpick, p 3. Repeat from *. *10th row:* Repeat 2nd row. These 10 rows constitute the pattern. Work in pat until piece measures 15" in all sizes.

Shape Armholes: Bind off 8 sts at beg of next 2 rows. Dec 1 st at both ends of every other row until 119 (123-129) sts remain. Work straight until armhole measures 4½" (4½"-5").

Shape Neck: Work across 50 (52-55) sts. Turn and work over these sts only, decreasing 1 st at neck edge on every row until 40 (41-44) sts remain. Work straight until armhole measures 8½" (8½"-9").

Shape Shoulder: Starting at armhole edge bind off 10 sts tightly every other row 3 times. Starting at same edge bind off remaining 10 (11-14) sts. Sl next 19 sts onto a safety-pin for front of neck. Work remaining sts to correspond.

Back: With No. 4 needles cast on 136 (144-150) sts. Using No. 2 needles work in k 2, p 2 ribbing for 4". On size 40 only dec 1 st on last row. Change to No. 4 needles and work as follows:

1st row: P 3, * k 4, p 3. Repeat from *. *2nd row:* K 3, * p 4, k 3. Repeat from *. Repeat last 2 rows until piece measures 15" all sizes.

Shape Armholes: Bind off 7 sts at beg of next 2 rows. Dec 1 st at both ends of every other row until 104 (109-114) sts remain. Work straight until armhole measures 8½" (8½"-9"). **Shape Shoulder:** Bind off 9 sts at beg of next 6 rows and 8 (10-11) sts at beg of following 2 rows. Bind off remaining sts for back of neck.

Sleeves: With No. 4 needles cast on 72 (72-76) sts. Using No. 2 needles work in k 2, p 2 ribbing for 4", increasing 1 st on last row. Change to No. 4 needles and work in p 3, k 4 ribbing, increasing 1 st at both ends of every 7th row until there are 105 (105-111) sts. Work straight until piece measures 19½" (19½"-20") in all.

Shape Top: Bind off 7 sts at beg of next 2 rows. Dec 1 st at both ends of every other row until 57 sts remain. Bind off 3 sts at beg of every row until 27 sts remain. Bind off. Press pieces through damp cloth. Sew right shoulder seam.

Neckband: With right side facing, using No. 2 needles, pick up 46 (46-48) sts along left neck edge, k across the 19 sts on front safety-pin, pick up 47 (47-49) sts along other side of neck and 36 sts across back of neck. Work in k 2, p 2 ribbing for 1". Bind off in ribbing, being sure to leave headroom. Sew side and sleeve seams. Sew in sleeves.

Popcorn Bedsread

(Shown on page 43)

Materials: American Thread Company "Puritan" Mercerized Crochet and Knitting Cotton Art. 40. 86 250-yd. balls cream, white or ecru. Susan Bates steel crochet hook No. 7.

Each motif measures about 2½". 1,344 motifs (32 x 42) are required for spread measuring about 75" x 110" without fringe.

Abbreviations on page 64.

Ch 10, join to form a ring, ch 3, * thread over, insert into ring and pull thread through, repeat from * once, keeping all lps on needle, thread over and work off all lps but one at one time, thread over, work off remaining lps, ch 3, * thread over, insert into ring and pull thread through, repeat from * twice, keeping all lps on needle, thread over and work off all lps but one at one time, thread over and work off remaining lps (puff st).

Work 6 more puff sts with ch 3 between each puff st into ring, ch 3, join in first puff st. *2nd row:* Sl st into ch 3 lp, ch 1 and work 5 s c in each lp, join. *3rd row:* Ch 7, sl st over next puff st, repeat from beg all around (8 lps). *4th row:* Sl st into 7 ch lp, ch 3 (counts as 1 d c), 4 d c in same lp, sl lp off hook, insert into first d c and pull lp through (popcorn st), * ch 3, work a 5 d c popcorn st in same lp, repeat from * once, ch 5, s c in next lp, * ch 5, 3 popcorn sts with ch 3 between each popcorn st in next lp, ch 5, s c in next lp, repeat from * twice, ch 5, join in first popcorn st. *5th row:* Sl st into lp, ch 3 and work a popcorn st in same lp, ch 3, popcorn st in next lp, ch 5, s c in next lp, ch 5, s c in next lp, ch 5, * popcorn st in next lp, ch 3, popcorn st in next lp, ch 5, s c in next lp, ch 5, s c in next lp, repeat from * twice, ch 5, join in first popcorn st.

6th row: Sl st into lp, ch 3 and work a popcorn st in same lp, ch 5, sl st in top of same popcorn stitch, ch 5, 3 s c in next lp, ch 5, 3 s c in next lp, ch 5, 3 s c in next lp, * ch 5, work a popcorn st in corner lp, ch 5, sl st in top of same popcorn st, ch 5, 3 s c in next lp, ch 5, 3 s c in next lp, ch 5, 3 s c in next lp, repeat from * twice, ch 5, join in first popcorn st.

Work a 2nd motif, joining it to first motif in last row as follows: Work the first side same as first motif, popcorn st in corner, ch 3, join to corner lp of first motif, ch 3, sl st in top of popcorn st just made, * ch 3, join to corresponding lp of first motif, ch 3, 3 s c in next lp of motif being made, repeat from * twice, ch 3, join to corresponding lp of first motif, ch 3, popcorn st in corner lp of motif being made, ch 3, join to next corner lp of first motif, ch 3, sl st in top of popcorn st being made, and complete row same as in first motif. Join all motifs in same manner, joining 4th motif to first and 3rd motifs.

Edge: Attach thread in corner picot lp at top of spread and working down left side, ch 5, ** d c in next lp, * ch 2, skip 1 s c, d c in next s c, ch 2, d c in next lp, repeat from * twice, ch 2, d c in joining ch 2, repeat from ** down side to lp before corner, ch 2, d c in corner picot lp, * ch 2, d c in same space, repeat from * once, then work across lower edge and opposite side to correspond.

Fringe: Over a 5" cardboard, wind thread 6 times, cut one end, lp through mesh, draw ends through lp and tighten. Work a fringe in each mesh around bedspread, as illustrated.



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Double Knitting Cap and Scarf

ADJUSTABLE

(Shown on page 53)

Materials: Mary Lamb Heavy White Angora 4 45-yd. balls, 1 skein Mary Lamb 4-ply wool (red). Susan Bates knitting needles, Nos. 3 and 5 (standard). English sizes, 10 and 8.

Gauge: 5 sts=1"; 6 rows=1".

Abbreviations on page 64.

Pattern Stitch for Cap: The stitch used for the entire cap is double garter stitch. This forms a tube, closed at top and open at the bottom, when finished. Cast on an even number of stitches.

Row 1: * K 1, sl 1, keeping thread in back of needle, repeat from * across row, ending sl 1 st. **Row 2:** * K 1, inserting needle in back of stitch and keeping thread in back of needle, sl next st as to knit, repeat from * across row, ending sl 1 st. In working this and the following rows, always knit the sl st and purl the k st of previous row. Repeat row 2 for the required length.

CAP: With red, cast on 60 sts and work in double garter st until work measures 5". Join white angora and continue in pat st until the 2 balls have been knitted up, leaving an end long enough to bind off.

Binding Off: Slip the 30 sl sts on one dp needle, sl the 30 k sts on another dp needle. Bind off loosely, fasten off, leaving an end about 5" long. Thread into a large-eyed needle and join ends together. Fasten off neatly.

Roll the angora part of cap up to cover the joining of red and white. The stockinette st side of the white will be the right side.

SCARF: The work starts at the center back. Using No. 3 needles, cast on 30 sts, knit in garter st for 80 rows (40 ribs). Fasten off red.

Scarf End: Join white angora, k 1 row, p 1 row. Then work in cardigan stitch or double knitting as follows: **Row 1:** K 2 sts in each st across row (60 sts on needle). **Row 2:** Change to No. 5 needles, k 1, inserting needle in back of st, * yarn forward in front of st and sl st as if to p, yarn back and k 1, inserting needle from front as usual. Repeat from * across, ending row with sl 1 st. Repeat row 2 until one ball of angora is knitted up, leaving an end long enough to bind off.

Binding Off: K first 2 sts tog, k next 2 sts tog; * sl first st on right-hand needle over second st, k next 2 sts tog; repeat from * until 1 st remains. Fasten off. This completes one half of scarf.

Second Half of Scarf: With red cast on 30 sts and work to correspond to other half for 70 rows (3 ribs). On next row divide work for opening, k 15 sts, slip on a stitch holder. On remaining 15 sts k 18 rows (9 ribs). Pick up 15 sts on stitch holder and k 18 rows (9 ribs). Join work and k 8 rows (4 ribs). Attach angora and work scarf end to correspond to other end. Sew the two pieces together at center back.

Book Cover No. 5

(Shown on page 19)

Materials: One strip of felt 9" x 26". One strip of contrasting colored felt 2 1/4" x 6" for 3 initials. McCall Alphabet Pattern for Felt Monograms No. 1360 (25c). One piece of cardboard 1 1/2" x 8 1/2".

Finished size, about 9" x 14".

Cut following strips of felt: One piece 9" x 14" for outside cover. Two pieces 3 1/4" x 9" for pockets. One piece 2" x 9" for center reinforcement. Two pieces 1 1/4" x 9" for handles. One piece 1/2" x 9" for bookmark.

Handles: Fold felt for handles lengthwise over a piece of cable cord, bring ends together and stitch 1/4" in from cut edge. Pink edges.

Stitch center reinforcement to position in center of book cover, leaving both ends free. Insert cardboard. Attach bookmark.

Reinforce inner edge of pocket sections, with a row of machine stitching. Pin to position on each short end of outside cover section. Pin entire edge of book cover. Pin handles to position between pockets and cover and machine stitch edges 1/4" in from pinked edges.

The 2" size initials were used for the monogram. Trace initials on a piece of cardboard, cut out each cardboard initial separately then trace on contrasting colored felt. Cut out felt initials, whipstitch in place.

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Directions and 14 designs on Leaflet 264-NB. See Leaflets, page 64.

Picot-Edged Doily

(Shown on page 42)

Materials: Lily Daisy Mercerized Crochet Cotton No. 30, 1 ball. Steel crochet hook No. 11.

Size, 14" in diameter.

Abbreviations on page 64.

Ch 12, join with a sl st to form a ring. **Rnd 1:** Ch 3, (to count as first d c), make 23 d c in ring, join with a sl st to 3rd st of first ch-3. **Rnd 2:** * Ch 4, sk 1 d c, s c in next d c, repeat from * around (12 lps in rnd).

Rnd 3: 1 sl st, 1 s c in next 4-ch lp, * ch 7, 1 s c in 5th ch from hook (picot), ch 2, 1 s c in next lp, repeat from * around, making last s c in first sl st of rnd (12 picots in rnd). **Rnd 4:** Ch 10, 1 tr in next s c, * ch 6, 1 tr in next s c, repeat from * ending ch-6, 1 sl st in 4th st of the first ch-10.

Rnd 5: * ch 5, 1 s c over next ch-6, ch 5, 1 s c in next tr, repeat from * around, ending ch 5, 1 sl st in last tr (24 lps in rnd). **Rnd 6:** Sl st to center of first lp, * ch 6, 1 s c in next lp, repeat from * around, ending ch 6, 1 sl st in first sl st of rnd (24 lps in rnd). **Rnd 7:** Sl st to center of first ch-6, repeat from * in rnd 3 (24 picots in rnd).

Rnd 8: Ch 12, 1 d tr in next s c, repeat from * in rnd 4 but using d tr in place of the tr's, ending ch 6, 1 sl st in 6th st of the first ch-12. **Rnd 9:** Like rnd 5 (48 lps in rnd). **Rnds 10 and 11:** Like rnd 6.

Rnd 12: Sl st to center of next lp, ch 4, 2 tr over the ch-6, keeping last lp of each tr on hook, thread over and through all lps on hook, * ch 6, 3 tr over next ch-6, keeping last lp of each tr on hook, thread over and through 4 lps on hook (cluster), repeat from * ending ch 6, sl st in top of first cluster. **Rnd 13:** Sl st to center of next ch-6, repeat from * in rnd 6, join with a sl st (48 lps in rnd). **Rnd 14:** Like rnd 13.

Rnd 15: Sl st to center of next ch-6, repeat from * in rnd 3, ending ch 2, join with a sl st in first sl st in rnd (48 picots in rnd). **Rnds 16 to 23:** Repeat rnds 8 to 15 incl.

Rnd 24: Like rnd 20. **Rnds 25 to 29 incl:** Like rnd 6, but using ch-7 instead of ch-6.

Rnd 30: Sl st to center of 1st lp, * ch 7, 1 s c in 5th ch from hook for picot, ch 2, 1 s c in next lp, repeat from * around, join with a sl st. Fasten off.

Plaid After-Ski Socks No. 16

SMALL, MEDIUM, LARGE

(Shown on page 19)

Instructions are for small size. Changes for medium and large are in parentheses.

Materials: One pair Tuxedo after-ski soles. Knitting Worsted, 2 oz. green (mc), 1 oz. maroon (A), 50 yds. each of yellow (B), blue (C) and 10 yds. red (D). Knitting needles No. 5 (standard). English size, 8. Steel crochet hook No. 5.

Gauge: Stockinette st—6 sts=1".

Abbreviations on page 64.

Cuff: With mc cast on 48 sts. K 2, p 2 in ribbing for 8 rows. Always knit across a row when changing colors and count as a row of ribbing. Continue ribbing, working 6 rows A, 2 rows B, 4 rows C, 2 rows B, 6 rows A, 8 rows mc. Change to stockinette st and now work colors * 8 rows mc, 6 rows A, 2 rows B, 4 rows C, repeat from * throughout. Inc 5 (9-13) sts evenly across first row. When 1 1/4" (1 1/2"-2") from ribbing at beg of each of the next 2 rows, bind off 10 (12-12) sts. Dec 1 st at each end of needle every k row 5 (4-5) times. Work even on 23 (25-27) sts until 7" (7 1/2"-8 1/4") from ribbing.

Toe: Dec 1 st each end of needle every k row 6 times. Bind off 2 sts at beg of next 2 rows. Mark center st and bind off all sts.

Vertical Chain: With D, using crochet hook, work a vertical chain up the marked center st to ribbing. Skip 5 sts and, with B, work vertical chain up next st. Continue, working a vertical chain up each 6th st, alternating D and B colors to back of sock.

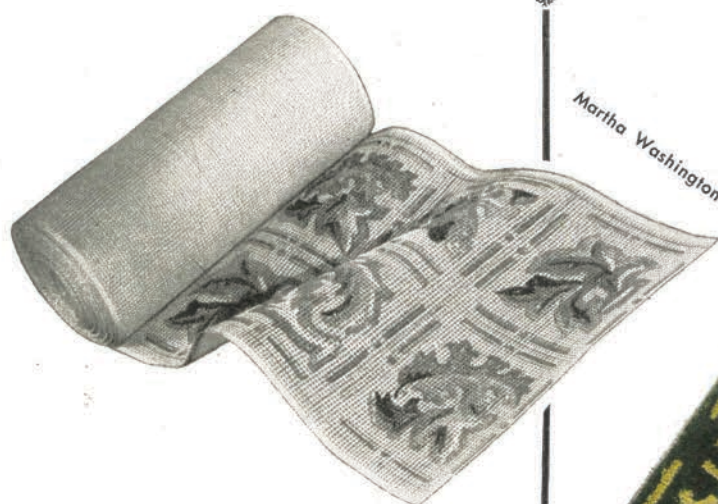
Work other side to correspond. Sew back and cuff together. With mc, work 1 row s c around lower edge of sock. Block to shape. With right side of sole to you, using mc, * insert hook through perforation in leather, draw loop through and complete 1 s c, ch 1, repeat from * around sole. Pin edges of sock and sole evenly together and, with B, work first row of cross st over the 2 crocheted edges. With D, work 2nd row.



Mary Gertrude Clack, working on one of her lovely rugs.

Mary Gertrude Clack's American Lady Rugs

NEW!... ADD-A-STRIP Designs



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AMERICAN LADY STAMPED RUGS AND WOOLS are on sale in the leading Art Needlework Departments and shops throughout the country.



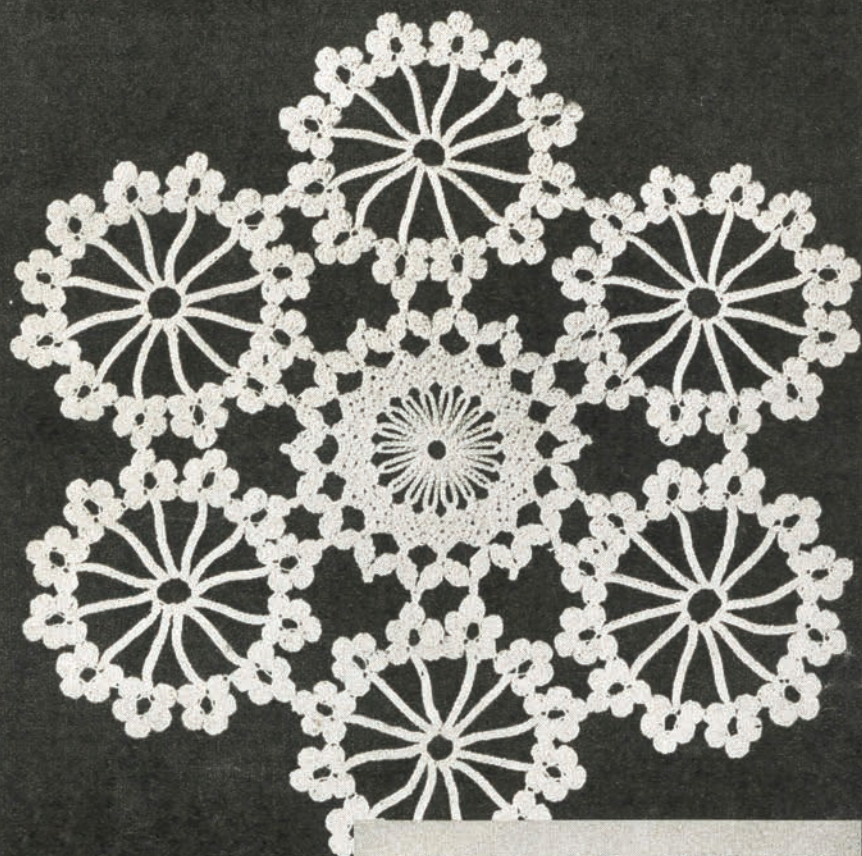
To save waste, trimming and time, the pure wool, which is selected for long wear, comes to you already cut the right length, and in a wide range of colors.

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FREE crochet instructions for making the doily shown above, in three sizes. Write to Dept. D-28.

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Women's — Hint Exchange

... To prevent dresses or other articles of delicate white material from turning yellow, especially when storing for winter, blue a good size pillow case and hang or wrap garment in it. From Mrs. C. B. White, Burbank, Calif.

... "I always keep a square of fine sandpaper in my desk to clean erasers, remove any roughness that might appear on pens, smooth down rough edges on desk drawers and chairs." From Mrs. Harry C. Denver, Oakland, California.

... When you vacuum or carpet sweep rag or braided rugs, always run the vacuum or sweeper in the same direction in which the rows run, not across them. It makes the pick up so much easier. Mrs. J. Templar, Oakland, Calif.

... "We use shoe bags, hung on the walls within the children's reach, for all their small stuffed animals and dolls." From Mrs. Duane F. Ryan, Shelton, Washington.

... It is sometimes difficult to thread an embroidery needle, especially when working with yarn. If a short piece of sewing thread is looped and the two ends pushed through eye of needle and then the yarn is placed through loop formed, both the thread and yarn can be pulled through the eye at one time. From Mrs. H. M. Canaran of So. Weymouth, Mass.

... "Instead of making buttonholes, I use Dot Snappers, and to give the garment that finished look, sew a button through the center of the top section of snapper." Mrs. John W. Hartwell, Agawam, Mass.

... When intending to leave unused a ball of crochet thread for any length of time, fasten the thread end to the ball with a bobby pin. Secured this way it can't slip loose from the ball. Mrs. Henry A. Axley, Athens, Tennessee.

... When pressing seams in altering, use narrow strips of cloth about 3 inches wide. Saves getting all tangled up in a large wet cloth and wetting other parts of the garment that need no pressing. From Irene Gage, Braintree, Mass.

... From Alice Martin of Herpel, Ark., this hint in regard to crochet. If you put a bobby pin in your last stitch it won't pull out. ... A yard or two of plastic material makes a wonderful container for sprinkled clothes. It is easy to carry around and the clothes have no chance of drying out before ironing. Of course, sprinkled clothing should never be left rolled up too long or they may mildew. Mrs. E. A. Renner, Hilliards, Ohio. ... From Mrs. Margaret E. Hamilton of Meriden, Conn., we received the two following hints on weaving. Make a shuttle of a thin ruler, enamel it black—excellent for pick-up work. And—

... Another help for pick-up work is to slip a piece of colored paper between the open sheds; top threads can be easily seen. ... Here is a mending hint from Mrs. Milton Trautmann of Prairie du Sac, Wisconsin. When fabric is worn where buttons are to be replaced on boys' blouse fronts, press mending tape inside the hem and you again have a sturdy place to anchor the buttons.

... When knitting a one-piece dress, knit blouse and skirt separately instead of sewing the two together. Put row of beading on top of skirt edge and bottom edge of blouse. Then insert elastic through beading, thus joining the two together. Cover with belt. Simplifies washing and blocking of the garment so exact size may be retained. Mrs. Wilford Whitacre, Huntington Park, Calif.

... Here is a clever trick for lining the sleeves of a child's play coat. Cut off the foot of an old cotton stocking, insert the part that is left into sleeve and whip stitch it in place at wrist and shoulder. You will be surprised how much warmth and comfort it gives. Mrs. Henry A. Axley, Athens, Tenn.

... If you sew your own clothes and want to give gathers that look professional, always use a double row of gathering stitches

($\frac{1}{4}$ in. apart). Then pull the gathers together as tightly as possible and press. The gathers may then be very evenly and easily adjusted according to your pattern. Mrs. J. D. MacDonald, Bremerton, Washington. ... "When knitting the sleeves in sweaters, baby jackets, etc., instead of continuing with 2 needles, I change to 4 sock needles and knit cuff without a seam, which looks much nicer when turned up." Mrs. J. H. Beck, La Providence, St. Hyacinth, P. Q., Canada.

... Most households have a chamois leather for cleaning windows or furniture and the car. The snag is usually that it becomes as hard as a board between periods of use. To prevent this, keep it in a glass jar—it needn't have a lid. You will find that it will always be supple and soft. Mrs. Susan Bell, Latchford, Warrington, Lancs., England.

... When embroidering or sewing by hand, place a small oval shaped piece of adhesive tape on the finger of the left hand that comes in contact with the needle. This will protect it against many painful pricks. Mrs. Thomas G. Traylor, Pensacola, Florida.

... "To ball skeins of yarn, I use a footstool turned over and use the legs. It works out perfectly." Enis F. Leofanti, Worcester, Mass.

... "I use a nail-white pencil to mark the darts, tucks or other markings when cutting dark material. It is in place and can easily be seen. It can be dusted off and is really a time saver." From Melissa Ezzell, Bloomfield, Mo.

... If the hole you are mending in a sweater is large, baste in a piece of net to fill in opening. Then darn, using this as a foundation guide. Darning will be neater, will not pucker and is easier to do. Mrs. J. Roblin Dulmage, Depauville, New York.

... Put pillow feathers in slips made of strong netting, then into ticking slips, fastening the ticking slips with hooks, zippers or even small safety pins. This makes it so easy to wash the ticking, and at the same time sun and air the feathers. Mrs. Harriet Lealos, Oakland, California.

... When it is necessary to rip your knitting, pick up your stitches the easy way—on a needle several sizes smaller. Sister M. Columbia, O.S.B., St. Joseph's Convent, Moorhead, Minnesota.

... When you have a garment to dye, clip with two spring clothespins and grip these to swish the garment up and down. This makes a more even dye job than stirring with a spoon. Change position of clips occasionally. This hint was submitted by Mrs. L. W. Cash, Newport News, Va. Other readers also sent this hint.

... Use a medicine dropper to put oil in your sewing machine. It saves spilling of oil which might get on clothing. Mrs. Frank Bemis, Lubbock, Texas.

... When you have a hank of yarn to wind, unscrew slightly the top that holds the shade on your floor lamp. Place the hank of yarn over shade and as you wind your ball of yarn the shade will revolve slowly. A great improvement over most other methods and my four-year-old loves what she calls the "merry-ground." Mrs. F. W. Dreher, Gillette, N. J.

... In order to save your eyes and temper when mending the very dark, very sheer hose with a run mender, press a finger on the top of your face powder, then smooth it down the length of the run that is stretched across the top of the glass. Each cross thread shows up perfectly. Repeat process as you move the run along the glass. The powder can be washed or dusted out when finished and no harm is done to the stocking. Miss Constance Hawn, Detroit, Mich.

... When winding yarn and neither hubby nor children are handy to hold it, a good substitute may be had by placing two flat irons with handles on the table, as far apart as the length of skein desired, and stretching the yarn over them. Mrs. H. M. Canaran, So. Weymouth, Mass.

NOTE: McCall Needlework Magazine will pay \$1.00 for each Hint letter sent in by our readers and accepted. Sorry, we cannot return Hint letters not used. We regret we cannot publish all hints. In cases of duplication, selection must be left to our judges.

Crocheted Sailor and Scarf

HAT—MEDIUM HEADSIZE

(Shown on page 5)

Materials: Hat—Unger 4-Ply Knitting Worsted, 1 4-oz. skein. Unger Gold Tinsel, 1 75-yd. spool, 50" hat wire. Scarf—Same amount as for hat. Hero steel crochet hook, size 0 for hat, size 1 for scarf.

Abbreviations on page 64.

HAT. Crown: Ch 4, join into ring, ch 2, 9 h d c into ring, join. **2nd rnd:** Ch 2, turn, 1 h d c in joining st, 2 h d c in each st of rnd, join with sl st on top of ch 2, 20 sts counting ch-2 as 1 h d c. **3rd rnd:** Ch 2, turn, * 2 h d c in next st, 1 h d c in next st, repeat from *, join as before, 30 sts. **4th rnd:** Ch 2, turn, 1 h d c in next st, * 2 h d c in next st, 1 h d c in each of next 2 sts, repeat from *, join as before, 40 sts.

5th-10th rnd: Work same way, having 1 h d c more between incs in each successive rnd. **11th rnd:** Fasten ends of a 22" piece of wire to form a circle about 6½" in diameter. Ch 1, turn. Work over wire 1 s c in each st of rnd, join. **12th rnd:** With gold, ch 1, do not turn, * insert hook in back lp, 1 s c in each of next 2 sts, insert hook in next h d c of 10th rnd, draw lp for a long s c, repeat from * to end of rnd, join in first ch.

13th rnd: Ch 1, turn, insert hook in front lp, 1 s c in each st of rnd, join as before.

14th rnd: With brown, ch 2, turn, insert hook in front lp, 1 h d c in each st of rnd, join.

15th rnd: Same as 12th rnd, work long s c in s c of 13th rnd (over long s c of 12th rnd).

16th rnd: Same as 13th rnd.

17th rnd: Same as 14th rnd, fasten off gold.

18th-23rd rnd: Work even, insert hook in 2 lps. **24th rnd:** Ch 1, turn, 1 s c in each st in rnd.

Brim. First rnd: Ch 2, turn, insert hook in front lp only, 1 h d c in each of next 2 sts, * 2 h d c in next st, 1 h d c in each of next 3 sts, repeat from *, do not inc in last st. **2nd-3rd rnd:** Ch 2, turn, insert hook in 2 lps, work even. **4th rnd:** Inc in each 6th st. **5th rnd:** Work even. **6th rnd:** Ch 1, turn, fasten ends of a 25" piece of wire to form a circle of about 11" in diameter. Work over wire, 1 s c in each st of rnd, join. **7th rnd:** With gold, ch 1, turn, fasten off brown, insert hook in front lp, work as for 12th rnd of crown. **8th rnd:** Ch 1, 1 s c in each st of rnd. Fasten off.

Pompon: (Make 2.) Cut 2 circles of cardboard 2" in diameter, cut hole in center ½" in diameter, put both circles together, cover tightly with brown and gold thread until hole is filled in. Cut thread on outside edge, bind thread tightly between cardboards, remove cardboard. Cut pompons even, sew on hat.

SCARF. The scarf is made in two pieces. The work starts at center back.

Ch 22, 1 d c in 4th ch from hook, 1 d c in each of the next 8 sts, 3 d c in next st, 1 d c in each of next 9 sts. **2nd-12th row:** Ch 3, turn, skip first d c, 1 d c in each of next 9 sts, 3 d c in next (center) st, 1 d c in 8 sts, skip next st, 1 d c in last st. **13th row:** Do not skip at beg and end of row (2 increases).

14th-17th row: Work even.

18th row: Inc as in 13th row.

19th-22nd row: Even.

23rd row: Like row 13.

24th-25th row: Even.

26th-27th row: With gold, ch 2, turn, work s c even.

28th row: With brown, ch 3, fasten off gold, work d c even.

29th row: Like row 13.

30th-32nd row: Even.

33rd row: Like row 13.

34th-36th row: Even.

37th row: Like row 13.

38th row: Even.

39th-40th row: Same as 26th-27th row.

41st row: With brown, work even.

42nd row: Like row 13.

43rd-44th row: Even.

45th row: Like row 13.

46th-47th row: Even.

48th row: Like row 13.

49th-50th row: Even.

51st row: Like row 13.

52nd-53rd row: Same as 26th-27th row.

54th row: With brown, work s c, inc as before. **55th row:** With gold, ch 2, fasten off brown, * 1 s c in each of 2 sts, 1 s c in next st of previous gold row, repeat from *. Fasten off.

Make another piece the same and join the two pieces at center back. Make fringes about 1¾" long, using the brown knitting worsted.



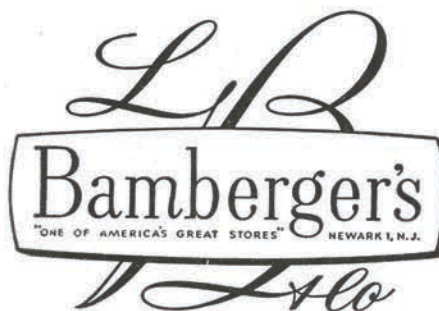
A



B



C



You can order materials for these McCall cross-stitch designs by mail

A. "Mother and Fawn" You can make a richly colored picture from this design, one you'll hang proudly in your living room or foyer. 62 skeins of cotton, 3.10; linen 24"x30", 1.49; McCall Transfer Design 1429, 50c, complete **5.09**

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C. "The Mallards". 29 skein cotton, 1.45; linen, 24"x27", 1.39; McCall Transfer Design, 1359, 35c, complete **3.19**

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E. "Roses and Delphiniums". 24 skein cotton, 1.20; linen, 18"x24", 69c; McCall Transfer 1112, 25c, complete **2.14**

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D



E

4

SCANDINAVIAN Knitting Books

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Twelve patterns, in sizes 3 to 12 — for boys and girls. Attractive, warm sweaters, both cardigans and slip-ons. New and authentic Norwegian designs, easy to follow and fun to knit. Children will love these bright colors and charming patterns! Some are outside sweaters for skating and sliding, and some are lighter for wear under coats and snowsuits. Patterns are fully illustrated, with graphs and pictures. **50¢**

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Caps, mittens, gloves, after-ski boots, slipper socks. Gay, warm, useful — for men and women, boys and girls. Complete, easy-to-follow instructions, with illustrations and diagrams. Designed to warm the eye as well as the toes and fingers. **50¢**

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Crocheted Slippers No. 12

SIZE 6

(Shown on pages 19 and 92)

Materials: Paragon Needlecraft Rug Yarn, 4 skeins. Steel crochet hook H. One pair lamb wool soles, size 6.

Abbreviations on page 64.

Ch 5, 1 s c in 2nd ch from hook and in each st of ch. **2nd row:** Ch 1, turn, insert hook in front lp, 1 s c in first st, 2 s c in each of next 2 sts, 1 s c in last st. **3rd row:** Ch 1, turn, 1 s c in first st, 2 s c in next st, yo, insert hook in horizontal lp of 2nd s c of first row, work 1 d c, 1 d c in next lp of same row, 2 s c in 5th st of previous row, 1 s c in last st. **4th row:** Ch 1, turn, 1 s c in each of 2 sts, 2 s c in next st, 1 s c in each of 2 sts, 2 s c in next st, 1 s c in each of 2 sts. **5th row:** Ch 1, turn, 1 s c in each of 3 sts, 2 s c in next st, 1 d c around the post of each of next 2 d c, 2 s c in next st, 1 s c in each of next 3 sts.

6th-8th row: Work same way, having 1 more st before and after incs in each successive row. **9th-13th row:** Work even. **14th-16th row:** Ch 1, turn, 1 s c in each of 5 sts. **17th row:** Work same way, 2 s c in last st. **18th-20th row:** Work even. **21st row:** Same as 17th row. **22nd-28th row:** Work even. Fasten off.

Finish other side to correspond, inc at the beg of 17th and 21st rows. Crochet together from wrong side at center back, working 1 sl st in each st through both thicknesses. Work 1 rnd of sl st around edge of instep. Make a bow of yarn, pull through posts of last 2 d c, fasten on wrong side. Sew on sole.

Copper Foil Pictures

(Continued from page 77)

designs are accented in colored lacquer; and again, the design is often antiqued.

The attractive rose picture shown was made by Mrs. Patterson, who painted the background in a flat black to contrast with the rich, warm highlight tones of the copper repoussé. The frame is whitish, antiqued with copper tones. Copper foil from American Handicraft Co.

To make a copper picture, simply rest the thin foil on an old magazine or other soft surface, and trace the shapes of the petals, leaves, etc., on the foil with a hard well sharpened pencil. Next, raise the desired areas (called repoussé) by placing the foil face down and pressing with a rounded tool, such as the smooth back of a teaspoon. Then, turn the foil to the front and "set back" the design by retracing the outlines.

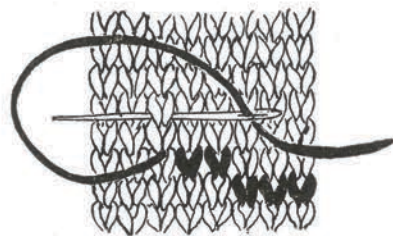
Once you have mastered the technique of metal foil tooling you will not be limited to wall pictures. Christmas cards, cigarette boxes, book ends, photo album covers and numerous other items can be made by tacking a copper repoussé to a wooden or a leather background.

Pictures are framed with or without mats. Sometimes small pictures with exquisitely detailed copper repoussé, have large mats and frames to set off the details of the designs.

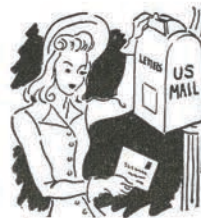
Detailed directions and variations of methods for copper foil repoussé are given in McCall Leaflet No. 262-NB, as well as the rose design for picture shown on page 77. To order, see Leaflet Notes at right.

Duplicate Stitch

Duplicate stitch embroidery on knitted garments achieves the same effect as knitted-in designs. The embroidery is done after the knitted garment is completed, using the stitch shown below.



Embroidery stitch in knitting.



LEAFLET

NOTES

The following leaflets may be obtained by writing to McCall Needlework, 230 Park Ave., New York 17, N. Y. Order your leaflets as specified below. When ordering more than one leaflet, to conserve paper, please send an extra large envelope and sufficient postage.

Leaflet No. 248-NB. Knitting directions and chart for Floral Slipover, sizes 12 and 14, shown on page 9. Send 15c and large self-addressed, stamped envelope.

Leaflet No. 249-NB. Knitting directions for Town and Country Bolero Suit, sizes 14, 16, 18, shown on page 13. Send 10c and large self-addressed, stamped envelope.

Leaflet No. 250-NB. Knitting directions and charts for 3-Piece Argyle Set, Pullover, Cap, Mittens, sizes 14 and 16, shown on page 18. Send 10c and large, self-addressed, stamped envelope.

Leaflet No. 251-NB. Knitting directions and chart for Brother and Sister Ski Sweaters and Mittens, Nos. 1, 2, 4, shown on page 6. Sizes 8, 10, 12. Send 10c and large, self-addressed, stamped envelope.

Leaflet No. 252-NB. Knitting directions and chart for Mother and Daughter Fair Isle Sweaters, Nos. 3 and 5, shown on page 6. Sizes 14, 16, 18 (mother); 4, 6, 8 (daughter). Send 10c and large, self-addressed, stamped envelope.

Leaflet No. 253-NB. Knitting directions and chart for Norwegian Accessories—Hood, Mittens, Socks and Man's Cap, medium size, shown on page 32. Send 10c and large, self-addressed, stamped envelope.

Leaflet No. 254-NB. Crochet directions for Slipper-Stitch Afghan and Floral Candlewick Rug (including chart), shown on page 40. Send 5c and large, self-addressed, stamped envelope.

Leaflet No. 255-NB. Knitting directions and charts for Santa Claus and Angel Christmas Stockings, shown on pages 19 and 23. Send 5c and large, self-addressed stamped envelope.

Leaflet No. 256-NB. Crochet directions and instruction charts for Crocheted Beaded Pancake Evening Bag and Crocheted Beaded Pillbox Bag, shown on page 27. Send 10c and large, self-addressed envelope.

Leaflet No. 257-NB. Instructions and diagrams for making Pipe Cleaner Christmas decorations shown on page 88. Send 5c and large, self-addressed, stamped envelope.

Leaflet No. 258-NB. Knitting directions for Doll and Outfit (dress, bonnet, panties and bunting) No. 17, and crochet directions for Child's Face Mittens (No. 19) size 3, shown on page 19. Send 5c and large, self-addressed, stamped envelope.

Leaflet No. 259-NB-A. Designs and full instructions for Painted Gifts (Salt Shaker, Small Scoop and Watering Can), shown on page 36 and for boxes on p. 104. Send 10c and large, self-addressed, stamped envelope.

Leaflet No. 259-NB-B. Designs and full instructions for Painted Gifts (Small Dish, Flower Box, Salt and Pepper Shakers, Large Scoop), shown on page 36. Send 10c and large, self-addressed, stamped envelope.

Leaflet No. 259-NB-C. Designs and full instructions for Painted Gifts (Salt Box and Funnel String Holder), shown on page 36. Send 10c large, self-addressed, stamped envelope.

Leaflet No. 260-NB. Designs and full instructions for making 6 Hand Blocked Christmas Cards, shown on page 79. Send 10c and large, self-addressed stamped envelope.

Leaflet No. 261-NB. Full instructions for making 7 gifts, (Knitted and Crocheted) shown on page 103. Send 5c and large, self-addressed stamped envelope.

Leaflet No. 262-NB. Rose design and full instructions for making Copper Foil Pictures, shown on page 77. Send 10c and large, self-addressed, stamped envelope.

Leaflet No. 263-NB. Weaving directions with charts for Four Woven Handbags, shown on page 70. Send 15c and large, self-addressed, stamped envelope.

Leaflet No. 264-NB. Designs and complete instructions for making Painted Christmas Tree Ornaments, shown on page 60. Send 5c and large, self-addressed, stamped envelope.

ABBREVIATIONS

Abbreviations and Stitches in Knitting:

Purl—p
Knit—k
Yarn Over—yo or y o
Pass Slip Stitch Over—p s s o
Sign of Repetition—*
Stitch—st
Stitches—sts
Skip—sk
Slip—sl
Together—tog
Increase—inc
Decrease—dec
Beginning—beg
Double pointed—dp
Pattern—pat

Plain Knitting is knitting back and forth. When the row described above is repeated back and forth, any number of times, the work becomes alike on both sides and is called *garter stitch*.

Ridge or Rib—To knit back and forth once is called a ridge or rib.

Yo means to bring the yarn under the needle to the front, then over the needle to the back, ready to knit next stitch. This gives an extra stitch as this loop is knitted or purled on the next row as though it were a stitch.

Stockinette Stitch is to knit one row, purl one row.

Seed or Moss Stitch—Cast on an uneven number of stitches. **Row 1:** K 1, p 1 and repeat to end, finishing the row with k 1. Repeat this row for the length required, always having a knitted stitch come over a purled stitch and vice versa.

Weaving or Kitchener Stitch: Break off yarn, leaving about 12" on the work. Thread this into a tapestry needle and proceed in the following manner: working from right to left * pass threaded needle through first st on front needle as if to knit and slip st off needle, pass the yarn through the 2nd st on front needle as if to purl but leave st on needle; pass yarn through first st on back needle as if to purl and slip st off needle; pass yarn through 2nd st on back needle as if to knit but leave st on needle. Repeat from * until all sts are woven together. Fasten off yarn at side.

Abbreviations and Stitches in Crochet:

Beginning—beg
Block—bl
Chain—Ch
Stitch—st
Stitches—sts
Skip—sk
Loop—lp
Picot—p or pc
Space—sp
Round—rnd
Single Crochet—s c
Double Crochet—d c
Treble Crochet—tr or tr c
Slip Stitch—sl st
Double Treble—d tr or d tr c
Triple Treble—tr tr
Half Double—h d c
Short Double—s d c
Pattern—pat

Single Crochet—To make a single crochet, start with a loop on hook, insert hook in work, draw thread through, thread over hook and draw through both loops on hook.

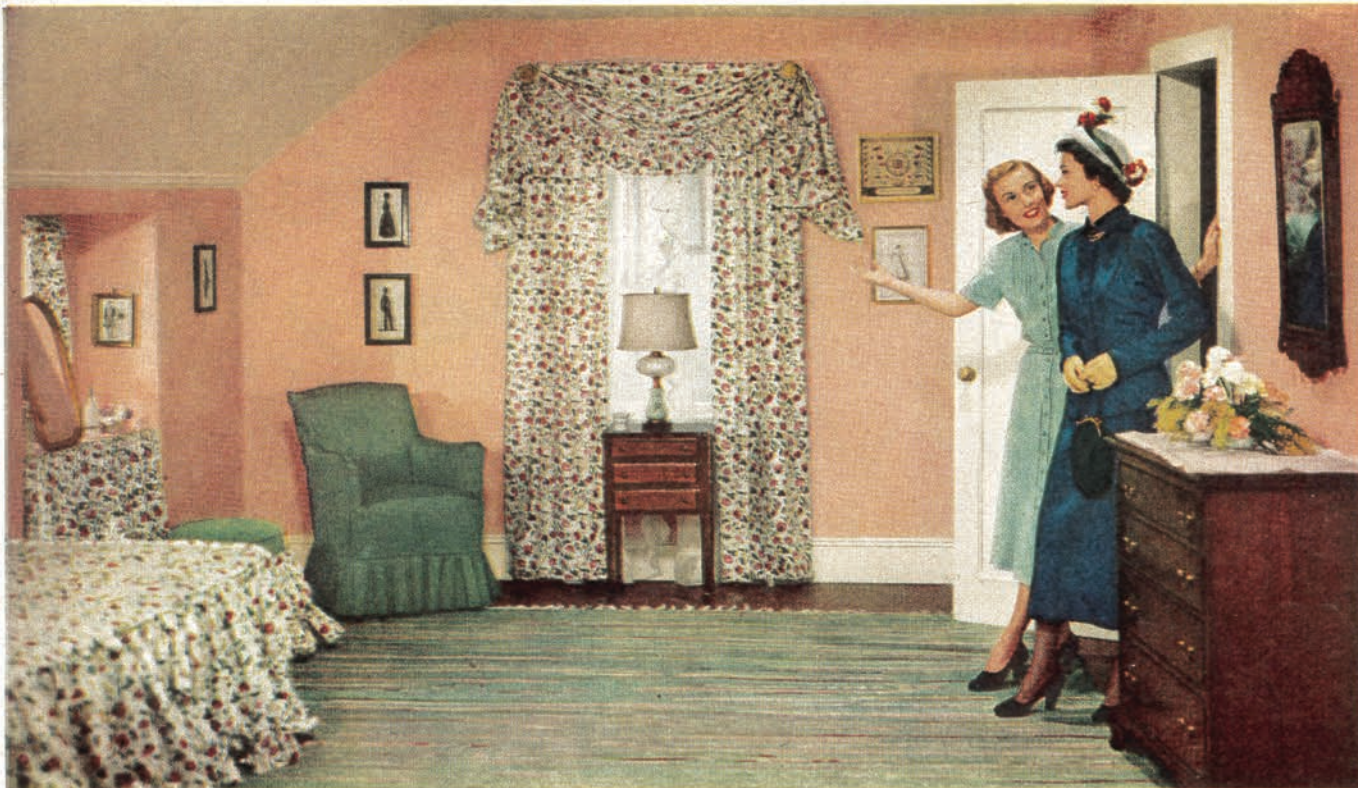
Double Crochet—Start with a loop on hook, put thread over hook, insert hook in work, draw thread through, thread over hook and draw thread through two loops, thread over again and draw through the two remaining loops on hook.

Half Double or Short Double Crochet—Make like d c until there are three loops on hook; then thread over and draw through all three loops.

Treble Crochet—This is made the same way as a double crochet, with the thread wrapped around the hook twice instead of once and then worked off—Yarn over and through two loops, yarn over and through two loops, yarn over and through two loops. For a **Double Treble**, thread over the hook three times; and for a **Triple Treble**, thread over the hook four times, taking off 2 loops at a time as in the treble crochet.

Picot—To make a picot, ch 3 or 4, or the number designated, s c back in 1st st of ch.

Slip Stitch—Insert hook through st, catch thread, and, with one motion, draw through both the st and the one lp on hook. The sl st is used for joining, or when an invisible st is required.



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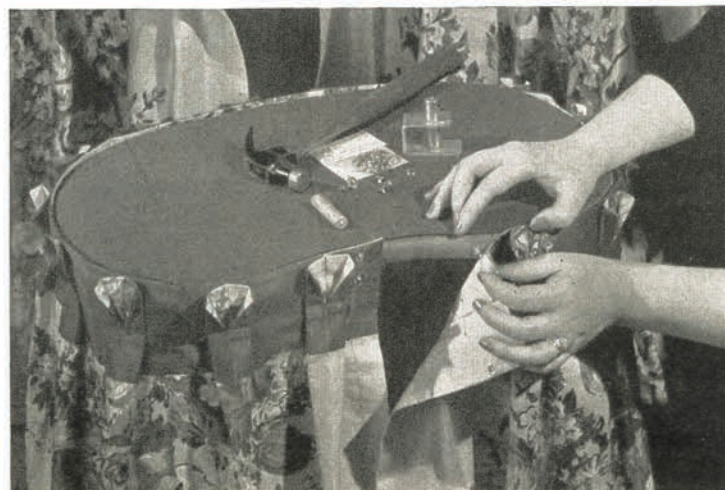
ABOVE: A dream ensemble . . . like a bevy of butterflies breezing in from the outdoors and joining up with a country garden sateen print! This new "Butterfly Pleats" technique is an enchanting idea for bedroom décor. To make, see Butterfly Pleats Ensemble, page 90.

ABOVE (right): Crisscross organdie curtains are snapped together at top, simplifying the drapery arrangement and making a neat trick of threading rod through the casing. Only one rod is needed. Complete directions in Butterfly Pleats Ensemble, page 90.



Photograph courtesy of Singer Sewing Machine Co.

ABOVE: Professional ruffling on the fine organdie curtains is evenly distributed, quickly done when a ruffler attachment is used on your sewing machine. The ruffle is picot-edged—a dressy finish that's both practical and decorative, easily done with hemstitching attachment.



LEFT: Use another "new technique" when attaching dressing table and stool skirts to the ensemble pieces. Dot wood snappers will do it most efficiently. In the same way the Butterfly Pleats valance were applied to the valance board in window picture above. Dritz Dot Wood Snappers were used in both instances.

Jewels



No. 1408. Enhance the round neckline of your "plain" little frock with jewels that can't get lost, strayed, or stolen! Embroider a charming portrait neckline, on dress, blouse. Jeweled neckline very smart worked in gold bugles, with pearl or white seed beads. 2 neck designs, 2 3/8 ins. deep; 2 yds. matching banding. Adjustable, small to large sizes. Yellow or blue transfer. 25c.

1408

Felt Trio



No. 1422. A heart-warming, well-bred suit and topper hat, made in one piece. For felt or felt-and-suiting. A and B are differently draped and trimmed versions of hat. Appliquéd, zipper-closing bag, 10 1/2 ins. deep. Headsizes: 22, 23. Size 22, A, 1/2 yd. 36-in. felt, 1/8 yd. contrast. Bag, 3/8 yd.; belt, 1/8 yd. felt, 1/4 yd. contrast. Electric blue transfer. 45c.

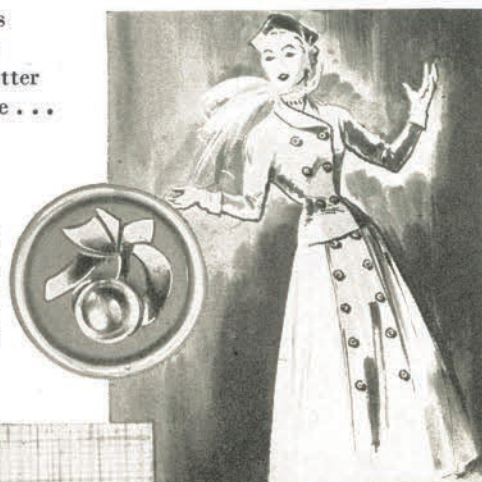
flatter the new fall fabrics

with buttons by La Mode

Fabrics make big fashion news this Fall—especially when you point up their textures with the perfect La Mode buttons!

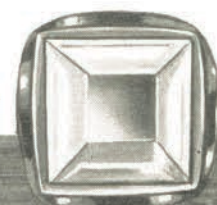
Whatever you sew this season there's a lovely La Mode button to flatter the fabric, the costume... and you!

Satin's new elegance demands the rich beauty of *Golden Glow*. Match the background color to your shimmering satin, and the gleaming golden berry adds grandeur to your gown.



Take a textured wool for suit, skirt or dress, and set against its interesting surface the warm color of contoured plastic buttons—La Mode's swirling *Vortex*, for instance.

Mirror the highlights of crisper-than-ever taffeta with *Reflection*, a carved mirror set in jeweled plastic. Such sparkle for a swirl-skirted taffeta dress—at collar, wrists, pocket or peplum.



Inky velvets have new depth, new character this year. Set off their lushness with *Miniature*, La Mode's delicate cameo button, to fasten a form-fitting bodice or trim a demure neckline.



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Angora Scarf With Round Ends

(Shown on page 53)

A combination of knitting and crochet is used in making this scarf. The neck piece is knitted, the round ends are crocheted. Rhinestones are sewed on the tabs for smart, glitter effect.

Materials: Mary Lamb Heavy White Angora, 3 45-yd. balls. Steel crochet hook No. 5. One pair knitting needles No. 1 (standard). English size, 12. 40 rhinestones. Abbreviations on page 64.

Tab: Ch 4, join with a sl st to form a ring. Work 8 s c in ring. Continue working round and round in s c, increasing enough in each rnd to keep work perfectly flat, until one ball of angora has been knitted up. Fasten off. Make another tab the same.

Neck Piece: Cast on 16 sts and k in garter st until piece measures 15". Bind off. Sew a tab to each end of the neck piece. Sew 20 rhinestones evenly spaced (in rows) on each tab, as illustrated.

Nylon Blouse with Gold Trim

SIZES 14, 16, 18, 20

(Shown on page 48)

Instructions are for size 14. Changes for 16, 18 and 20 in parentheses.

Materials: Mertex Nylon Knitting Yarn, 4 (4-4-5) 2-oz. skeins. Knitting needles Nos. 1 and 2 (standard). English sizes, 12 and 11. Steel crochet hook No. 4. Rounded shoulder pads. 75-yd. spool of fine, gold tinsel or metal thread.

Gauge: 7½ sts=1".

Abbreviations on page 64.

Pattern: Multiple of 6 sts plus 4. K 1, * p 3, k 3; repeat from * across row, ending p 3.

Back: With No. 1 needles, cast on 112 (118-124-130) sts. Work in pat for 4", all sizes. Change to No. 2 needles and continue in pat until work measures 13½" (14"-14½"-14½") from start.

Note: Learn to recognize pattern as an aid in shaping blouse.

Armhole Shaping: Bind off 5 sts at beg of next 2 rows, then dec one st at beg and end of needle every 2nd row, 5 times; 92 (98-104-110) sts remain. Work even until armhole measures 7" (7½"-7¾"-8") straight up from first bound-off sts. **Shoulder Shaping:** Bind off 6 (6-7-7) sts at beg of next 10 rows, then bind off 4 (4-2-2) sts at beg of next 2 rows, place remaining 24 (30-30-36) sts onto safety pin for back of neck.

Front: With No. 1 needles, cast on 124 (130-136-142) sts. Work in pat for 4" (all sizes). Change to No. 2 needles and continue in pat until work measures 14" (14½"-15"-15") from start, extra fullness for bust.

Neck Opening: Work over 61 (64-67-70) sts bind off next 2 sts (all sizes). Work remaining 61 (64-67-70) sts. Turn, work back to opening, tie in 2nd ball of yarn at neck edge and work both sides at same time. **Note:** Sizes 14 and 18, pattern at each neck edge starts with p 1, * k 3, p 3 *. Sizes 16 and 20, pattern at each neck edge starts with k 1, * p 3, k 3 *.

Armhole Shaping: Bind off 5 sts at beg of each seam edge, then dec one st every 2nd row 5 times; 51 (54-57-60) sts remain. Work even until armhole measures same as back. **Shoulder Shaping:** Bind off 9 (9-10-10) sts beg of each row at each armhole edge 3 times, then 7 (7-7-7) sts once, place remaining 17 (20-20-23) sts of each side of opening onto safety pins.

Sleeves: Both sleeves may be worked simultaneously, using 2 balls of yarn. With No. 2 needles, cast on 82 (88-94-100) sts. Work in pattern for 3½" (4"-4"-4").

Armhole Shaping (Each sleeve): Bind off 4 (5-5-5) sts at beg of the next 2 rows then dec one st at beg of each row until armhole measures 4" (4½"-4¾"-5"). Bind off 3 sts at beg of next 4 rows, bind off remaining sts loosely.

Finishing: Sew shoulder seams. Sew in sleeves to fit armholes. Sew up all seams, easing in extra fullness at bust.

Collar: With No. 2 needles, take sts from pins starting at right front, then across back of neck onto one needle. With 2nd needle take sts off left front pin, continue knitting in established pat across back of neck and right front sts. Turn, work back and forth on all sts for 1" (1¼"-1¼"-1¼"). Bind off loosely. Start-

ing at center back of neck just bound off, right side of work toward you, attach Nylon yarn and work 1 row s c around neck opening, going in each knot (around fronts) and skipping st in between, so that work is not too loose. **2nd row:** Attach Gold Thread and work s c in each st, decreasing one st at V opening. **3rd row:** * S c in first 7 sts, ch 6, s c in same 7th st; repeat from * around neck, dec at V opening. Repeat 2nd and 3rd rows around each sleeve edge, omitting decrease. Darn in ends on wrong side. Press lightly. Sew in pads.

Gold Lace: With double thread make ch for 56" or desired length and draw through lps at front opening.

Diamond Slipover No. 1127-C

SIZE 1 YEAR

(Shown on page 16)

Materials: Columbia Baby Yarn, 1-oz. balls, 2 balls Special Baby Blue No. 157, 1 ball White No. 49. One pair 10" knitting needles size 2 (standard). English size, 11.

Gauge: 9 sts=1".

Abbreviations on page 64.

Starting at lower edge of front with blue, cast on 85 sts. K 14 rows (garter stitch border), then work in pat st as follows: Use 1 ball of blue and 6 small balls or bobbins of white (twisting the 2 strands when changing color).

Row 1: Blue k 7, white k 1, * blue k 13, white k 1, repeat from * 4 times more, ending blue k 7. **Row 2:** Blue k 2, p 4, white p 3, * blue p 11, white p 3, repeat from * 4 times more, ending blue p 4, k 2.

Row 3: Blue k 5, * white k 2, blue k 1, white k 2, blue k 9, repeat from * 4 times more, ending white k 2, blue k 1, white k 2, blue k 5. **Row 4:** Blue k 2, p 2, * white p 3, blue p 1, white p 3, blue p 7, repeat from * 4 times more, ending white p 3, blue p 1, white p 3, blue p 2, k 2. **Row 5:** Blue k 3, * white k 2, blue k 2, white k 1, blue k 2, white k 2, blue k 5, repeat from * across, ending blue k 3.

Row 6: Blue k 2, * white p 2, blue p 1, white p 2, blue p 1, white p 2, blue p 1, white p 2, blue p 3, repeat from * across, ending blue k 2. **Row 7:** * Blue k 1, white k 3, blue k 1, white k 2, blue k 1, white k 2, blue k 1, white k 3, repeat from * across, ending blue k 1. **Row 8:** White k 2, * blue p 2, white p 1, blue p 2, white p 1, blue p 2, white p 1, blue p 2, white p 3, repeat from * across, ending white k 2. **Row 9:** Same as row 7. **Row 10:** Same as row 6. **Row 11:** Same as row 5. **Row 12:** Same as row 4. **Row 13:** Same as row 3. **Row 14:** Same as row 2. Repeat pat from row 1—4½ times more (5½ diamonds from start).

Divide sts for V neck, k across 39 sts, slip these sts on stitch holder, then work right shoulder as follows: With white k 2, p 1, k 1, p 1, k 1, p 1, k 1 (neck border), work pat st to end of row. Next row, work pat st to neck border, with white p 1, k 1, p 1, k 1, p 1, k 1, p 1, k 1. Repeat last 2 rows, decreasing 1 st inside of neck border every 4th row 11 times, at same time when work measures 9" from start.

To Shape Armhole: Bind off 4 sts at side edge, then dec 1 st every other row 3 times. When armhole measures 3½" (measured straight from bound-off sts at underarm), inc 1 st inside of neck border every other row 2 times (ending with p row). Slip 22 sts of shoulder on stitch holder, on remaining 8 sts of neck border continue for 3" for back of neck, bind off.

Work left shoulder to correspond, picking up 7 sts with white in back of right neck border (46 sts on needle). End on same pat row as on right shoulder, binding off 8 neck border sts on last row and sew to back neck border sts. Next row, k across 22 sts of left shoulder, pick up 27 sts on the 3" of neck border for back, k across right shoulder (being careful to keep pat even). Inc at armholes to correspond with decs of front (85 sts on needle), then finish back, ending k 8 rows with blue, bind off.

Sleeves: With blue cast on 36 sts. K 10 rows (garter st border), increasing on last row to 57 sts. Work in pat st for 5", then inc 1 st each side every 4th row 4 times (65 sts on needle). When sleeve measures 8" from start, bind off 4 sts at beg of each of the next 2 rows, then bind off 2 sts at beg of each row until 6th diamond pat is completed. Bind off remaining sts.

Sew sleeves in place, sew underarm and sleeve seams.

Infant's Slipover No. 147

6 MONTHS AND 1 YEAR

(Shown on page 26)

Instructions are for 6 months. Changes for 1 year are in parentheses.

Materials: Hiawatha Pompadour, Art. 115, 3 (4) balls or Hiawatha Baby Wool, Art. 55, 3 (3) balls. Knitting needles No. 2 (standard). English size, 11.

Gauge: 8 sts=1".

Abbreviations on page 64.

Back: Cast on 72 (78) sts. K 6 rows (3 ridges garter st). Work pat as follows. **Row 1** (right side): Knit. **Row 2:** Purl. **Row 3:** K 1, * yo, k 3, with left hand needle lift first st of k-3 over 2nd and 3rd sts—mock cable made—k 3. Repeat from * ending with k 2 (instead of k 3). **Row 4 and all even rows:** Purl. **Row 5:** K 4, * yo, work mock cable on next 3 sts, k 3. Repeat from * ending with k 5. **Row 6:** Purl. Repeat 3rd, 4th, 5th, 6th rows, then repeat 3rd and 4th rows once more. K 4 rows (2 ridges garter stitch). **Next row:** Knit. **Following row:** K 2, p to last 2 sts, k 2. Repeat last 2 rows until back is 7" (8") long.

Shape Armholes: Bind off 3 sts at beg of next 2 rows. K 2 rows (forming ridge on right side). Work mock cable pat until armhole is 3½" (4") straight up from bound-off sts, ending on wrong side. **Shape Neck:** Work 18 (21) sts, bind off next 30 sts for back of neck, work to end. On sts of one side of neck only, work ¾" even. Inc 1 st at neck edge every other row twice. Cast on 15 sts at neck edge. With 2 sts in garter st at front edge, work pat on these 35 (38) sts until front armhole is 3¼" (3¾") from back of neck, ending at armhole edge. Place sts on holder.

Join another ball of wool at neck edge and work other side to correspond, ending at neck edge. Place sts of first side on an extra needle. Join yarn at armhole edge and join work as follows: **Next row** (right side): K 31 (34) sts, (k tog next st on extra needle with first st on other needle) 4 times; k 31 (34) sts. **Following row:** Knit, forming ridge on right side. There are 66 (72) sts. K 1 row, cast on 3 sts. P 1 row, cast on 3 sts. With 2 sts each end in garter st work even on 72 (78) sts until front is same length as back to top of pat stripe. Work 2 ridges garter st then work pat to correspond to back, ending with 3 ridges garter st. Bind off.

Sleeves: Right side facing, pick up 56 (64) sts around armhole. With 2 sts in garter st at each end, work even for 1". Dec 1 st each side at inner edge of garter st. Repeat decs every inch 4 more times. Work even on remaining 46 (54) sts until sleeve is 6" (7") long, ending on wrong side. **Next row:** Knit, dec evenly across to 36 (42) sts. **Following row:** Knit, forming ridge on right side. Work mock cable pat until there are 4 cable rows, then work 2 ridges garter stitch. Bind off.

Collar: Right side facing, pick up 78 sts around neck. **Row 1** (wrong side): Knit. **Row 2:** Purl. Repeat these 2 rows for ¾". Bind off. Allow collar to roll to inside and sew bound-off edge to inside of neck.

Finishing: Sew sleeve and side seams. Block with moderately hot iron through dampened pressing cloth. Draw narrow ribbon through roll collar.

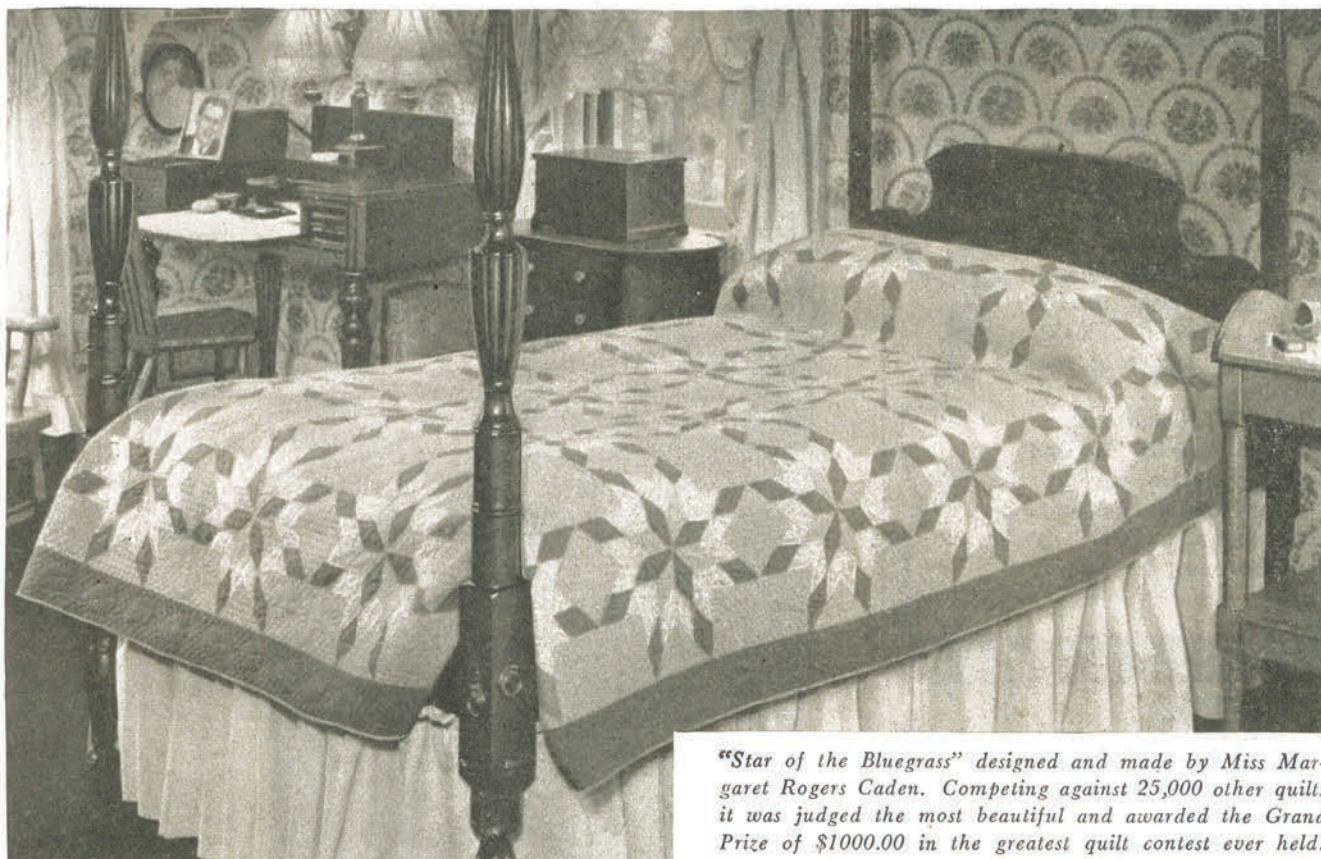
Norwegian Cardigan No. 7

(Continued from page 32)

Shape Cap: At the beg of the next 2 rows bind off 6 (6-7) sts. Dec 1 st each end of needle every other row for 4" (4¼"-4½"). At the beg of each of the next 6 rows bind off 3 sts. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Set in sleeves. Using No. 5 needles, with right side facing you and starting at right front edge, pick up 79 sts around neck. P 1 row, k 1 row, p 1 row. On the next row k 9, bind off next 3 sts, k 26, bind off center back 3 sts, k 26, bind off next 3 sts, k 9 (buttonholes for hood). P the next row, casting on 3 sts over each 3 sts bound off previous row. K 1 row, p 1 row. On the next row k 2, * yo, k 2 tog, repeat from * to end of row. Continue in stockinette st, forming 3 more buttonholes on the 3rd row after yo row, to correspond with those already made. Then work even until piece measures 3". Bind off all sts. Turn under neckband along row of yo's and hem in place. Buttonhole st around each buttonhole. Block to size. Sew on buttons. Close neckband with a snap fastener.

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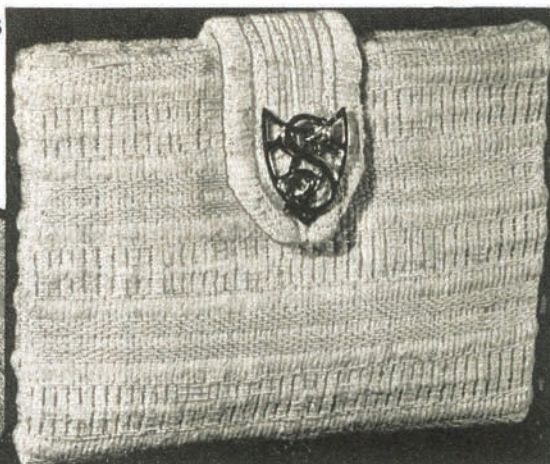
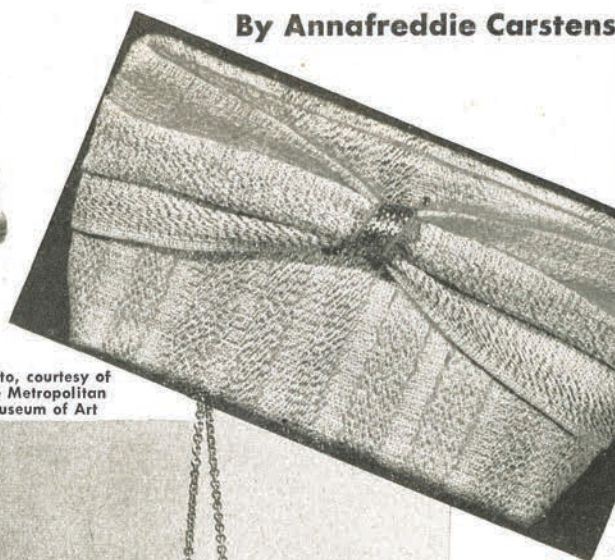
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Woven Handbags

By Annafreddie Carstens



Photo, courtesy of
The Metropolitan
Museum of Art



A. White and Silver Envelope Bag. Suitable for all occasions, this tailored white and silver bag is completely practical because it is washable. An all-season accessory, it goes well with either winter or resort clothes. For the weft, 6 ply cotton shoe thread was used; for the warp, white cotton chenille and Dobeckmun Silver Lamé Metal. A warp 1½ yds. long and 16" wide was set one per dent in a 15 dent reed. Threading was the "Large Star" from the center of the Double Chariot Wheel pattern. Bag, about 6½" x 9".

B. Pastel Striped Bag. This glamorous evening bag is actually washed in the making! Metal fabric was used, made of Hughes Fawcett 40/2 Bleached Irish linen for warp, and Linen space twisted with Dobeckmun Lurex metal for weft, weaving the one inch stripes of copper, silver, mint green, rose, bright blue, and gold in rotation. Set your loom with 1½ yard warp, 14" wide, sleyed 2 per dent in a 15 dent reed. Threading is the versatile "Rose Path." Before making up the bag, wash the metallic fabric in warm water with a mild soap and rinse thoroughly. When nearly dry, steam-press it with a cloth covering the material. It has been found that up to 160 degrees of heat can be used with this Linen space twisted with metal yarn, which is non-tarnishable as well as washable. Bag measures about 5" x 9½".

C. Gold and Linen Evening Bag. Serviceable as well as luxurious, since both materials wash and the metal thread is nontarnishable. Woven from one tube of 4/2 Bleached Hughes Fawcett Irish Linen for warp and two tubes of Gold Gimp, made of Dobeckmun Lurex Metallic Yarn, for weft. Warp is 14" wide, set 2 per dent in a 15 dent reed, 1½ yards long. Threading is the "Rose Path." Bag, 8" x 9".

D. Linen and Wool Costume Bag. An interesting feature of this weaving pattern, which was designed by Mary Meigs Atwater, is that both sides have similar texture . . . the pattern is exactly reversed. The dark or light effects of the colors chosen will determine which, for you, will be the "right" side. Designed for the No. 240-8" Structo loom. Two yards of 40/2 Irish linen cream yarn were used for the warp. For the weft 2 oz. each of Bernat's Crewel yarn, Moss Green, color No. 614 for tabby; and Plum Wine, color No. 817, for the pattern. Thus the plum forms the deepest color contrast on one side of the fabric and the moss green on the reverse side. Bag measures 7¼" x 10¼".

AS though presiding over the smartly styled woven handbags shown here, the Egyptian goddess, Neit, patroness of weaving, appears at top of page—a symbol of the age-old interest in weaving.

These luxurious costume handbags make important news for the home weavers of today. Some are for daytime, some for evening, with metallic threads playing an important part. This trend is of special interest now that fashion has turned the spotlight on femininity, on luxury fabrics, on detail and fine workmanship.

With the same loom equipment weavers have been using right along, custom-made accessories that will vie with the most expensive imports can be turned out. You can match the colors of a tweed suit in a stunning bag for daytime (D). You can combine copper, gold, silver, with colors

for a dressy envelope purse (B) which you'll be proud to place on a bridge table. Or you can weave a dazzling cloth-of-gold evening bag suitable for all festive occasions (C).

Since all of the fabrics shown here are easily woven of standard threadings and tie-ups, here is a chance to achieve an expensive look with a minimum of financial outlay. Here, too, are gift ideas for your friends.

The four bags illustrated were designed by Aurora Elroy, fashion designer known for her young styles in sportswear. Her fondness for beautiful, hand-loomed materials and unusual color combinations inspired her to work out these distinctive handbags to tie in with the new fall and winter fashions.

Weaving instructions for the four bags shown, on LEAFLET No. 263-NB, see page 64.

Pineapple Pin Cushion No. 7

(Shown on page 19)

Materials: American Thread Company "Sillateen Sansil", Art. 102, one 100-yd. ball yellow or any color desired. Two 4½" squares of material for lining. One yard narrow green ribbon. Cotton for filling. Steel crochet hook No. 10.

Abbreviations on page 64.

Ch 14, join to form a ring, ch 1 and work 11 s c in ring, 18 d c in same ring, join in first s c, ch 3, turn. **2nd row:** 1 d c in each of the next 17 d c, ch 5, turn (do not work in the s c). **3rd row:** 1 tr c in each of the next 17 d c with ch 1 between each tr c, ch 7, turn. **4th row:** D c in 4th st from hook, ch 2, 2 d c in same sp (shell), ch 3, s c between first 2 tr c, * ch 3, s c between next 2 tr c, repeat from * 15 times, ch 7, turn. **5th row:** D c in 4th st from hook, ch 2, 2 d c in same sp, ch 3, s c in first lp of pineapple, * ch 3, s c in next lp, repeat from * 14 times, ch 3, 2 d c, ch 2, 2 d c (shell) in center of next shell, ch 5, turn.

6th row: Sl st in 4th st from hook for picot, * ch 4, sl st in same sp for picot, repeat from * once, ch 1, shell in center of shell, ch 3, s c in first lp of pineapple, * ch 3, s c in next lp, repeat from * 13 times, ch 3, shell in center of shell, ch 5, turn. Repeat last row having 1 lp less in each row of pineapple until only 1 lp remains, ch 5, turn. **Next row:** Sl st in 4th st from hook for picot, * ch 4, sl st in same sp, repeat from * once (3 picot clusters), ch 1, 2 d c in center of shell, work a 3 picot cluster, 2 d c in center of next shell, break thread. Work another section in same manner.

Cut 2 pieces of material same as pineapple section, allowing about ¼" all around. Sew lining to pineapple section, allowing picots to extend beyond lining, then sew the 2 linings together, leaving an opening at top. Fill with cotton and sew remainder of top. Trim with ribbon bow, as illustrated.

Fish Potholder No. 8

(Shown on page 19)

Materials: Enterprise Cotton Knitting Yarn (125-yd. balls) 1 ball green, 1 ball yellow. Steel crochet hook No. 0.

Abbreviations on page 64.

With green, ch 8, 2 s c in 3rd st from hook, 1 s c in each of next 4 sts, 5 s c in last st; continuing on other side of ch, work 1 s c in each of 4 sts, 2 s c in same st as first 2 s c, join with a sl st in 3rd ch (18 sts).

Rnd 2: Ch 2, turn, 1 s c in joining st and in each of 8 sts, 3 s c in next (end) st, 1 s c in each of 8 sts, 1 s c in joining st (22 sts), join as before.

Rnd 3: Ch 2, turn, 2 s c in joining st, 1 s c in each of 10 sts, 5 s c in next (end) st, 1 s c in each of 10 sts, 2 s c in joining st, join as before.

Rnd 4: Inc at ends, as in rnd 2.

Rnd 5: Ch 2, turn, 1 s c in joining st, 1 s c in each of 2 sts, 2 s c in next st, 1 s c in each of 10 sts, 2 s c in next st, 1 s c in each of 2 sts, 3 s c in next st, 1 s c in each of 2 sts, 2 s c in next st, 1 s c in each of 10 sts, 2 s c in next st, 1 s c in each of 2 sts, 1 s c in joining st, join as before. **Rnd 6:** Inc at ends as in rnd 2.

Rnd 7: Inc as in rnd 5, having 19 sts between incs on each side. **Rnd 8:** Like rnd 2. **Rnd 9:** Like rnd 5. **Rnd 10:** Like rnd 2. **Rnd 11:** Like rnd 5. **Rnd 12:** Like rnd 2. **Rnd 13:** Work even.

Loop: Ch 15, join with a sl st. Fasten off.

Tail: With yellow, join in center st at opposite end of loop end, ch 1, work 1 s c in each of 8 sts. **Row 2:** Ch 1, turn, skip 1 s c, 1 s c in each of 7 sts. **Row 3:** Ch 1, turn, skip 1 s c, 1 s c in each of next ch-6. Continue decreasing until 1 stitch remains. Fasten off. Join thread in center stitch of same end and make another fin to correspond.

Fins: (Make 4.) Skip 4 sts from tail, with yellow, join in 5th st, ch 1, work 1 s c in each of 6 sts, dec as for tail. Fasten off. Skip 6 sts, work 2nd fin the same way. Embroider as illustrated.

Pennsylvania Dutch Treat!

(Continued from page 37)

suits your particular room. You can make a very pretty bedspread by embroidering two colors—as green and black on a linen or linen-like material, such as Indian Head. The bedspread shown was made in green and beige, and embroidered in green and black. Remember, when using a two-tone effect, for bedspread, etc., always embroider in one of the tones. You will notice that the pattern includes motifs for carrying out the décor on curtains. There are enough motifs to do two pairs of curtains to match.

In the dinette illustration, we have shown how you can gain a delightful effect by using the full color scheme. Here you can take the quaint man and girl figures from the center of the bedspread motif (wreath) and use them for a cross-stitch picture to "set" your decorative scheme for the room. The figures are the right size, 10½ inches high, and when worked in medium-sized crosses, 7 to the inch, will make a sweet picture. When doing this cross-stitch work, use full six strands in your needle. Then carry out your décor and lively colors by using the remaining motifs on curtains and a table cloth.

This dinette would be charming for a young bride or, for that matter, for anybody doing over her kitchen and desirous of bringing more gaiety into the decoration. Pattern No. 1428 includes a chart for placing colors, directions for making bedspread, curtains, lunch cloth and picture. 1 bedspread motif, 22¼" x 33 ins.; 4 long motifs, 5½ x 23 ins.; 4 heart motifs, 3¾ x 4½ ins.; 4 heart and leaf motifs, 5½ x 5½ ins.; 4 flower motifs, 4½ x 4½ ins.; 4 tulip motifs, 5 x 7 ins. Embroider in six-strand cotton. Blue transfer. 65c.

Child's Cable Knit Socks No. 13

4-8 YEARS, ADJUSTABLE

(Shown on page 19)

Materials: Hiawatha Shrink Resistant British 3-Ply Super-Fingering Wool, Art. 30, 2 skeins. One set (5) dp needles No. 1 (standard). English size, 12.

Gauge: 17 sts=2".

Abbreviations on page 64.

Starting at top, cast on 56 sts: 16 on first needle, 24 on 2nd needle, 16 on 3rd needle. Join, careful not to twist. Work k 2, p 2 ribbing for 1". Work Cable Pattern as follows: **1st, 2nd and 3rd rnds:** * K 2, p 1, k 4, p 1. Repeat from * around. **4th rnd:** * K 2, p 1, sl next 2 sts to extra needle and hold at back of work, k next 2 sts, k 2 sts from extra needle, p 1. Repeat from * around. Repeat these 4 rnds until piece is 3" long, ending with 4th rnd.

Shape Heel: Work pat for 10 sts, sl next 30 sts onto 2 needles for instep, sl remaining 16 sts to other end of first needle. Work back and forth on these 26 sts: **1st row** (wrong side): K 1, p 11, p 2 tog, p 11, k 1. **2nd row:** K 1, * sl 1 st as if to p, k 1. Repeat from * across. **3rd row:** K 1, p to last st, k 1. Repeat last 2 rows until there are 21 rows.

Turn Heel. **1st row:** K 15, k 2 tog, k 1. Turn. **2nd row:** Sl 1, p 6, p 2 tog, p 1. Turn. **3rd row:** Sl 1, k 7, k 2 tog, k 1. Turn. **4th row:** Sl 1, p 8, p 2 tog, p 1. Turn. Continue to work 1 more st each row until 16 sts remain, ending on right side. Place 30 sts of instep onto 1 needle. **Next rnd:** With heel (first) needle, pick up 11 sts along side of heel, work across 2nd (instep) needle in pat, with 3rd needle pick up 11 sts along other side of heel and k 8 sts from first needle. **Following rnd:** K to last 3 sts of first needle, k 2 tog, k 1; work across 2nd needle in pat; on 3rd needle sl 1, k 1, pssso, k to end. Work 1 rnd even. Repeat last 2 rnds until 13 sts remain on first and 3rd needles. Work even on 56 sts until sock is about 1½" less than desired finished length ending with cable twist rnd.

Shape Toe: Sl 1 st from each end of instep needle onto first and 3rd needles. (There are 14 sts on first and 3rd needles, 28 sts on 2nd needle.) **1st rnd:** Knit. **2nd rnd:** K to last 3 sts of first needle, k 2 tog, k 1; on 2nd needle sl 1, k 1, pssso, k to last 3 sts, k 2 tog, k 1; on 3rd needle k 1, sl 1, k 1, pssso, k to end. Repeat these 2 rnds until 20 sts remain. Place sts of first and 3rd needles onto 1 needle. Break yarn leaving 10" end. Weave toe sts together. Steam lightly with moderately hot iron through dampened pressing cloth.

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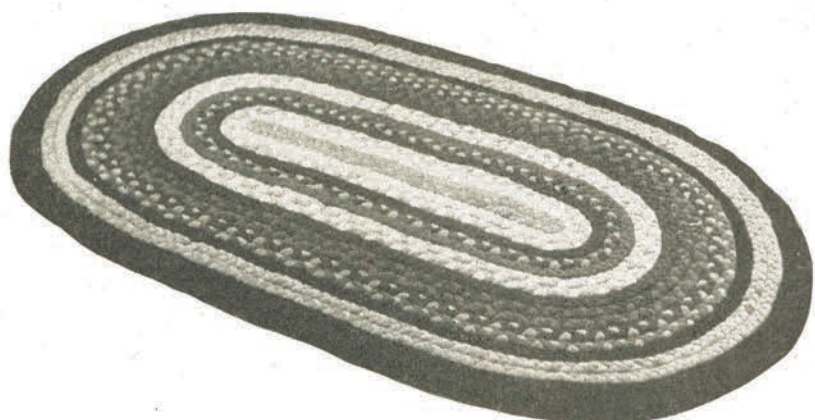
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Look for the name "Lurex" on the label. You will find it at your favorite Art Needlework Counter in a wide variety of gold, silver and copper core yarns and twists for knitting, crocheting and weaving, or write: The Dobeckmun Company, Yarn Division, Cleveland 1, Ohio. *Reg. U. S. Pat. Off.



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Cartwheel Face Cloth No. 14

(Shown on page 19)

Materials: C B Perle Cotton No. 5, 2 53-yd. balls white, 1 ball blue. One pair of bone knitting needles No. 2 (standard). English size, 11. Hero steel crochet hook, size 6.

Size about 10½" in diameter.

Abbreviations on page 64.

With blue, cast on 28 sts. **First row:** K 3, yo, k plain to within 2 sts of end, turn. **2nd row:** Sl first st, drop blue, do not break, with white knit plain to end of row, turn. **3rd row:** Sl first st, k 2, yo, knit plain to within 4 sts of end, turn. **4th row:** Sl first st, knit plain to end of row, turn. **5th row:** Sl first st, k 2, yo, k plain to within 6 sts of end, turn. **6th row:** Like 4th row. **7th row:** Bind off first 3 sts, k plain to within 8 sts of end, turn. **8th row:** Like 4th row. **9th row:** Slip first st, k 2, yo, k plain to within 10 sts of end, turn. **10th row:** Like 4th row. **11th row:** Slip first st, k 2, yo, k plain to within 12 sts of end, turn. **12th row:** Like 4th row. **13th row:** Slip first st, k 2, yo, k plain to within 14 sts of end, turn. **14th row:** Like 4th row. **15th row:** Bind off first 3 sts, k plain to within 16 sts of end, turn. **16th row:** Like 4th row. **17th row:** Slip first st, k 2, yo, k plain to within 18 sts of end, turn. **18th row:** Like 4th row. **19th row:** Slip first st, k 2, yo, k plain to within 20 sts of end, turn. **20th row:** Like 4th row. **21st row:** Slip first st, k 2, yo, k plain to within 22 sts of end, turn. **22nd row:** Like 4th row. **23rd row:** Bind off first 3 sts, k plain over all but last 2 sts of needle, drop white, work last 2 sts blue, turn. **24th row:** With blue k plain over 28 sts. One section is completed.

Repeat from first to 24th row. 14 times more (15 sections). Bind off loosely. Sew ends together. Tighten the inner circle with 1 rnd of s c with blue, 1 s c for every second row. Fasten off.

Edging: With blue join any blue st, ch 1, 1 s c in each of 3 sts, * ch 4, 1 s c in 4th ch from hook (1 picot on tip), 1 s c in each of 7 sts, repeat from *, join. Fasten off loosely. Block.

Elastic Metallic Loafers No. 15

SMALL, MEDIUM, LARGE

(Shown on page 19)

Instructions are for small size. Changes for medium and large are in parentheses.

Materials: Hiawatha Elastic Metallic Yarn of Lastex, Art. 77, 4 cards. Steel crochet hook No. 2. Hiawatha leather soles, Art. 6219.

Abbreviations on page 64.

Starting at toe, ch 5. Join with sl st into ring. Work front section. **Row 1:** Ch 3, d c in ring—*ch 2, d c in ring—space made. Repeat from * 3 more times. Ch 2, turn. **Row 2:** D c in first sp, ch 2, d c in next sp, ch 2; in next (center) space work d c, ch 2 and d c—1 space increased—work to end. Ch 2, turn. **Row 3:** Work d c and ch-2 in each space to center, inc 1 space directly over inc of previous row, work to end. Ch 2, turn. Repeat last row until piece is 3½" (4"-4½") long, measured along center. Ch 2, turn.

Work side section. **Row 1:** Work in each of next 4 spaces. Ch 2, turn. **Row 2:** Work back to end. Ch 2, turn. Repeat last row until side section is 3½" (4"-4½") long. Inc 1 sp at shaped (outer) edge of every other row 3 times. End off. Join Lastex in 5th space from end of last row of front section and work other side to correspond. Sew ends of side sections tog (back seam).

Crochet welt as follows: Join Lastex at bottom of back seam. **Row 1:** Rather tightly, work 2 h d c in each space around. Work h d c in each h d c around, until welt is ¾" wide. Sl st in next st. End off. Right side of h d c is right side of shoe.

Finish top of slipper as follows: Join Lastex at top of back seam. **Row 1:** From right side, * rather tightly, work 2 h d c in each of next 2 spaces, h d c in next space. Repeat from * along side section to space before front section, then draw up lp in last space of side section, draw up lp in first space of front section, over and through 3 lps—dec made; work 2 h d c in each space to point of front section, 5 h d c in center space, finish other side to correspond. Work 1 more rnd h d c, dec at front corners and working 2 h d c in center st at front and back. Sl st in next st. End off. Sew last row of welt to sole. Make other slipper same way.

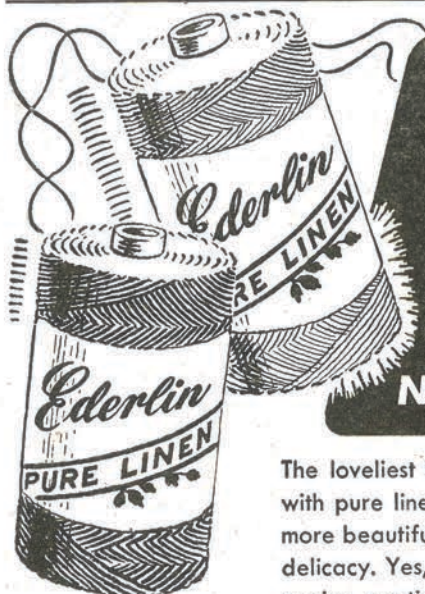
PAINT 'EM



PAINT these friendly little Mexicans in their setting of cactus and palm trees on an apron gift of sheer organdie. Paint the quaint motifs with textile paints, using McCall pattern No. 1373 (25c).

How is it done? Simply stamp the blue transfer on a white blotter, stretch the thin material tightly over the blotter and fasten securely with Scotch tape or thumb tacks. The textile paints give the illusion of free hand painting. Since it is always best to paint over the blotter when using textile paints, the same motifs can be used over and over again. So you can make as many pretty aprons as you like from one pattern, also bridge cloths and napkins.

Prang Textile Colors were used on the designs shown here. Follow the directions that come with the Prang Textile Colors and these hints. First, wash the material before applying paint, to remove any sizing or filler, then press well. Cut out material and place in position over design stamped on blotter. Fasten securely as directed above and paint the outlines first with a small sable oil brush; then fill in the remaining areas with a larger brush. Do not use the paint too thickly. Thin the textile colors with Prang Extender and a few drops of Penetrator-Thinner. The design may be gone over several times to strengthen the color. After colors have dried 24 hours, place a dry cloth over design—face up—and press with a hot iron; turn design over and press.



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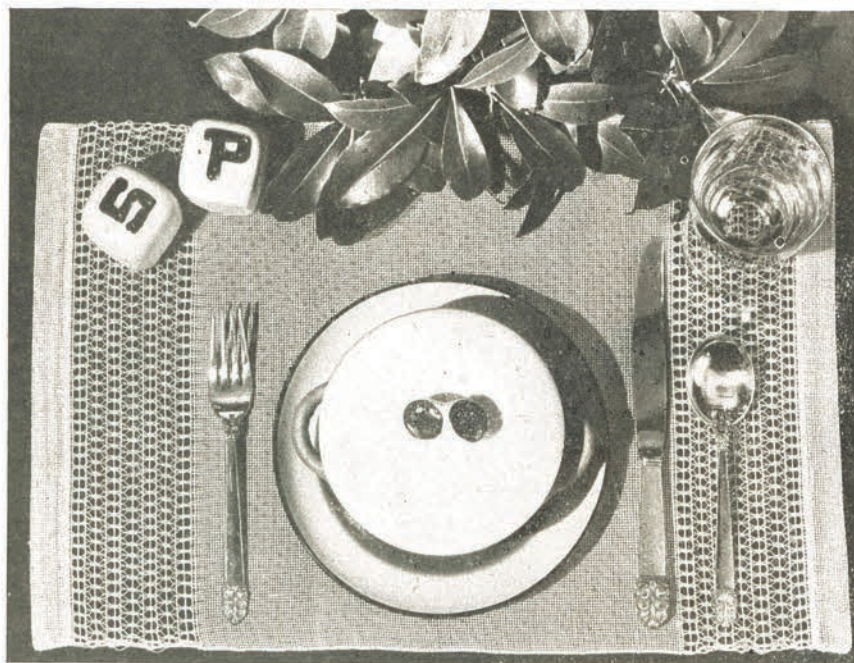
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IT'S KATHARINE CORNELL!



ANYBODY, just anybody, can learn to weave," is the way Katharine Cornell explains the proficiency she has developed since she ordered her first loom by mail and, instruction book in hand, undertook to weave a rug for her summer home in Martha's Vineyard. Weaving has become Miss Cornell's daily release from the strain of the theatre. "It's so (Continued on page 98)"

LACE MAKING ON A LOOM



OPEN-MESH weaving on a small portable loom has many delightful possibilities for the weaver. The exquisite linen place mat above is one variation—"Diamond Mesh." This and another variation are described by Marguerite G. Brooks in directions below. Diamond Mesh is an offshoot of Antique Mexican, an early lace-making method. Table setting by Plummer, Ltd.

DIAMOND MESH (Plate 1.) This "diamond mesh" was inspired by Mexican lace weaving and is a variation of "Antique Mexican," one of the oldest methods of making lace on the cloth loom. The technique has many possibilities, two of which are illustrated on this page. Since the trend of the times is toward the open mesh, this is the psychological moment in which to try this fascinating trick on your small portable loom.

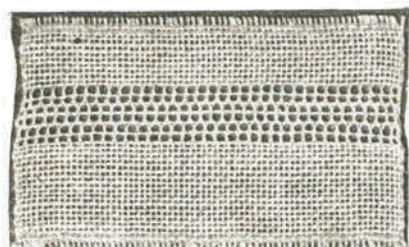


Plate 1, Single Diamond Mesh.

You will need a 14" non-flexible crochet hook G, a shed stick, and a flat shuttle. Your first experiment should be with a fairly coarse yarn, say 20/2, threaded 18 or 20 ends to 1", warp and weft the same.

Thread the loom for plain tabby weaving, with an even number of warp ends. Weave 2" for a hem, making certain that the right hand selvage thread is raised when making a right to left shot.

Referring to plate No. 1 (shown at left) which we call "single diamond mesh" it will be noticed that: 1) There are 5 weft threads separated one from another by pairs of twisted warp threads. 2) Weft threads Nos. 1, 3 and 5 are woven through the warp which has been twisted previously, by the crochet hook.

3) Weft threads Nos. 2 and 4 are plain shots from left to right. 4) Weft threads Nos. 1 and 5 pass through the same twisted warp threads and in the same manner. 5) Weft thread No. 3 passes through pairs made by twisting one warp thread from each adjoining pair of the first row.

(Continued on page 92)

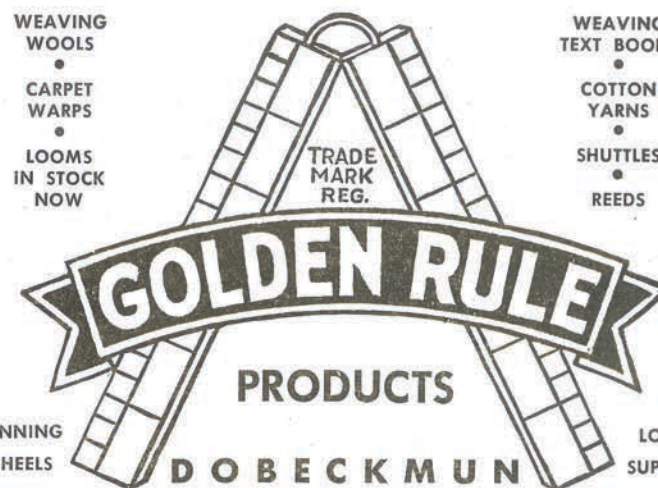
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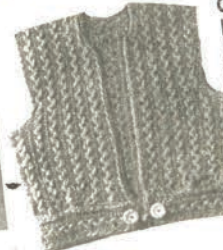
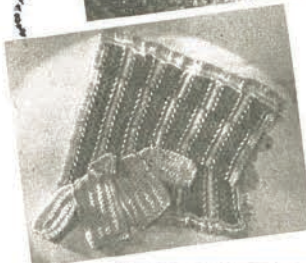
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1409

1410

Doll's Snow Suit

(Shown below)

Materials: 1 skein (3 3/4 oz.) 4-ply knitting worsted, small amount of contrasting for trimming. Susan Bates knitting needles No. 4 (standard). English size, 9. Steel crochet hook No. 0.

Suit fits any doll 14" high.

Gauge: 7 stockinette sts=1"; 10 rows=1".

Abbreviations on page 64.

CAP: The entire cap is worked in seed st. **Row 1:** Cast on 35 sts. Work 1 row in pat. **Row 2:** K 2 sts tog, continue across even in pat. **Row 3:** Work even in pat. Repeat rows 2 and 3 alternately until 2 sts remain. This forms a triangle. Bind off remaining 2 sts.

Edge: With contrasting color, fasten wool in edge of work, make 1 s c, * ch 2, sk 2 knitted sts, 1 s c in edge of knitting, repeat from * around, fasten off. Trim with small pompon making a small pleat under the pompon, as illustrated.

Jacket: Cast on 91 sts. Work in seed st for 3". **Next row:** Work in pattern over 21 sts (right front), bind off 14 sts for armhole, work in pattern over 29 sts for back, bind off 14 sts for other armhole, work remaining 13 sts for left front. **Next row:** Work in pat over 13 sts, cast on 14 sts for armhole, work 29 sts in pat for back, cast on 14 sts for other armhole, work remaining 21 sts for right front.



Stepping out in her new snow suit. Fits "Sparkle Plenty" or any 14" doll. Directions are on this page.

Yoke: Work in k 2, p 2 ribbing (decreasing 1 st in first row). On the 90 sts continue in k 2, p 2 ribbing for 1 1/4", ending on wrong side of work. **Next row** (right front): Cast off 9 sts, * k 2 sts tog, repeat from * across row. On remaining sts, work in stockinette st for 3/4". Bind off loosely.

Sleeve: Cast on 19 sts and work in seed st, increasing 2 sts at beg of each row 8 times (35 sts). Work even for 3". **Next row:** Decrease to 18 sts by knitting 2 sts tog across row. On remaining 18 sts work in k 2, p 2 ribbing for 1/2" for cuff. Bind off. Make other sleeve to correspond.

To Assemble: Sew up underarm seam of sleeve. Sew sleeve in armhole, placing sleeve about 1/2" below armhole on lower edge.

Trimming: Work edge (same as on cap) along right front and collar. Trim right front with three contrasting pompons. Sew a snap underneath each pompon.

Trousers: Cast on 66 sts, work in k 2, p 2 ribbing for 1/2". Then work in stockinette st as follows: Inc 1 st at beg of each row until there are 94 sts on needle. Work even for 4", ending with a purl row. **Next row:** K 2 sts tog, k 43, k 2 tog, k 2 tog, k 43, k 2 tog. **Next row:** P 44 sts and

slip on a stitch holder for one leg. On remaining 44 sts work even in stockinette st for 3 1/2", ending with a purl row. **Next row:** * K 2 sts tog, repeat from * across row. On remaining 22 sts work in k 2, p 2 ribbing for 1/2". Bind off. Pick up the 44 sts on stitchholder and work other leg to correspond.

Sew up each leg seam to crotch. Then join center back (bias seam) from crotch to top of ribbing. Make a crocheted or twisted cord 22" long and run through the ribbing 1/4" from top. Tie in a bow at center front.

Boudoir Moccasins No. 3

MEDIUM SIZE (ADJUSTABLE)

(Shown on page 92)

Materials: Enterprise Cotton Yarn, 1 ball each of 2 colors—Dusty Rose (A) and Ivory (B). A darker shade may be used for contrast in the medallion, if desired. 1 pair large medium or small Kroschay soles. Steel crochet hook No. 3.

The crocheted covering around the sole may be omitted—if so, start with the "Medallion" and work from there to complete the uppers. Instructions are for medium size; however, the only change is in the heel build-up.

Sole Covering: With A, make ch long enough to reach around outside edge of sole without stretching,—make note of number of sts used for uppers. Straighten ch, sl st in first st for a ring.

Rnd 1: S c in each st around, sl st in first s c. **Rnd 2:** Ch 1, s c in back lp of each s c around. Fasten off.

Heel Covering: With color B, work on right side of starting ch, s c half-way around. Fasten off.

Row 2: Continue with color B, in back lp of all sts on right side of work, sl st in 9th st at beg of previous row, sl st in 5, s c in all but 14 sts, sl st in 5. Fasten off. **Row 3:** Sl st in 6th and next 2 sts at beg of row 2, s c in all but 8, sl st in 3. Fasten off. **Row 4:** Sl st in 4th st at beg of row 1 (the long row), sl st in 3, s c in all but 6 sts at end of row 1, sl st in 3. Fasten off.

Pin in place on sole (color B heel, down), center backs matching, stretch slightly until color B is at exact opposite side of sole and color A covers front sole. Piece should fit firm and smooth. Sew through one lp of each s c to stitching on sole, then to cloth at bottom edge, as close to leather as possible.

Medallion: With color A, ch 5, sl st for a ring, ch 1, 12 s c in ring, sl st in first s c. **Rnd 2:** With color B (s c, ch 5, sk 1) around, sl st in first s c (makes six 5-ch spaces). **Rnd 3:** Same color (s c, 5 d c, s c) in each 5 ch sp, sl st in s c between spaces (6 petals). Fasten off. **Rnd 4:** With color A, (2 d c in sl st, ch 3, s c in center d c, ch 3) around. **Rnd 5:** (4 s c in each 3-ch sp, sk s c between sps, sl st between each 2 d c) around. Fasten off.

Uppers: With color A for all following rows, start with ch as for sole covering, sl st for a ring. **Rnd 1:** S c in each st around, sl st in first s c. **Rnd 2:** Ch 2, d c in both lps of each st around to complete, sl st in 2-ch. **Rnd 3:** S c around, join and fasten off. **Rnd 4:** Turn work over, with color B sl st in each st around on right side, in starting ch.

Pin to sole at center heel and toe. Sew lower edge of color B sts to s c at top of sole piece; ease or stretch to fit. Gather top edge around toe, starting at broad part of sole. Sew medallion firmly at each point of petals, spacing evenly at front toe.

Build-Up for Heel: Work on right side of these rows,—join color A under medallion, s c in about 15 sts or as many as needed for a smooth fit (this number to be increased or decreased approx. 4 sts for large or small soles).

Make note of number of sts if changed, for second slipper. Skip a st at intervals in narrow part of instep for smooth fit, d c to exact opposite side, and with about 15 s c, fasten off under medallion.

Row 2: S c in first 5 d c of last row, 6 d c, 12 tr c at center back, 6 d c, 5 s c. Fasten off. **Row 3:** Start at edge of medallion, s c at sides (continue with decs at side instep), 3 d c, 18 tr c at center back, 3 d c, s c to medallion. Fasten off.

Row 4: Start at medallion, work very tight and even,—several sl sts, an even number of s c on each side, 11 d c, sk center back st, 11 d c around back, fasten at medallion.



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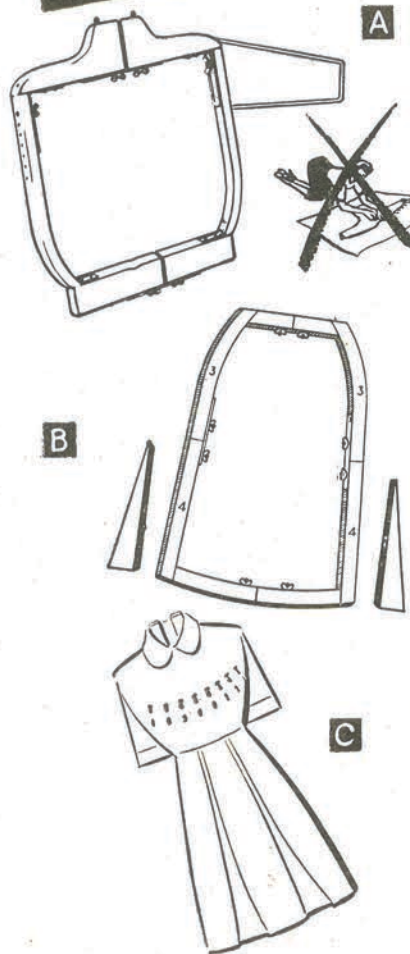


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Argyle Gloves for Men and Women No. 10.

ALL SIZES

(Shown on page 19)

Directions are for men's gloves. Changes for women's gloves are in parentheses.

Materials: Colorplus* Sport Yarn, 11-oz. skein of Nos. 70, 71, 72, 73 or 74, and 1 1-oz. skein of solid color sport yarn. Knitting needles No. 2; 1 set dp needles No. 2 or size suited to individual tension (standard). English size, 11.

Gauge: Colorplus* Space Dyed Yarn is so dyed that the knitter must get 13 sts out of each long space and 2 sts out of each short space. If the size needles recommended do not suit the knitter's tension, then a larger or smaller needle is used, depending upon the looseness or tightness of the knitting. When the end of a row is reached in the middle of, or part way through, a color space, then it is just necessary to turn and complete the stitches for that space on the next row, keeping strictly to the count. **For Example:** If a row ends with four stitches of a long space, then the following row will begin with nine stitches of the same long space, making a total of thirteen stitches in the long space.

Color Key:

No. +	—	•	?
70 grey	white	navy	red
71 beige	white	green	maroon
72 yellow	white	brown	green
73 grey	white	maroon	blue
74 red	white	navy	white

Left Hand. Cuff: With solid color yarn, cast on 60 sts. Rib in k 1, p 1 for 2 1/2"; on last row of ribbing, inc 1 st to 61 sts. Fasten off. Continuing in k 1, p 1, ribbing attach Colorplus* Space Dyed Yarn at the end of the—space before the + space. Work in: 13 sts +, 2 sts —, 13 sts +, 2 sts —, 13 sts •, 2 sts ?, 13 sts •, 2 sts —, 1 st + (61 sts). Row 2: Begin with 12 sts +; 2 sts —, 13 sts +, 2 sts —, 13 sts •, 2 sts ?, 13 sts •, 2 sts —, 2 sts +.

Row 3: This row will begin with 11 sts +. Continue in this manner until 20 rows of argyle have been completed.

Thumb Opening. 21st row: In pattern k 1, p 1 for 45 sts; put next 8 sts (of 20th row) on stitch holder; on same needle, tightly cast on 8 sts; continue in pattern to end of row. Continue to work in k 1, p 1 through 45th row. Fasten off space dyed yarn and work fingers with solid color yarn in stockinette stitch.

Fingers: Put on glove and mark fingers by putting safety pin on palm and back of hand between each finger. Mark off for forefinger, 17 sts; middle finger, 15 sts; ring finger, 14 sts; little finger, 15 sts.

Little Finger: Divide 15 sts on 3 needles; cast on 3 (1) sts between palm and back of hand, and work around until finger measures 2 1/4" (or desired length). **Shape Tip:** * K 1, k 2 tog, repeat from * around. Work 1 rnd straight. **Next rnd:** K 2 tog around. Fasten off yarn, leaving a 6" end. Draw yarn through all sts and fasten on wrong side.

Ring Finger: Pick up 14 sts and the 3 (1) sts cast on for little finger; cast on 3 (1) sts between palm and back of hand, as before. Divide the sts on 3 needles. Work around as before, for 2 1/2" (or desired length). **Shape Tip:** * K 2 tog, k 3. Repeat from * around. Work 2 rnds straight. * K 2 tog, k 2 tog, k 2. Repeat from * around. Work 1 rnd straight. **Next rnd:** K 2 tog around. Fasten off yarn and finish as for little finger.

Middle Finger: Pick up 15 sts and the 3 (1) sts cast on for ring finger; cast on 3 (1) sts as before. Work around about 2 3/4" (or desired length), and finish as for ring finger.

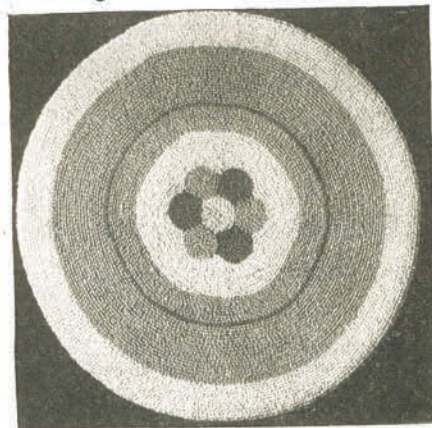
Forefinger: Pick up 17 sts and the 3 (1) sts cast on for middle finger. Work the same as for ring finger.

Thumb. First rnd: On 1st needle pick up 8 sts from stitch holder. On 2nd needle pick 2 sts before cast-on sts and 4 of the cast-on sts. On 3rd needle pick up 4 cast-on sts and 2 sts alongside (20 sts in rnd). K 1, p 1 for 25 rnds. 26th rnd: Dec as follows: k 2, k 2 tog, k 2, k 2 tog, for 1 full rnd. 27th rnd: Repeat dec. 28th rnd: Knit entire rnd. Fasten off, leaving 5" end of yarn. Draw yarn through all sts and fasten on wrong side.

Right Hand: Follow directions for left glove up to 21st row in argyle pattern. 21st row: K 1, p 1 for 8 sts; put next 8 sts (of 20th row) on stitch holder; cast on 8 sts in argyle pattern; continue argyle pat across row. Work rest of glove to correspond to left hand glove. Steam lightly.

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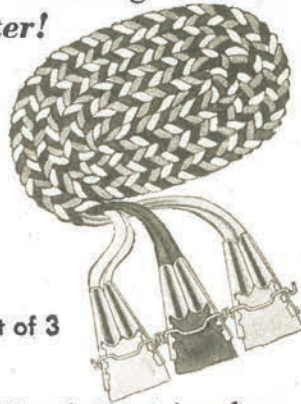
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Christmas Wrappings

(Shown on page 23)

Five attractively wrapped packages for Christmas and birthday gifts are "done up" with ribbons and pretty papers.

Three of the packages are tied in diagonal effect: one for the baby with little flowers on moiré ribbon; one for a shower gift with printed ribbon bow and little parasols at opposite corner; one for birthdays with double faced or metallic ribbon and diagonal tie on four corners. Two other packages—one with Christmas balls and bow, the other with initials for a man—are also shown.

To tie a box in diagonal effect, hold the ribbon with thumb at center top of box, bring across top left corner, under lower left corner to bottom center. Now bring ribbon up across lower right corner and under upper right to starting point. Tie in a double knot at or near starting point. To make the double diagonal effect, used on birthday package, continue diagonal as above, crossing the other two corners.

To make the bows shown on the baby, shower and Christmas packages: Five inches from end of ribbon, pinch gathers and hold with left thumb and finger. Make a loop of desired length and hold between left thumb and fingers. Make another loop, pinch gathers and continue to hold loops in left fingers. Loop ribbon back and forth until you have desired number of loops on each side. Wind thread around center and tie to hold. Adjust loops attractively.

Materials required for boxes shown:

Baby Box: (Size, 7" x 7") 1/2 yd. paper (white with pink bubbles). 3 yds. blue moiré ribbon. Small bunch of pink forget-me-nots.

Tie ribbon across 2 corners as shown. Make 8 loops as above. Gather center of each loop and wire one tiny forget-me-not to top center of loop.

Christmas Box: (Size, 4" x 12"). 1/4 yd. of red paper. 3 yds. green tinsel ribbon.

Wrap ribbon around length of box and crosswise about 1/3 from top. Make four 3" loops on each side (8 loops in all). An extra piece of ribbon to make two 10" ends is tied on separately underneath bow. Fasten a Christmas ball about 2" from end.

Shower Box: (Size, 9" x 12"). 1 yd. yellow paper with silver lines, 3 1/2 yds. blue flowered ribbon. Tie ribbon across two corners, as shown. Make bow as above, having slightly longer loops on the bottom.

Umbrellas—Use white pipe cleaners, or any color to correspond with bows. Cut a 4" length and curve the top to form the handle. Use about 8" of ribbon and pleat it very close together to form a circle around the pipe cleaner, leaving a little end at bottom to form umbrella tip, wire or sew the pleats. Cover pleats with baby ribbon—make tiny bow. Leave top open so that pleats flare out to make the umbrella shape. Two umbrellas are tied to ribbon that crosses lower corner of box.

Man's Box: (Size 6" x 12"). 1 1/2 yards each of ribbon any two colors (red and light blue). 1/2 yd. black paper. Set of initials (red). Wind both colors around package and lap ends. Hold ends in place with scotch tape for a perfectly smooth tailored effect. The addition of initials personalizes this gift.

Birthday Box. (Size 7" x 10"). 1/2 yd. of 26" paper (lavender). 3 yds ribbon (double-faced or metallic, having no right or wrong side). Ribbon is tied on box across four corners. Leave long ends. **Bow:** Leaving an end of 2", make a short 1" loop. Make a lower loop 2 1/2" long. Continue making one 1" loop and one 2 1/2" loop alternately, placing each loop directly in back of the one before so that they all lie flat. Continue until you have made five 1" loops and four 2 1/2" loops, leaving an end on the lower half. Wire around center with thin spool wire. Bend the short loops forward so the wire is covered. Tie bow on package.

Christmas Stockings

(Continued from page 23)

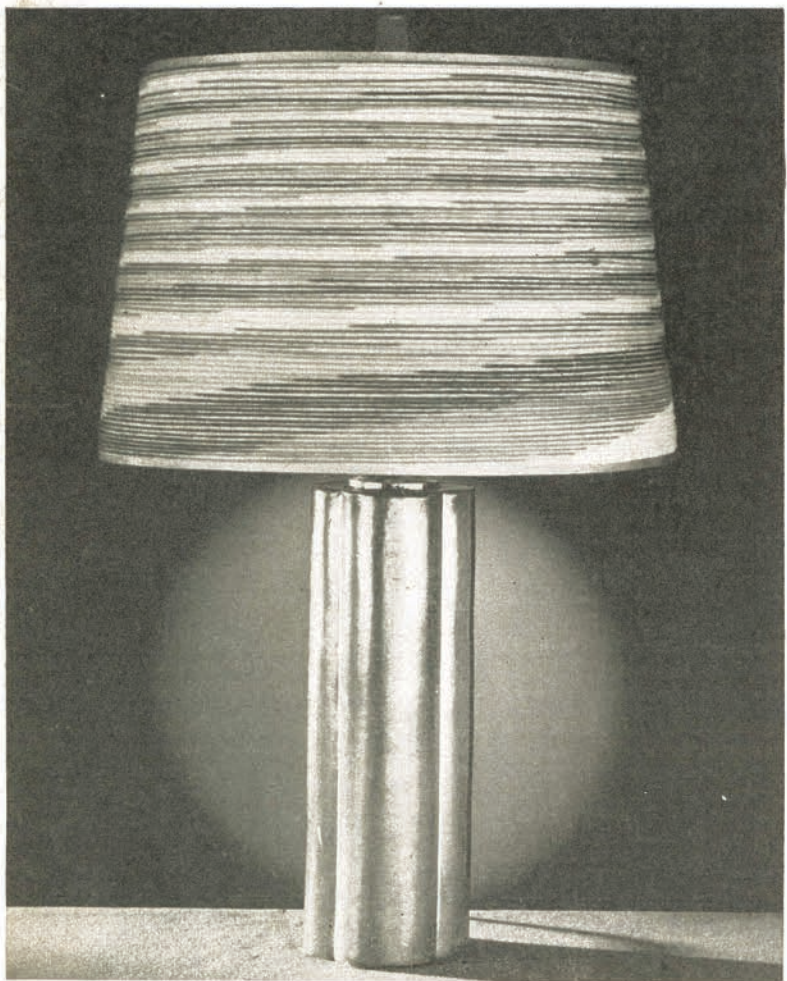
gels being one of my favorite motifs at that time, it seemed more than natural to have an angel on the sock." We agree with him that angel motifs are wonderful to carry out this idea, and that they can serve a double purpose in that ski enthusiasts might wear them of an evening when they want especially to dress up. Directions for making these (also shown on color page 19) are found in LEAFLET NO. 255-NB, on page 64.

COPPER FOIL PICTURES



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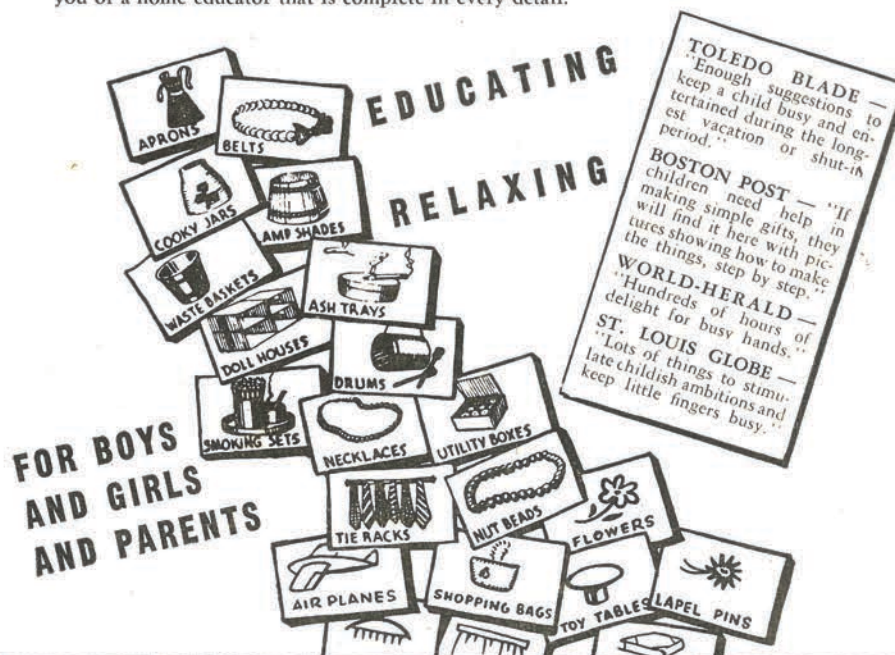
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By *chuvanda*

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No. 1420. A smart coat, bonnet, and leggings set! Coat has inverted pleats, stitching, for style, flower-let embroidery! Embroider in a deeper or contrasting color, as pink coat, rose embroidery. Simple stitches. Use six-strand cotton. Sizes, 1, 2, 3 yrs. Size 2, coat and hat, 1½ yds. 54-in.; leggings, ¾ yd. 54-in. Blue or yellow transfer. 45c.

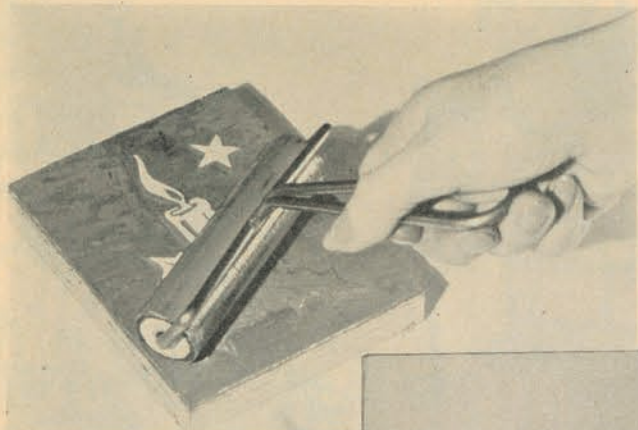
BONNIE BONNET

BONNIE LASS



No. 1425. Sissy's bonnet-back hood ties under chin in a smart scarf! Make in plain color woolen material with looped wool trim (A), or in plaid (D). A Scotch cap is jaunty in dark green felt, with red gros-grain ribbon trim, wool cording. A pixie cap (not shown) included. Headsizes, 20, 21. View B, ¾ yd. 52-in., 1½ yds. grosgrain. 35c.

Hand Blocked



USE these smart designs—hand-block your own Christmas cards. It's easy. You cut designs on linoleum blocks with a razor! Simplest beginner's design, the Candle. For a really handsome card, print on Dawn Flake paper. Use construction paper if making a great many, less cost, cards. Finished cards, 4½ x 6 ins. Colors: Candle, red ink on sand; Angel and Doll designs, white on red; Madonna, green on white; Christmas, green on yellow; Noël, black on sand. Designed by Mrs. Ellen Kern. Materials, American Handicrafts Co. McCall Leaflet 260-NB tells how. See Leaflets, p. 64.

Save MONEY....

this Fall and Winter by making the attractive and useful craft projects shown below. You'll save better than two-thirds the cost of any similar manufactured items by making them yourself. Ideal for Christmas gifts either in the "made-up" or kit form.



Metal Foil Tooling, because of its simplicity of design and execution, is a craft that is spreading in popularity by leaps and bounds. Why not be the first in your community to display one of these handsome wall pictures in your home. They are selling for as high as \$45.00 at the better stores. Wooden cigarette, playing card or jewelry boxes can easily be decorated with metal foil tooling as pictured above. For additional information refer to editorial feature on Metal Tooling on page 77.

Kit No. 1 — Contains copper foil 9" x 12", boxwood modeler, liver of sulphur, steel wool, 2 designs and easy instructions. (Enough to make one picture) \$1.00 postpaid

Kit No. 2 — Contains copper foil 27" x 12", boxwood modeler, steel modeler, liver of sulphur, steel wool, 4 designs and easy instructions. (Enough to make two pictures and a cigarette box) \$2.00 postpaid

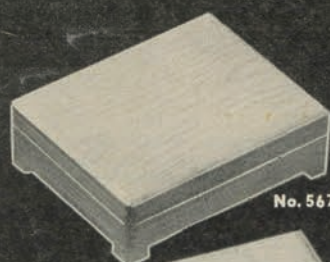
If you would like to personalize your Christmas cards, greeting cards or book plates, one sure way is with Linoleum Block Prints. This craft will give you many hours of enjoyment plus the satisfaction of being creative.

Kit No. 3 — Contains 12 pieces of block print paper 9" x 12" (assorted colors), linoleum block 4" x 5", Black ink, ink roller, Speedball handle with five interchangeable blades and a 48 page book, *Block Printing With Linoleum*, by H. Frankenfield. \$2.25 postpaid

DAWN FLAKE, a high styled golden flecked paper size 8½" x 11". Package of 20 sheets and envelopes . . . \$1.00 p.p.

FREE Brochure on linoleum block printing supplies; listing construction paper, linoleum block, colored inks, envelopes, presses etc.

We also carry a complete line of PLEXIGLAS in various thicknesses and colors. Write for additional information on accessories and prices, etc.



No. 5675



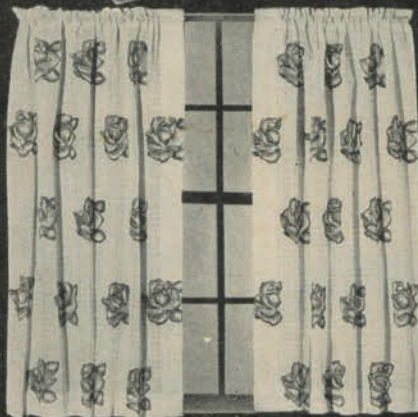
No. 5673



No. 5676

These precision built Wooden Boxes can inexpensively enhance the beauty of your home in the form of a cigarette, playing card or jewelry box. Enjoy decorating them with copper foil tooling as pictured above or, if you prefer, paint them with gay water colors. McCall Leaflet No. 259-NB-A featured in this issue, page 64, contains excellent designs for decorating these boxes.

Any two boxes . . . \$1.00 postpaid
Set of Three . . . \$1.35 postpaid



Your friends will compliment you when you wear a pair of these genuine Kid, Doeskin or Pigskin gloves. Leather comes cut to pattern. All you do is stitch them together. Years of serviceable wear and comfort. Sizes 6, 6½, 7 and 7½. Each kit is complete with a special glove needle, glove thread and instructions. (Doeskin is washable)

No. 920 — Kid Skin Gloves — \$4.25 pp
Black, Brown and Gray
No. 971 — Doeskin Gloves — \$4.25 pp
Natural and White
No. 972 — Pigskin Gloves — \$6.25 pp
Oatmeal only

Decorate curtains, draperies, luncheon sets, blouses, scarves, etc., to suit your own individual taste with MARCO Textile Paints. New stencil method makes this craft both easy and interesting. Paints are waterfast and sunfast.

No. 6229. MARCO Textile Paint Kit contains four ¼ oz. jars of paint, extender, 6 sheets of stencil paper 4½" x 3", brush and 19 attractive designs. Complete with easy instructions. \$2.25 postpaid

No. 6230. MARCO Textile Paint Kit contains nine ¼ oz. jars of paint, 2 jars of extender, reducer, 6 sheets of stencil paper 6" x 9", brush and 19 attractive designs. Complete with easy instructions. \$3.25 postpaid



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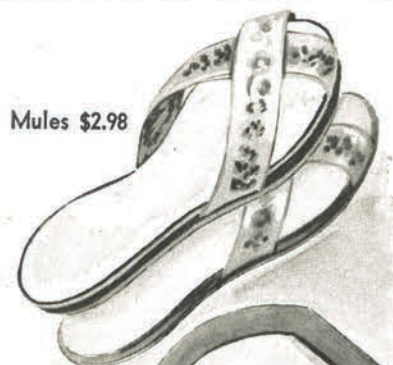
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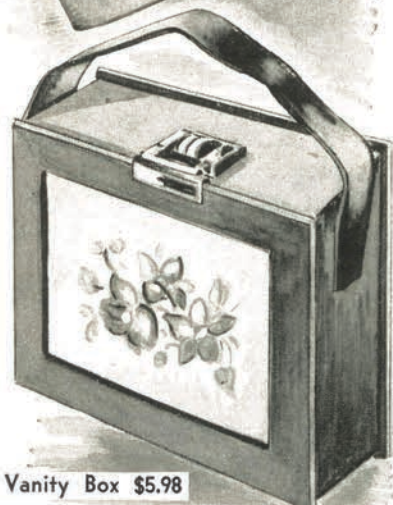
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Baby Cardigan and Bonnet

(Continued from page 16)

other row until armhole measures $3\frac{1}{2}$ ". Bind off remaining sts. Join shoulder seams.

Collar: Holding right side of work toward you, pick up 74 sts around neck edge. On next row inc 1 st in every st (148 sts). Work in k 1, p 1 ribbing, binding off 3 sts at beg of every row until collar measures $2\frac{1}{2}$ " deep at center back. Bind off loosely in pat. With right side toward you, work 1 row of s c along edge, keeping work perfectly flat.

Finishing: Join underarm seams and sew in sleeves. Face front borders with the grosgrain ribbon. Close with snap fasteners. Use buttons for trimming only.

Bonnet: With No. 3 needles, cast on 76 sts, work in same pat as body of sweater for 4". At the beg of next 2 rows, bind off 25 sts. On remaining 26 sts, work even for 4". Bind off. Sew seams (sides of this piece and bound-off sts). Pick up sts around neck edge (approx. 96 sts). K 2 tog across next row. Then work in k 1, p 1 ribbing for 1". Bind off.

Brim: Holding right side of work toward you, pick up sts at front edge. K next row, increasing 1 st in every st across row. Work in k 1, p 1 ribbing binding off 3 sts at beg of every row until brim is $2\frac{1}{2}$ " deep at center front. Bind off loosely.

Edge: Work 1 row of s c, working over a piece of millinery wire. Fasten off, securing ends of wire neatly.

Ties: Ch 3, make 2 s c on ch. Continue working in s c, making rows of 2 s c with no ch to turn, until piece measures 14" or desired length. Make another tie.

Trim bonnet with white satin ribbon, as illustrated.

Infant's Surplice Sweater

(Shown on page 16)

Materials: Mary Lamb Baby Wool, 2 1-oz. balls. Knitting needles No. 2 (standard). English size, 11.

Gauge: 7 sts=1"; 10 rows=1".

Abbreviations on page 64.

Cast on 64 sts for lower edge of back. Work in k 1, p 1 ribbing for 1". Work in stockinette st (k 1 row, p 1 row) for $4\frac{1}{4}$ " ending with a purl row. Cast on 9 sts at beg of each of the next 6 rows for sleeves (27 sts for each sleeve). On these 118 sts work even for 27 rows, ending on a p row.

Next row: K 49, p 20, k 49. **Next row:** P 49, k 20, p 49. **Next row:** K 49, place on a stitch holder, bind off 20 sts for back of neck, k remaining 49 sts.

Next row: P 41, k 2, p 4, k 2 for front border. **Next row:** P 2, k 4, p 2 for border, inc in next st, knit to end. Repeat last 2 rows alternately, keeping sleeve edge even and increasing at front edge in the knit row in the stitch after the 6 border sts, until sleeve has 60 rows at cuff end. Bind off 9 sts at sleeve edge 3 times (for sleeve) still increasing at front edge as before. Continue work, keeping side edge even and increasing at front until side edge is same length as back. Then work in k 1, p 1 ribbing same as back for 1". Bind off loosely.

Pick up sts on stitch holder and work other side to correspond. Sew two snap fasteners on ends of front and at sides.

Embroidery: Trim right front with four lazy-daisy flowers, evenly spaced, as illustrated. Left front has one flower. Use two strands of six-strand cotton in the needle and work four lazy-daisy flowers with single stitch leaves. Work a French knot in center of each flower.

Cosmetic Case No. 4

(Shown on page 19)

Materials: $\frac{3}{4}$ yd. each of brown, tan, wine grosgrain ribbon and $\frac{3}{4}$ yd. of green 1" wide, 2 Gripper fasteners. A strip of light green rubberized plastic material about $6\frac{1}{4}$ " x $12\frac{1}{4}$ " for lining.

Finished size, about $4\frac{3}{4}$ " x $5\frac{3}{4}$ ".

Machine stitch edge of tan ribbon over edge of brown, then wine over tan. Cut this in half, then with brown at outer edge join the 2 pieces together by top stitching green over edges of wine. Turn under raw edges of ribbon. Turn in hem of lining and stitch to edge of ribbon all around. Turn up one end $4\frac{1}{2}$ " to form a pocket and machine stitch outer side edges together. Attach Gripper fasteners as illustrated.

Little Cardigan Suits



No. 1412. Her two-piece cardigan suit! Trim scalloped pockets with outline stitch chicks. Suspender skirt may be worn over T-shirt. Cunning in striped seersucker, white embroidery. Also, doll carriage appliqué motif. Sizes, 2, 4, 6. Size 4, C, $1\frac{1}{4}$ yds. 35-in., $\frac{1}{4}$ yd. contrast. Yellow or blue. 35c.

1412

1412



For Small Fry Doings



1411



1411

C

No. 1411. Brother's cardigan suit! Two pocket styles, and two trimming motifs given. Make one cardigan with scalloped pockets, outline stitch bunnies. Nice in blue, white trim, blue-and-white embroidery. Junior will like a regulation, long sleeve cardigan, with engine appliqué. Sizes, 2, 4, 6. Size 4, C, $1\frac{1}{4}$ yds. 35-in., $\frac{1}{4}$ yd. contrast. Yellow or blue. 35c.

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- No. 6 Yellow, Forest Green and Kelly Green

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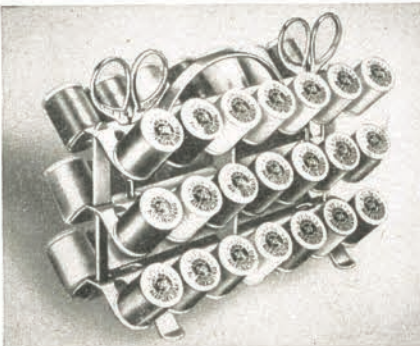
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RUFFLES GO TO SCHOOL



1416



1416

No. 1416. She'll love going to school dressed in this ruffled pinafore and blouse ensemble. Yoke and waistband are trimmed with embroidered flowers or little boy-and-girl figures in cross-stitch. Long or puffed sleeves. Sizes: 2, 4, 6, 8. Size 6, pinafore, 2 3/4 yds. 35-in.; blouse, short sleeves, 1 yd. of 35-in. Blue transfer. 35c.

RUFFLES GO TO PARTIES



1400



1400



No. 1400. Pinafore-type dresses are becoming fast favorites with little girls. This one is a real party dress. Round or square neckline, embroidered yoke and shoulder ruffles. Cute, too, if ruffles are edged with rickrack. Sizes 2, 4, 6, 8. Size 4, short sleeves, 2 1/4 yds. 35-in.; 2 yds. rickrack. Yellow or blue transfer. 35c.

1400

Gold Beret



Gold is going about in high fashion circles! Get your crochet hook and make a high-fashion gold beret to wear with your top coat and furs. Easily crocheted in metallic cordé (see detail). Directions for Crocheted Gold Beret, on page 94.

School-Age



Classroom brightener, above, is of bright red wool, buttons up smartly with buttons of the same color. The neat little cables look very "young". They run through the whole design. Good for girls from eight to twelve. See Cable and Rib Cardigan, p. 102.

Keepin' Posted

(Continued from page 81)

Rule Yarn is made of white linen twisted with either gold, silver or copper Lurex Metallic Yarn. Tube of 900 yds., \$1.75. For both yarns write Hughes Fawcett, Inc., 115 Franklin St., New York 13, N. Y.

2. Knitters! Here's a new Lastex yarn to give sweaters, hats, etc., snug fit! Use it with your regular yarn at necklines, wrists, waists. Hiawatha Elastic Knitting Yarn. 36-yd. spool, 25c. At art needlework depts.

3. Home Dressmakers! With this new set you can make professional looking belts out of your own dress material! Belt-making package contains ready-to-sew leatherette belt backing, buckle, etc. T. Q. Belt Making Set. 1-in. wide buckle set 59c; double-diamond buckle set, 1½ ins. wide, 69c. Notion counters.

4. Those bee-utiful socks you knit him so lovingly won't wear out in a hurry, if you re-inforce them with long-wearing Nylon yarn. Buy it in little, handy skeins, called Mertex Tidbits. Use it for darning, crocheting, embroidery, too! Doesn't shrink! Color assortment. Skein (about 25 yds.) 10c. At art needlework depts.

5. Gals,—here's a home decorating help! A 24-page booklet of diagrams and directions, telling you how to cut, stitch, shape and drape covers and curtains. *How to Make Slip Covers and Draperies*, 25c. Write Lily Mills Co., Dept. 1500, Shelby, N. C.

6. Knitting accessory—to help you count stitches, rows, without that ungainly manipulating of your knitting this-a-way and that-a-way! Place the 2-inch square window over knitting swatch, and your stitches and rows practically count themselves. It's cleverly attached to a tape measure! Susan Bates Stitch Measure. In pastel colors. 75c. At art needlework depts.

7. News for Rug Hookers! *How to Hook Rugs* by Mrs. Harry King, has a clear, easy-to-follow color shading chart opposite each floral motif, showing how to put in and shade the colors in an artistic manner. Price \$5. Write to Mrs. Harry King, 255 North Eighth St., Batesville, Ark.

8. Here are pages of paper outfits for Judy and Jim to wear as they play out the story. Fun galore for children! *Judy and Jim*, A Paper Doll Story Book, by Hilda Miloché and Wilma Kane. Published by Simon and Schuster. \$1. Bookstores.

9. Knitters! Here are dainty little 3-in. long needles to hold those elusive cable stitches! Each set has 4 needles in standard sizes from 1 to 4. Made in pretty pastel tints. Set of 4, 20c in plastic; 35c in aluminum. At art needlework depts.

10. Bright idea for busy gals—shoulder pads equipped with snap-in gripper tapes! You sew or pin detachable tape to your dress—snap tape to shoulder pad! Gerry Nufoam Shoulder Pads with Grippers. About \$2. Extra Gerry Gripper-Tapes, 10c a pair. Notion counters. E-Z Thread Co., 519 8th Ave., New York, N. Y.

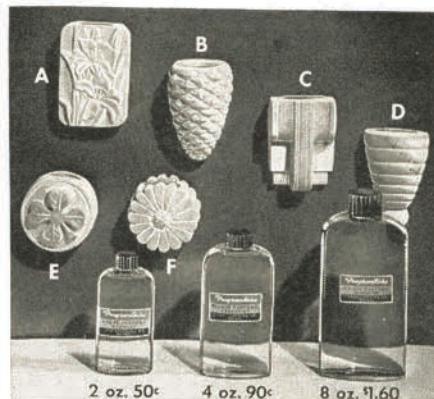
11. Flat-heeled slippers your pet peeve? Then you'll like the Kro-Shay sole—with smart 1-inch high wedge heel—for your crocheted or knitted house slippers. Made with springy cork platform, with a cord edge stitched around sole for attaching uppers. Crash lining. Small, med., large sizes. Pair, \$2. At art needlework depts., or write to The Thread Mills, 1500 Merchandise Mart, Chicago 54, Ill.

12. Here's a de-licious candy you can get by mail! Almon Omega—crunchy butter brittle coated with chocolate and ground almonds. 1-lb. pkg., \$1.75. Write to Harry Brown Confections, Tacoma 2, Wash.

13. Bathroom glamour! With Dritz new large eyelets, you can make a glamorous shower curtain yourself! Dritz Dot Eyelets. Package of 12, 25c. At art needlework depts., or notion counters.

14. Sock-knitters! That man in your life demanding colorful checked and plaid socks? Now you can make them without bobbins, using new Colorplus sock pack. The space-dyed yarn is one strand. Directions are given for knitting checks or plaids. Each pack makes one pair socks. Colorplus Checkpak-Pladpak, \$1.79. At art needlework depts., or write Colorplus Corp., 550 So. 11th St., Newark 3, N. J.

15. Table linen news! Cotton basket weave napkins and doilies in 10 smart decorator colors, which you can buy with colors mixed or matched. They're hand-fringed, yarn-dyed. Paragon "Mix'm or Match'm" napkins, 12 x 12 ins., about 40c ea.; doilies 12 x 17½ ins., about 50c ea. Several sizes available. At fancy linen depts.



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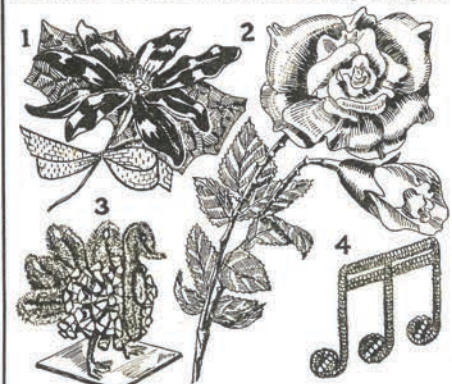
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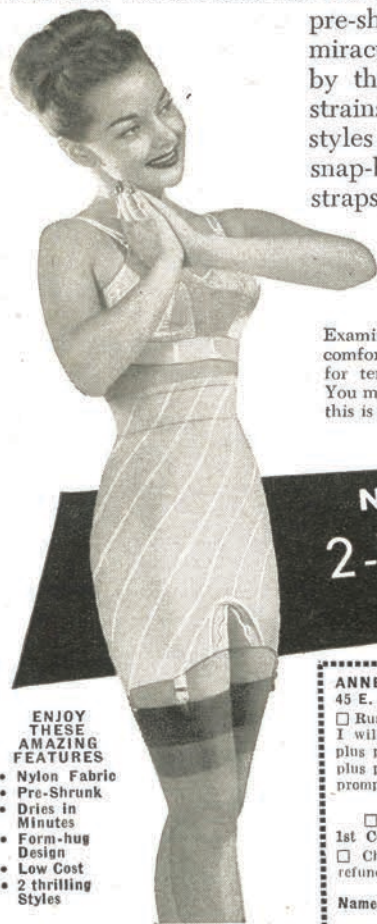
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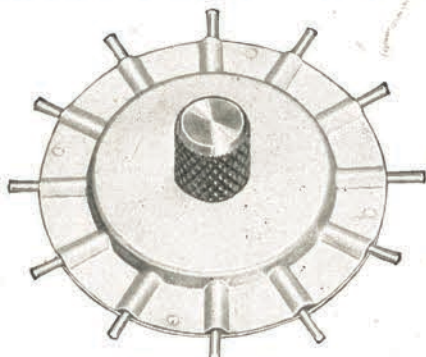
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Instructions for this beautiful child's Daisy Sweater and Bag Set included with your order.

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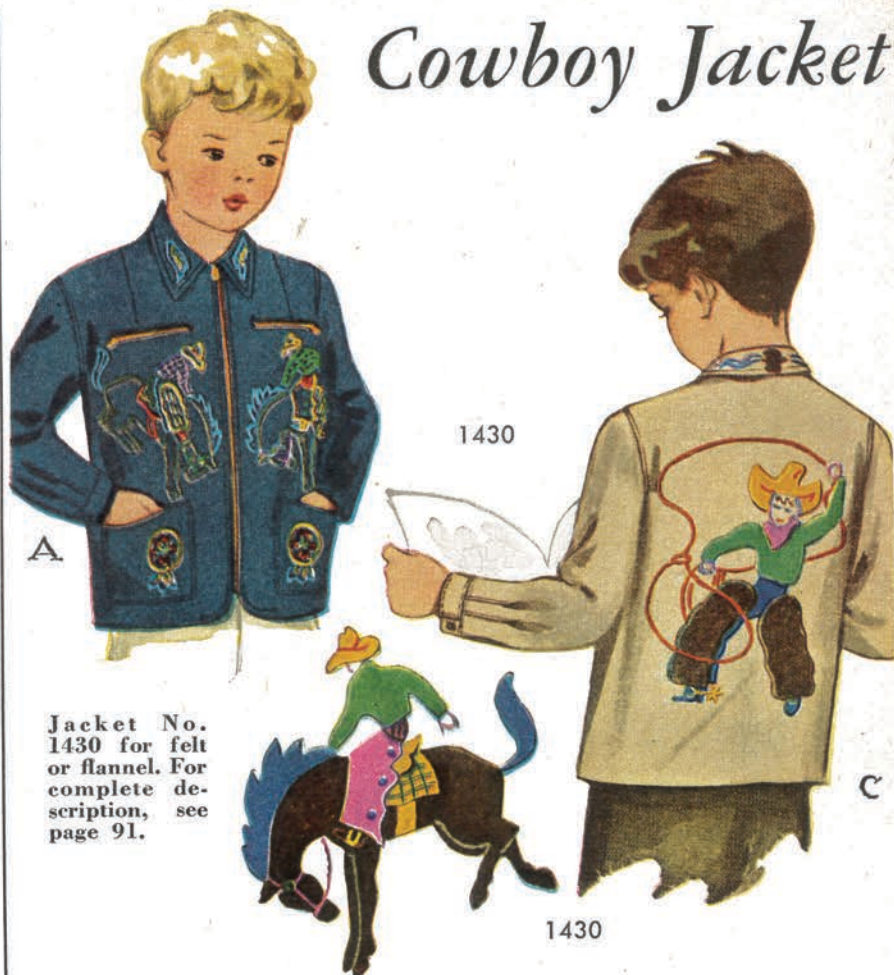
DAISY TABLE DOILY SET



We will also include instructions for making this lovely Doily and Coaster Set.

Knit Shops and Retail Stores write for wholesale prices.

Cowboy Jacket



Jacket No. 1430 for felt or flannel. For complete description, see page 91.

For Skating and School



No. 1431. If she isn't an Olympic champion, she'll feel like one in this chic skating ensemble—bright red felt skirt with white felt jacket embroidered in red, matching headband. Also makes a darling school dress if made of flannel with felt appliques, box-pleated skirt. See also page 91. Sizes: 4, 6, 8, 10, 12. Size 8, jacket, 1½ yds. 36-in. felt; skirt, 1½ yds. Electric blue transfer. 45c.

XMAS TOYLAND



No. 1304. Help Santa play stork with a huggable baby doll! She's christened "Ninette." You achieve her appealing "chubby-cheek" face contours with three face seams. 11 ins. high. Complete indoor, outdoor wardrobe includes embroidered dress, snow suit. Yellow transfer. 35c. Design by Alice L. Clark. (Patented.)



1304



1089



No. 1089. Here's Sissy's doll, under the tree, decked out in the bridal finery all little—and big—girls adore! You can make veil and bouquet, as well as wedding dress, from pattern. There's a dainty negligée, pretty underwear, a going-away outfit in pattern. Fits doll 13½, 15, 18, 22 ins. high. 25c.



1284

No. 1284. The Danny and Dolly Dingle Dolls. Note Danny's funny long nose! Dolls lanky legs can twist into all sorts of amusing shapes and positions. Children will love these big, companionable pals. Pattern for 2 dolls and clothes. Easy stitches. Doll size, about 29 ins. high. Blue transfer. 35c.



1432



1215



No. 1215. Children love big animals, dote on lambs. These two adorable baby lambs are 21 and 14 ins. high. Make in pink or blue cotton, line ears with contrast. Stuff with cotton batting. Add neck ribbon, bells. Simple stitches. Blue transfer. 35c.

No. 1432. Make an Australian Mama kangaroo, a baby for her pouch! Use two tones of felt—kangarooish brown, beige. Cotton batting stuffing. Appliqué eyes. Large kangaroo, 16 ins.; baby, 4½ ins. Medium size kangaroo also included. Electric blue transfer. 35c.

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Lamb Design With Yoke
Straight Across Back. No.
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sister; large sizes with ¾
length sleeve. No. 705—Sizes
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Sizes 6-8-10 15c

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Sweater with Raglan Sleeve.
Has matching cap and pants
in Sizes
2-3-4..... 15c

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8	3/4 yd.	3.30
10	3/4 yd.	3.30
12	3/4 yd.	3.30
14	7/8 yd.	3.85

For Applique: Six pieces of felt, each 4 1/2 x 18 inches. Colors dark gray; turquoise green; maize yellow; cherry red; royal blue and orange at \$1.50 for the set of six pieces.

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WRITE FOR ILLUSTRATED BOOKLET

Crocheted "Turtle" No. 6

(Shown on page 19)

Materials: J. & P. Coats Knit-Cro-Sheen, 1 ball white and 1 ball contrasting color. Steel crochet hook size 8.

Gauge: 4 spaces=1 1/2". Change size of needle if necessary to keep to gauge.

Ch 5, join. **First rnd:** Ch 3, work 15 d c in ring, join with sl st on top of ch-3 (16 sts, counting ch-3 as 1 d c). **2nd rnd:** Ch 4, 1 d c in first d c, always insert hook in vertical lp, * ch 1, 1 d c in next d c, repeat from * to end of rnd, join with sl st in 3rd ch. **3rd rnd:** Ch 6, 1 tr in first d c, * ch 2, 1 tr in next d c, repeat from * ending ch-2, join with sl st in 4th st of ch-6. **4th to 16th rnd:** Ch 7, 1 tr in first tr, * ch 3, 1 tr in next tr, repeat from * ending ch-3, join with sl st in 4th st of ch-7.

Legs: Make 4. Fold piece together. Join with sl st in 6th sp from top, ch 5, 1 tr in same sp, * ch 1, 1 tr in same sp, repeat from * once (3 spaces). **2nd row:** Ch 5, turn, 1 tr in first sp, ch 1, 1 tr in next sp, ch 1, 1 tr in next sp, ch 1, 1 tr in 2nd st of turning ch. **3rd row:** Ch 6, turn, 1 tr in first sp, * ch 2, 1 tr in next sp, repeat from * 2 times more (4 spaces), ch 2, 1 tr in 3rd st of turning ch. Fasten off. Skip next 4 spaces towards end. Work 2nd leg same way. Work legs on opposite side.

Tail: Join with sl st between 3rd and 4th d c of ring, ch 6, 1 tr between 4th and 5th d c, ch 2, 1 tr between 5th and 6th d c. **2nd row:** Ch 7, turn, 1 tr in first sp, 1 tr in next sp, ch 3, 1 tr in 3rd st of turning ch. Ch 9, turn, skip both tr, join with sl st in 4th st of turning ch.

Head: Ch 4, join. **1st rnd:** Work 8 s c in ring. **2nd rnd:** 2 s c in each st of rnd. 1 s c in each st of rnd until head is 1 1/2" deep. Stuff with cotton, fold together, close opening, working 1 s c in each of 8 sts through both thicknesses, ch 1, turn.

On the 8 sts, work 4 rows of s c. Fasten off, leaving an end 8" long. Join head to body of turtle at the two center spaces on inside of 3rd rnd from top, sewing the row in head that closes opening to base of 3rd rnd from top. Sew neatly and securely.

With contrasting color, join with sl st in corner sp of top of body, work 4 s c in each space around top, along sides and around feet, 1 s c, ch 4, 1 s c in each corner and in center space of feet, 12 s c in last lp of tail, join. Fasten off.

Embroider eyes and mouth on head.

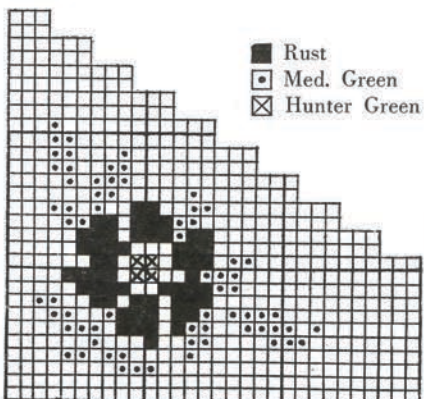
Embroidered Pot Holder No. 11

(Shown on page 19)

Materials: Lily Knitting and Crochet Cotton Yarn (Art. 600), 1 skein each of Yellow, Medium Green, Hunter Green and Rust (or other colors). Crochet hook size 1.

In medium green, ch 31, 30 s c on ch. **Row 2:** Drop green, draw yellow through lp, turn and working over green, make s c in last 3 s c, pulling green up taut and through the 2 lps of final yellow s c. Working over yellow, make 27 s c. Keep color not in use pulled up taut through sts. Always join new color through the 2 lps of final s c of previous color. **Row 3:** Ch 1, turn, 1 s c in each green s c, join yellow, 1 s c in each yellow s c. **Row 4:** Ch 1, turn, 3 more yellow s c than in last row, a green s c in each remaining s c. Repeat rows 3 and 4 through row 19. Fasten off green. **Row 20:** Ch 1, turn, 30 yellow s c. Repeat 10 times.

Edge: Ch 1, turn, 3 s c in last s c, s c around with 3 s c in each corner. Join and fasten off. Following chart, embroider flower design on yellow half of holder, using 1 strand of yarn for cross stitches. Steam and press dry on back through a cloth. Line back and sew a bone ring to corner.



They Look



1421



1421



1417



1417



No. 1421. The "smocking bows" dress! You can make it two different ways, with smocked bows or with real bows in contrasting color narrow ribbon. Enough smocking transfer given for twin dresses. Lovely, made in yellow and white stripes. Sizes: 6 mos., 1, 2, 3 yrs. Size 2, 1 1/2 yds. 35-in. Blue transfer. 35c.

No. 1417. Here's an exciting suntime outfit for an active toddler. He'll love the parade of animals in cross-stitch on his romper, the rooster strutting on his hat, the tiny brown bear on back pocket. Sizes: 6 mos., 1, 2, 3 yrs. Size 2, 1 1/4 yds. 35-in. romper and hat; 7/8 yd. for shirt. Blue or yellow transfer. 35c.



1410

No. 1410. Charming "ruffle collar" dress with smocked neckline. Ruffle edges are finished with lace. Fronts of sashes are also smocked and lace-edged. Dress, lovely made in pastel sheer, with smocking in several pastel colors. Smocking lesson. Sizes: 2, 4, 6. Size 4, 1 1/4 yds. 35-in. 3/8 yd. contrast. Blue transfer. 45c.

So Pretty!



1409



1409



1401



1401

No. 1409. Fetching bow-tied frock. Trim yoke, waist and sleeve bands with rows of color fagoting. Dress opens down the back. Pattern includes fagoting guide, also embroidery design if fagoting is not used. Sizes 2, 4, 6, 8. Size 4, 1 1/4 yds. 35-in.; 7 1/2 yds. bias binding tape. Blue transfer. 35c.

No. 1401. A sweet little toddler dress with front opening, Peter Pan collar, nicely styled yoke, flared skirt and just enough front fullness. Dress buttons at top and snaps to hem for easy ironing. Sizes 6 mos., 1, 2, 3 yrs. Size 2, 1 1/2 yds. 35-in.; 1 skein six-strand embroidery cotton. Blue transfer. 35c.

No. 1418. The "smarty hem" dress with Big Bertha collar, accented with lazy-daisy flowerlets. This little dress has unusual charm. Make a white dress, bright red or blue plaid facings, red or blue embroidery. Sizes 1, 2, 4, 6. Size 6, 2 1/4 yds. 35-in.; 3/4 yd. contrast for hem facings. Blue transfer. 35c.



1418

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Velvet and Pompon Feather Hat Kit

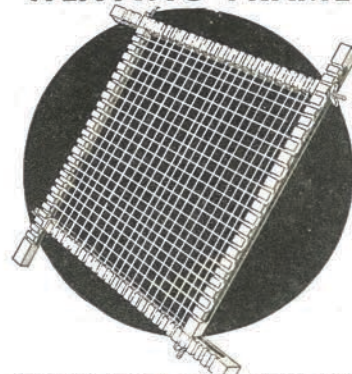
Kit includes all needed materials plus complete instructions on how to make this lovely creation. Styled for you by a Paris Trained Milliner. Includes: Buckram hat shape, Velvet, Feather Pompon, Veiling, etc. Colors of Velvet: Black, Brown. Feather Pompon natural only.

KIT COMPLETE SELLS AT \$2.75
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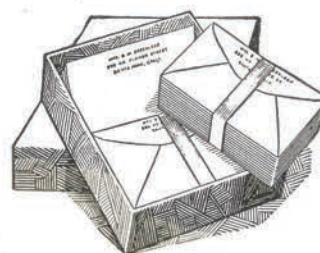
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"Textured Checks" Rug

(Shown on page 57)

Materials: Lily Rug Yarn (Art. 241) 7 skeins dark blue and 6 skeins light blue. Crochet hook size H-6.

Size of rug, 22" x 36".

Abbreviations on page 64.

Center: In dark blue, ch 58, 57 s c on ch. **Row 2:** Draw light blue through lp, turn and working over dark blue and starting end of light blue, make s c in last s c, * 2 d c in next s c, holding back the last lp of each d c on hook, yarn over and pull through all 3 lps at once (a puff st), s c in next s c, pulling it down very tight so puff st puffs out on back (right side of rug). Repeat from * across (28 puffs), being careful to keep dark blue pulled up taut through light blue sts.

Row 3: Draw dark blue through lp, turn and working over light blue, make s c in last s c, (s c in puff st, s c in next s c) repeated across, keeping light blue pulled up taut. **Row 4:** Join light blue, turn and working over dark blue, make (1 s c, a puff st) 3 times, * pulling dark blue through 3 lps of final puff to complete it, 3 dark blue s c, joining light blue through 2 lps of final s c, (puff st, 1 s c) twice and another puff st, all in light blue.

Repeat from * across, ending with 3 dark blue s c. **Row 5:** Ch 1, turn and make 57 dark blue s c across, working over light blue. Continue in same way, always working over color not in use, drawing it up taut before joining, and always joining through final lps of last st in other color. The puffs in each row should be exactly in line with those in previous rows. **Row 6:** In light blue, ch 1, turn, (1 s c, 1 puff st) twice, * 5 dark blue s c, (a puff st, 1 s c and a puff st) in light blue. Repeat from * across. Repeat row 5. **Row 8:** In light blue, ch 1, turn, 1 s c and 1 puff st, (7 dark blue s c, a light blue puff st) repeated across. Repeat row 5. **Row 10:** In light blue, ch 1, turn, s c in last s c, (a puff st and 1 s c) repeated across (28 puffs). Repeat from row 3 through 48 puff st rows. Fasten off light blue and repeat row 5.

Border: In dark blue, ch 1, turn, 2 s c in last s c, * 55 s c across, 3 s c in end st, 1 s c in each row to next corner, * 3 s c in corner st. Repeat from * to *. 1 s c in first corner, sl st in first s c. **Row 2:** Ch 1, turn, 2 s c in sl st, 1 s c in each s c around with 3 s c in corners. End with 1 s c, sl st in first s c. Repeat row 2 twice. **Row 5:** Turn and join light blue to last s c, (a puff st in next st, s c in next) repeated around, working over dark blue. Join and fasten off light blue. **Row 6:** Turn and in dark blue, make (5 d c in corner puff st, 1 d c in each st across side) repeated around and join. Repeat rows 5, 6 and 5.

Edge: Turn, and in dark blue, make 2 s c in each s c between puff sts with 2 s c in corner puff sts. Sl st in first s c, (ch 2, sl st in next 2 s c) repeated around. Fasten off.

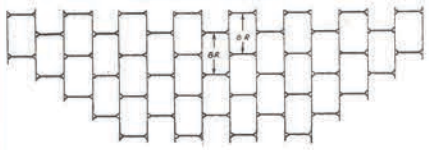
Stretch and pin rug right-side-down in true shape. Steam and press dry through a cloth.

Beaded Smocked Blouse 943

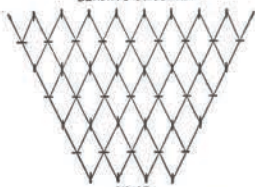
(Continued from page 27)

Turn in the 3 p sts at edge of belt band and hem on wrong side. Sew shoulder, side and sleeve seams. Work 3 rows s c back and forth around neck (holding in to fit) and 1 row s c around back opening. Sew sleeves in armhole. Insert zipper. Steam seams lightly. Insert shoulder pads. Line belt with grosgrain ribbon and slip ends through band, closing with snap fasteners.

SMOCKING DIAGRAM



BEADING DIAGRAM



Smocking and Beading Diagrams

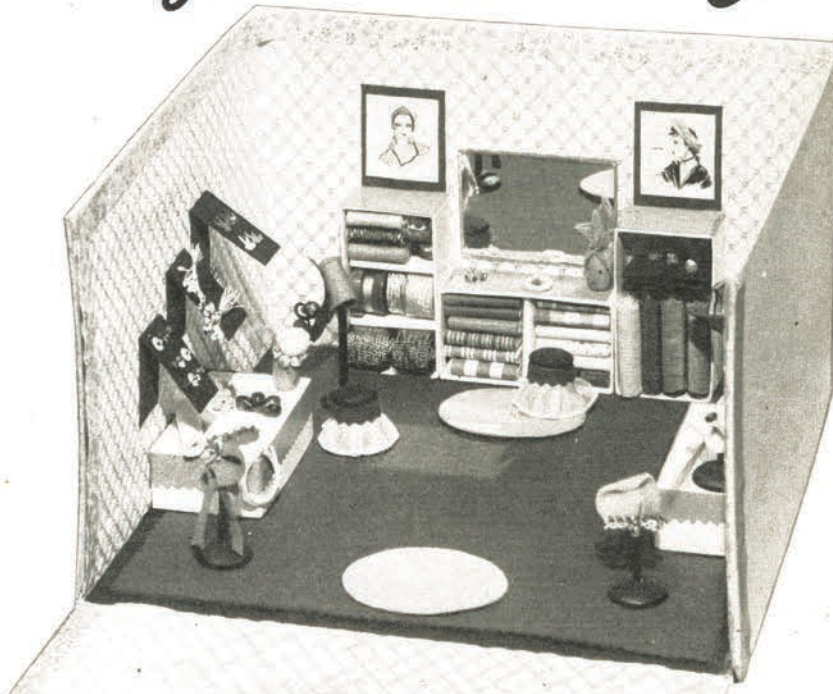


Just Pipe Cleaners



EMBODYING the spirit of Christmas itself, here is a tableau of Santa Claus driving his reindeer—gay, decorative, and easy to "whip up" with pipe cleaners. The Santa Claus set and the pink angel place card with paper doily dress, were made with 12-inch pipe cleaners (Pipe Cleaner Art). Trees are green, reindeer white, Santa red, pink face. The originals were made in Panama by Mrs. Sanburg, of Norway, following traditional folklore. Directions on Leaflet 257-NB. See Leaflets p. 64.

Chez Mlle. Su-Zan



SU-ZAN'S miniature hat shoppe and workroom is an unusually complete and absorbing playtime gift for a little girl. Bolts of millinery material fill its shelves, latest chapeau creations perch invitingly on display hat stands, and the proud proprietor, Mlle. Su-Zan, Marie, Bette, or whatever the name of the lucky owner, will have hours and hours of fascinating fun as she presides over her wonderful shoppe. It is made of a gift box, so light that it can be carried around the house, can be held on the lap in bed during a siege of the measles—or what-have-you! And it is most fascinating to make. Using a white gift box (or hat box) 10" x 10" x 6½", or larger, cut down carefully at two corners so that one wall opens out toward you to rest on a table when shop is displayed. Cut from front to back at floor line of right wall. Reinforce edges of these (Continued on page 103)

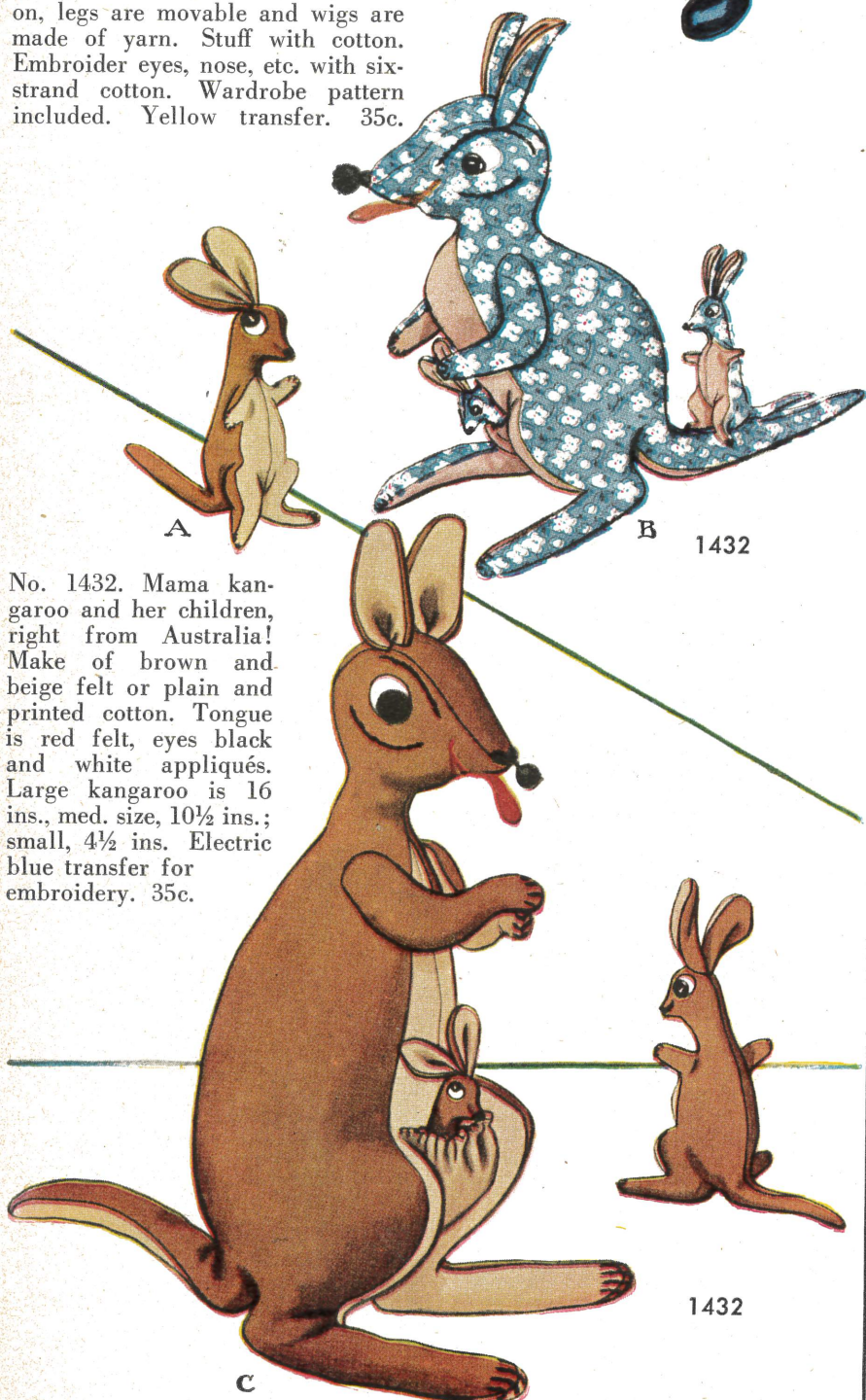


1424

No. 1424. Four glamorous rag dolls in one pattern. Irresistible Topsy, and the three Belles—Suzy, Sharon, and Joanie. Dolls measure 15½ ins. (two not shown). Shoes are sewn on, legs are movable and wigs are made of yarn. Stuff with cotton. Embroider eyes, nose, etc. with six-strand cotton. Wardrobe pattern included. Yellow transfer. 35c.



1424



A

B

1432

No. 1432. Mama kangaroo and her children, right from Australia! Make of brown and beige felt or plain and printed cotton. Tongue is red felt, eyes black and white appliques. Large kangaroo is 16 ins., med. size, 10½ ins.; small, 4½ ins. Electric blue transfer for embroidery. 35c.

C

1432

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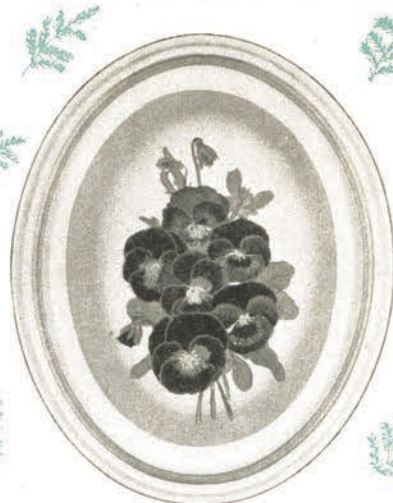
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Roses from a graduation bouquet



Garden flowers and fern under clear acetate—on parchment

THERE'S a much nicer way of keeping sentimental flowers than tucking them away in the leaves of an old book. Frame them, preserve them in their lovely natural colors, and make your memento live as a cherished picture that all may enjoy! Brides' bouquets, graduation and anniversary flowers, the first orchid, and other "sentimental" flowers may be pressed, dried and framed by following a few valuable hints given us by Mrs. Vera Verity, of Oceanside, New York, whose practiced hand made the flower pictures and the charming lampshade shown here.

The work requires time and patience, but it is infinitely rewarding. Pressed flowers can be used in many different ways. Mrs. Verity has placed them under the glass of the coffee table, under paper weights, trays, boudoir boxes. She has used them on greeting cards, place cards, personal stationery, in lockets, and her bridal bouquets, pressed and framed, have delighted many a bride.

The condition of the flowers to be pressed has a lot to do with the success or failure in preserving their natural colors. If the flowers are freshly cut, the results

of pressing and drying should attain near-perfection in preserving the colors and quality. Flowers may be perfectly fresh, yet they may become bruised or handled, and any marks will show up on the final dried flower.

According to Mrs. Verity, practice is the best teacher in determining which flowers press best. Beginners should start with pansies. For practice, try some of the simpler garden flowers—a few at a time. Bachelor's buttons, corn flowers, coral bell, delphinium, columbine, cosmos, alyssum, forget-me-nots, are good for beginners. Do not try petunias or nasturtiums. Fleshy flowers do not dry well as they contain too much moisture.

Weather conditions have a great deal to do with the drying of flowers, as dampness has a tendency to cause mildew and fading. A clear day will always be a help in drying, although sometimes one cannot wait for a clear, dry day. Around noon, usually, most excess moisture has evaporated from garden flowers on any clear day and this is the best time to pick them. Of course, with florist flowers or sentimental (Continued on page 97)

"Butterfly Pleats" Ensemble

(Shown on page 66)

Butterfly pleats, shown in the window valance, dressing table and stool headings of this intriguing ensemble, are a new technique for bedroom décor. The Singer Sewing Machine Company thought up this charming ensemble and developed it in a Roomaker Fabric—a garden print of sateen called "Chatham Walk." It has rich tones of wine, rose, blue, gold and green against a delicate bluish pink background.

The "butterflies" are reversed pleats, placed all across the wine-colored window valance, and repeated in diminishing scale around the bands of the dressing table and stool.

Dritz Dot Wood Snappers hold the butterflies in flight formation, while performing the double duty of securing the valances and making one unit of the twin organdie curtains draped in crisscross fashion over the window.

Materials: The ensemble shown calls for 12 3/4 yds. of "Chatham Walk" print; 4 3/4 yds. of wine sateen; 10 1/2 yds. of white organdie; 10 yds. of 4" light-weight crinoline; 5 packages Dritz Dot Wood Snappers; 1 regular size Dot Snapper Kit and an extra package of Dot Snapper Refills.

"Butterfly" Heading for Valance: Cut a strip of wine sateen, 15" long and about twice the width of valance board; i.e. 15" x 146". Cut a strip of floral sateen 5" long and same width as valance strip, i.e. 5" x 146". Lay right side of print facing to right side of plain valance. Lay 4" light-weight crinoline over facing and baste the three together. Mark spaces for pleats and draw a vertical line, in pencil, every 8" along the crinoline, marking the exact center of each pleat. The space between should equal or be more than the space allowed for pleats, i.e. allowing 1 1/2" for side hems, 4 1/2" for return and 2" for center of pleat, the first line would be

marked 8" from edge; the next line allowing 2" for remainder of pleat, 4" space and 2" for center of next pleat would be 8" from first line, etc.

Butterfly Pleats: At the center of the space between pleats place the "ring" and "socket" half of a Dot Snapper so that the "ring" is on crinoline side. Stitch along the top seam and down to within 1/2" of edge of crinoline and back each side of the pencilled line, marking the center of each pleat. Slash between the rows of stitching marking the vertical lines, clip the corners, turn and press. Baste across lower edge of facing and stitch. Baste and stitch pleats. Turn back the center of each pleat to form butterfly revers and press. Stitch a line across the lower point of each revers. Finish lower edge of valance with a 2" hem and sides with a 1" hem. Attach the valance to valance board with Dot Wood Snappers, driving the stud of the snapper into the wood and fitting the socket half on the valance into place over each stud. The draperies are unlined and carry a 3" upper and lower hem with 1 1/2" side hems. These are hung on a straight rod inside the valance box.

Dressing Table Skirt and Stool Cover: Allowing 1 1/2" for facing seams and 2 1/2" for lower hem, cut floral sateen about 33 1/2" deep for dressing table skirts, and 22" deep for the skirt of stool. Allowing once and a half again for fullness, cut about 4 lengths for dressing table skirt. This will provide 2 lengths for each side with 1 1/2" center hems and side hems. The stool will require 1 1/2 yards. After seaming the widths, cut 5" from upper edge of skirts. Replace with a 5" strip of wine sateen and press the joining. Lay right side of 5" print sateen strip to right side of plain border and lay a 3" strip of crinoline over the facing. Follow the same procedure for Butterfly Revers Pleats as in making the curtain valance, but allow only a 3" pleat with 3" or 3 1/2" space between. Place Dot Snappers in space between pleats. Attach the skirts to

the dressing table and stool with Dot Wood Snappers in the same way as with the valance on the valance board.

Crisscross Curtains: From a 10 1/2 yd. length of 39" organdie, cut 4 widths, each 89" long. Lay aside remaining 22" strip, pinning to it an identification ticket marked "Tie-Backs" and "Heading Ruffle." Measure and mark a basted line 18 1/2" from edge of 2 widths. Hemstitch along this line with the Singer hemstitching attachment and cut through the hemstitching, laying aside each 18 1/2" strip for ruffling. Join each remaining 20 1/2" strip to each full width, basting a 1/2" seam along the selvages. Hemstitch along this seam and cut through the center of the hemstitching to form a picot seam. Turn under the remaining selvedge edge 1/2" and stitch. Baste a line 1/2" from lower edge, hemstitch along this line and cut the hemstitching in half to form a picot edge.

Ruffles: Mark and baste a line every 6" from the picot edge of each 18 1/2" strip. Hemstitch through these lines and cut through the hemstitching to form six picot-edged strips, each 6" wide and 89" long. Join into one continuous strip, using picot seams. Measure and cut off 64", pinning an identification ticket marked "Casing" to this strip and laying it aside. Set the ruffler on your sewing machine for a scant ruffle, allowing approximately once and half again for fullness. Ruffle the remaining 6" strip and apply along the picot edges of the length and lower edge of each curtain, about 1/4" from the edge. Mark and baste a line from selvedge to selvedge 1/2" from the edge of the 22" strip marked "Heading Ruffle," and three more lines 6" apart, running from selvedge to selvedge. Hemstitch along these lines and cut apart for 6" picot-edged ruffling. Pin the ticket reading "Tie-Backs" to the remaining 4" strip. Join the 6" strips into one continuous piece with picot seams and ruffle with the same adjustment as that set for (Continued on page 98)

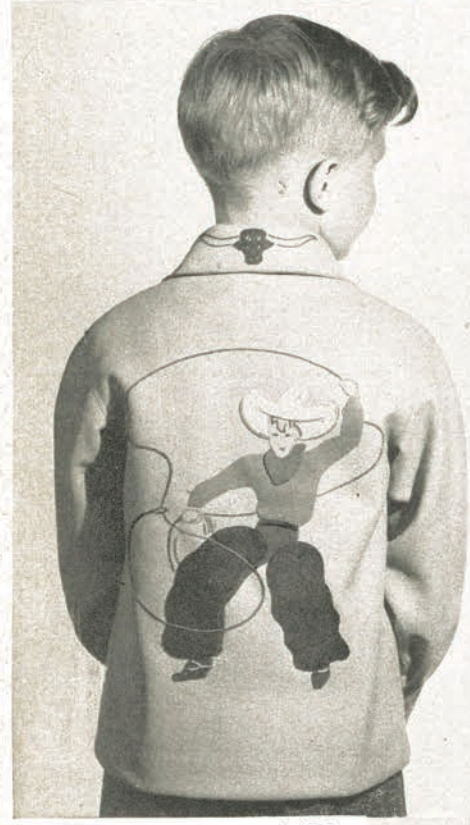
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Striped Pullover

SIZES 14, 16, 18

(Shown on page 48)

Instructions are for size 14. Changes for 16-18 are in parentheses.

Materials: Colorplus* Sport Yarn, 11 1-oz. skeins No. 90, 91, 92, 93, or 94. One 1-oz. skein solid color sport yarn. One pair straight knitting needles No. 2; 1 set (4) dp needles No. 1 (standard). English sizes, 11 and 12 or sizes suited to individual tension.

Abbreviations on page 64.

Pattern: Starting in the middle of a black space, work in: 4 sts black; * 8 sts white, 8 sts black: repeat from * 6 times (7 times): 8 sts white; 4 sts black. Repeat this row for pattern.

Note: Always work the last stitch of each color space in a lock stitch (work stitch from back of needle).

Back: With solid color yarn and No. 2 needles, cast on 128 (144) sts. Rib in k 1, p 1 for 3/4". Change to Colorplus* Space Dyed Yarn. Work in pat in k 1, p 1 ribbing for 5" more (or desired length to waist). Change to stockinette stitch. Work until garment measures 17 1/4" (17 3/4") from beg (or desired length to underarm).

Shape Armhole: Rib in k 1, p 1 for 4 1/4" (3 1/2"). Divide work in half. Working on one side only, rib for 3 3/4" more.

Shape Shoulder: Bind off 16 sts beg of every other row 3 (4) times; bind off remaining sts. Work other side to correspond.

Front: Work as for back to armhole.

Shape Armholes: Rib in k 1, p 1 until front armhole measures same as back.

Shape Shoulders: Bind off 16 sts beg of next 8 (9) rows.

Sleeves: With solid color yarn, cast on 80 (88) sts. Rib in k 1, p 1 for 3/4". Change to Colorplus* Space Dyed Yarn. Work in stockinette st for 4 1/4" (4 1/2"). Bind off 8 sts beg of next 2 rows. Work straight for 1/2". Rib 4 sts each end in k 1, p 1 for 1/2". Rib 8 sts each end next 1/2". Rib 12 sts each end next 2 1/2" (2 3/4"). Now rib all sts for 1/2". Bind off 8 sts beg of each row until there are 16 sts on needle. Bind off all sts in ribbing. Begin other sleeve in middle of a white space.

Neckline: In front, fold under in center about 1 3/4" and taper off towards shoulders, forming round neckline. In back, fold under each side about 3/4" and taper off towards shoulders, making neck approximately 5" (5 1/4") wide. Sew down with yarn.

Neckband: Sew shoulder seams. With solid color yarn and dp needles, pick up about 104 (110) sts around entire neckline; work in k 1, p 1 ribbing for about 1/2". Bind off in ribbing.

Finishing: Sew side seams. Sew in sleeves. With solid color yarn, single crochet around back opening. Single crochet lp at back of neck for button.

Tatted Square Doily No. 12

(Shown on page 42)

Materials: American Thread Company "Star" Mercerized Crochet Cotton, Art. 30, size 30, 80-yd. balls. One ball each of yellow, blue and ecru. One shuttle, 1 ball.

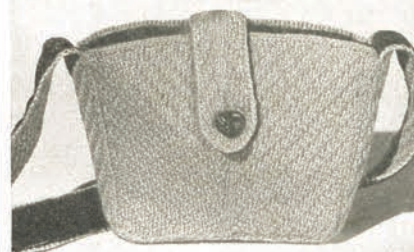
Note: 9 motifs 3" x 3" are required for doily. Each motif measures about 2 1/4". Work is done tightly with very small picots. All rings are worked in yellow.

Motif Center: With yellow, r, 4 d, p, 4 d, cl r (do not turn). With blue, ch, 4 d, p, 12 d, turn. R, 4 d, p, 4 d, cl r, turn. * Ch, 16 d, turn. R, 4 d, p, 4 d, cl r, turn. Ch, 16 d, turn. R, 4 d, p, 4 d, cl r, turn. Ch, 12 d, join to first p of last ch, 4 d (do not turn). R, 4 d, join to p of first ring (center), 4 d, cl r (do not turn). Ch, 4 d, p, 12 d, turn. R, 4 d, join to 3rd ring of last ch made, 4 d, cl r, turn. Repeat from * twice. Ch, 16 d, turn. R, 4 d, p, 4 d, cl r, turn. Ch, 16 d, turn. R, 4 d, join to first ring of first ch, turn. Ch, 12 d, join to first picot of same ch, 4 d, join, tie and cut.

2nd row: With yellow, r, 4 d, join in corner p of any ring of previous row, 4 d, cl r, turn. With ecru, * ch, 12 d, p, 4 d, turn. R, 4 d, p, 4 d, cl r, turn. Ch, 4 d, p, 12 d, turn. R, 4 d, join in same corner ring, 4 d, cl r, turn. Ch, 12 d, p, 12 d, turn. R, 4 d, join in center of next 2 rings, 4 d, cl r, turn. Ch, 12 d, p, 12 d, turn. R, 4 d, join in next corner ring, 4 d, cl r, turn. Repeat from * all around omitting last ring and joining ch to first ring, tie and cut.

The motifs are joined at 4 picots on each side and picot at each corner.

5 Gifts



1



2



3



4



5

1. Knitted shoulder-strap bag, lined with felt, for tailored wear. See Knitted Bag BM4881, on page 104.
2. Flower and pompon deck these house slippers. To crochet, see Wedge-Sole House Slippers on page 104.
3. Boudoir moccasins with medallion trim and built-up heels. Crocheted! See Boudoir Moccasins on page 75.
4. The same rug-yarn slippers you see in color on page 19. To make, see Crocheted Slippers No. 12, page 64.
5. Leather-palm plaid mitts for a man, companions to his after-ski plaid socks shown on page 19. Knit them by directions for Men's Plaid Leather-Palm Mitts on page 93.

Diamond Mesh Weaving

(Continued from page 73)

This changing of partners is the new trick. It forms half a diamond, the whole of which is completed when the original pairs are reunited by weft No. 5, hence its name.

Diamond Mesh: Examining plate No. 1 again, (see page 73) let us divide the open mesh into three parts, each part being composed of 2 rows of holes, these holes being made by twisting the warp threads into pairs. The first and third parts are the same and are called "Antique Mexican." In ancient times this method was used to make the "ground" work of a fabric, the pattern being achieved by leaving threads untwisted and merely running through this part with shuttle to ground work again.

The twisting is accomplished in the following manner: With long hook and from underneath, catch the first depressed warp thread at right selvage. Pull to right, then up and over the first raised warp thread. Now catch the next (2nd) depressed thread and pull it to the right of, and up and over, the next (2nd) raised thread. Continue pulling one lower thread up and over one upper thread until all warp threads are twisted.

Allow a shed stick to take the place of the hook by running it in beside hook and then drawing hook out. Turn shed stick on end and run shuttle through the space thus made. Pull weft all the way through and push it into place with shed stick. This is done best by tilting the stick as it rests in the shed, so that the round end at right presses firmly against the weft thread—the other end toward the reed. Keeping stick in this position, gradually pull it out of shed at left while pushing weft firmly into position.

Pull beater forward and hold while changing shed. Push beater back. Make a left to right shot. Beat. Change shed. This completes a row of Antique Mexican and leaves the warp in position for a "diamond twist" which is done as follows:

Diamond Twist: With warp in position for a right to left shot, right selvage thread raised and crochet hook held horizontally with notched side down, pass hook under the first raised warp thread, catch the second raised warp thread and pull it to the right and down under the first depressed warp thread.

Catch the third raised warp thread, pull it to the right and under the second depressed thread—fourth raised under third depressed—fifth raised under 4th depressed.

When hook is all the way through, it should be under the right selvage thread and over the left selvage thread. Proceed as for the Antique Mexican.

The above method of twisting, used alternately with the Antique Mexican, forms a new lacy "all-over" which the Brooks School calls "Diamond Mesh."

Another very beautiful but coarser mesh, Plate 2 (bottom of page) may be made by doubling up on the warp threads—twisting 2 over 2. This is done as follows:

1st row: With hook, pull 2 depressed threads up and over 2 raised threads all the way across. Make a plain shot from left to right. **2nd row:** With hook, pass under first 2 raised warp threads and pull 3rd and 4th raised threads to right and under first 2 depressed threads.

Continue pulling 2 under 2 all the way across and complete as for other Mexican techniques.

By alternating the Antique and Diamond twists, a lovely open mesh is evolved which, if woven very firmly with 2-ply yarn, will produce a most satisfactory and practical decoration for table linens.

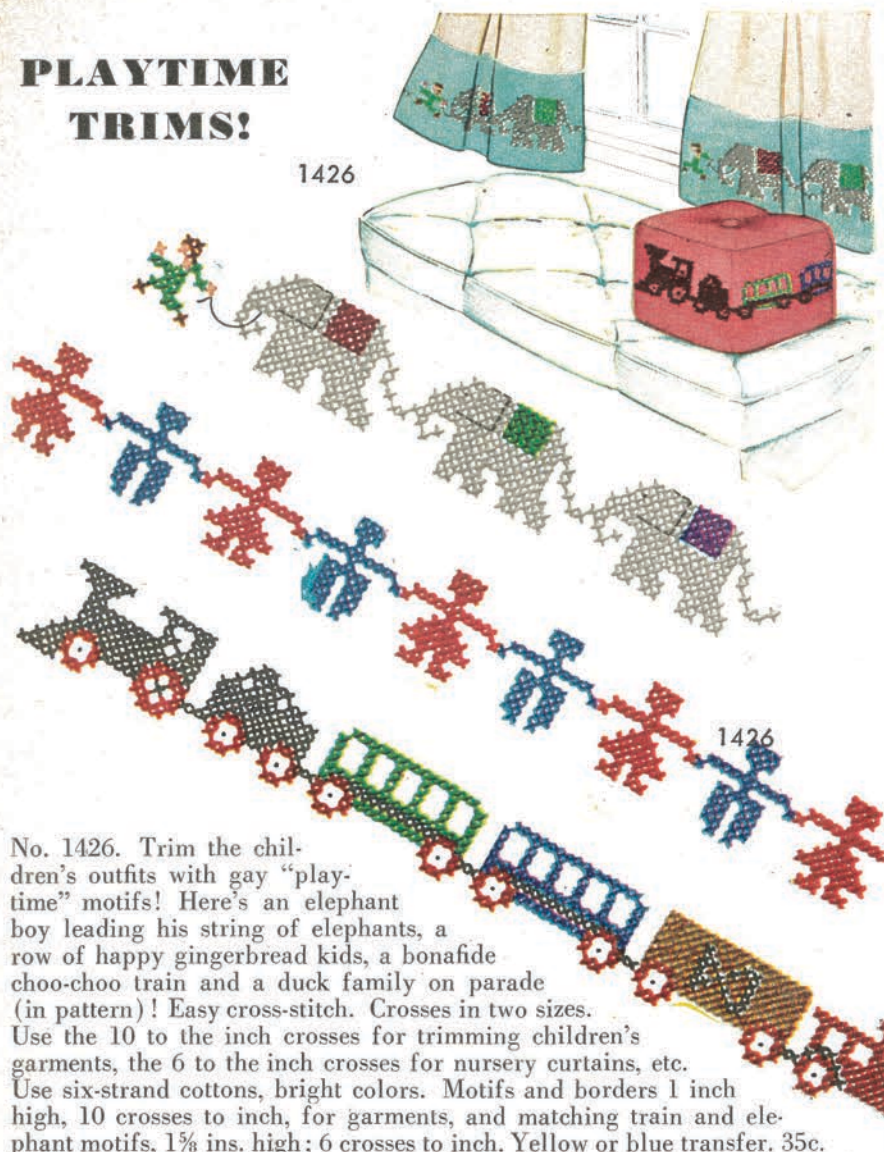
The place mat illustrated is made with Hughes Fawcett's 20/2 linen for both warp and weft. No. 10/2 is used for weft through the openwork section.



Plate 2—Double Diamond Mesh

PLAYTIME TRIMS!

1426



No. 1426. Trim the children's outfits with gay "play-time" motifs! Here's an elephant boy leading his string of elephants, a row of happy gingerbread kids, a bonafide choo-choo train and a duck family on parade (in pattern)! Easy cross-stitch. Crosses in two sizes. Use the 10 to the inch crosses for trimming children's garments, the 6 to the inch crosses for nursery curtains, etc. Use six-strand cottons, bright colors. Motifs and borders 1 inch high, 10 crosses to inch, for garments, and matching train and elephant motifs, 1 1/2 ins. high; 6 crosses to inch. Yellow or blue transfer. 35c.

ARTIST SMOCK FOR PAINT FUN



1402

1402

No. 1402. Make Suzy a "real artist" smock! Johnny can wear it, too! Pattern is suitable for boy or girl. Trim pockets with appliqué palettes—or a paint pot! Wear sunback overalls as a sunsuit. Smocking is easy honeycomb. Complete smocking lesson included. Satin, chain stitches. Sizes, 2, 4, 6, 8. Size 8, 2 1/2 yds. 35-in. for smock; 2 1/2 yds. 35-in. for overalls. Blue or yellow transfer for appliqué. 35c.

1402

Men's Leather Palm Mitts

MEDIUM AND LARGE

(Shown on opposite page)

Instructions are for medium size. Changes for large size are in parentheses.

These mitts match the Plaid After-Ski Socks shown on page 19.

Materials: One pair of Tuxedo Leather Palms. Knitting Worsted, 2 oz. green (mc), 1 oz. maroon (A), 50 yds. yellow (B), blue (C), 10 yds. red (D). Straight knitting needles Nos. 3 and 5 (standard). English sizes, 10 and 8. Steel crochet hook No. 5.

Gauge: Stockinette st—6 sts=1".

Abbreviations on page 64.

Left Mitt: Starting at wrist edge with mc, using No. 5 needles cast on 33 (38) sts. Work in stockinette st in the following colors: * 6 rows A, 2 rows B, 4 rows C, 8 rows mc, repeat from * throughout. When 2" (2 1/2") from start, k 8 (9) sts, turn and continue on these sts in colors until 4 1/2" (5") from beg. Dec 1 st each end of needle every knit row until 4 (5) sts remain. Bind off. Tie in yarn and continue on remaining 25 (29) sts until 5 1/4" (6") from beg. Dec 1 st each end of needle every k row 5 times. Bind off 2 sts at beg of the next 2 rows. Mark center st. Bind off remaining sts.

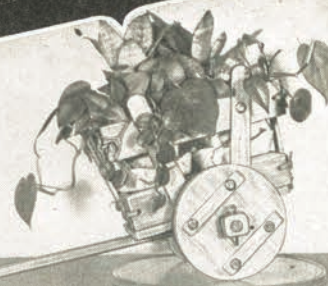
Work vertical chains as on socks. With mc work 1 row s c around back, starting and ending at wrist edges rounding out thumb and finger tip. Block to shape. With mc, holding right side of leather to you and padding in back, * insert hook in perforation in leather going through padding, draw loop through, complete s c, ch 1. Repeat from * around.

Cuff: With mc, using No. 3 needles, having right side of work to you, pick up 33 (38) sts along cast-on sts at wrist, pick up 13 (14) sts along crocheted edge of leather palm at wrist. K 2, p 2 in ribbing for 9 rows mc, 6 rows A, 2 rows B, 4 rows C, 2 rows B, 6 rows A and 10 rows mc. Always knit across a row on right side when changing colors and count as row of ribbing. Bind off loosely in ribbing.

Pin palm to back of hand evenly. Cross st tog as for soles. Work right mitt to correspond, reversing shaping for thumb.

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plants
fruit



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☐ Black ☐ White ☐ Yellow ☐ Navy
☐ Camel ☐ Kelly Green ☐ Grey

Size of Pattern:

☐ Small 10-12 ☐ Large 14-16.....\$.50

Correct amount for jacket, either large or small, 1 1/2 yd. felt.....\$4.95

For embroidery: 36 skeins Bucilla Embroidery Wool @ 6c per skein.....\$2.16

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Crocheted Golden Beret

MEDIUM HEADSIZE

(Shown on page 83)

Materials: Hiawatha Metallic Cordé, 2 125-yd. spools. Steel crochet hook size 1.

Ch 4, join. **First rnd:** Ch 2, 9 s c in ring, join with sl st in 2nd ch (10 sts), counting ch 2 as 1 s c. **2nd rnd:** Ch 3, 1 d c in joining st, 2 d c in each st of rnd, join with sl st in 3rd ch, (20 sts). **3rd rnd:** Ch 2, turn, * skip next d c, (1 d c, ch 1, 1 d c, ch 1, 1 d c) in next st (shell), skip 1 st, 1 s c in next st, repeat from *, join with sl st in 2nd turning st, stretch slightly to keep work flat. **4th rnd:** Ch 6, turn, * 1 s c in 2nd d c of next shell, ch 3, 1 d c in next s c, ch 3, repeat from *, join in 3rd turning ch. **5th rnd:** Ch 3, turn, * 5 d c in next space, 1 d c in next st, repeat from *, join (60 sts). **6th rnd:** Ch 2, turn, skip 2 d c, shell in next st, skip 2 d c, 1 s c in next st, repeat from *, join.

7th rnd: Same as 4th rnd. **8th rnd:** Same as 5th rnd. **9th rnd:** Same as 6th rnd.

10th rnd: Ch 5, turn, * 1 s c in 2nd d c of next shell, ch 2, 1 d c in next s c, ch 2 repeat from *, join. **11th rnd:** Same as 5th rnd with 2 d c in each space. **12th rnd:** Same as 6th rnd. **13th rnd:** Same as 4th rnd. **14th rnd:** Same as 5th rnd. **15th rnd:** Ch 2, turn, * skip 3 d c, shell in next st, skip 3 d c, 1 s c in next st, repeat from *, join. **16th rnd:** Same as 4th rnd. **17th rnd:** Same as 5th rnd with 3 d c in each space.

18th rnd: Same as 6th rnd. **19th rnd:** Same as 10th rnd. **20th rnd:** Same as 11th rnd. **21st rnd:** Ch 3, turn, 1 d c in each st of rnd (240 sts). Steam disk from wrong side, last rnd being right side. **22nd rnd:** Ch 2, turn, insert hook in front loop only, work 1 s c in each st of rnd. **23rd rnd:** Ch 3, turn, insert hook in 2 lps, 1 d c in each of 14 d c, skip next d c, * 1 d c in each of next 15 d c, skip next d c, repeat from * (225 sts).

24th rnd: Same as 23rd rnd. Skip every 15th d c (210 sts). **25th rnd:** Skip every 14th d c (195 sts). **26th rnd:** Skip every 13th st (180 sts). **27th rnd:** Skip every 12th st (165 sts). **28th rnd:** Skip every 11th st (150 sts). **29th rnd:** Ch 1, turn, insert hook in back lp only, 1 slip st in each st of rnd. Fasten off. Steam. Sew narrow grosgrain ribbon (cut to fit headsize) to inside edge of hat.

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Mother-Daughter Hats

(Shown on page 53)

MOTHER'S HAT HEADSIZE 21"

Materials:—Ayr Double Knitting Wool (2 ounce balls) 2 balls green and 1 ball red, 1 skein gold thread. Susan Bates steel crochet hook No. 1.

With green, ch 3, join with a sl st to form a ring. **1st row:** work 6 s c in ring. **2nd row:** work 2 s c in each st. **3rd rnd:** Inc in every 2nd st. **4th rnd:** Inc in every 3rd st. Continue working rnds of s c having one more st between the 6 inc points in each rnd until work measures 7 1/4" in diameter. Attach gold and work straight for 6 rows. Attach green to last gold line and work straight for 7 rows. On 8th row, dec 1 st every 15th st and continue to work straight until there are 18 rows of green. To start brim, make a sl st and work around in opposite direction, inc 1 st every 5th st for 1 row. Continue working straight until there are 6 rows in all from beginning of brim. Attach red and work around 1 row straight, attach gold and work around 3 rows straight, attach red and work around 1 row straight. Attach green and work 11 rows around straight. On 12th green row, dec 1 st every 10th st. On next row, dec 1 st every 10th st. Attach red and work straight around for 7 rows. On 8th row, finish off by making slip st all around. Turn up brim, making a double brim about 1 1/2" wide.

With red, work a row of s c through last green row on crown tip and first gold row of side crown.

DAUGHTER'S HAT (3-4 YEARS)

Materials:—Ayr Double Knitting Wool (2-oz. balls). One ball green, 1 ball red. Steel crochet hook No. 1.

With green, ch 3, join with a sl st to form a ring. **1st row:** Work 6 s c in ring. **2nd rnd:** Work 2 s c in each st. **3rd rnd:** Inc in every 2nd st. **4th rnd:** Inc in every 3rd st. Continue working rnds of s c having one more st between the 6 increasing points in each rnd until work measures 6 1/4" in diameter. Continue working straight without increasing for 2 1/2". To start brim, make a sl st on last st of last green row and work around in opposite direction in s c, inc 1 st every 5th st for 1 row. Continue working straight in green until there are 21 rows in all.

Next row: Dec 1 st every 10th st. **Next row:** Dec 1 st every 10th st. Join red and work around straight for 4 rows. On 5th row, finish off by making sl st all around. Turn up brim along 12th row, making a double brim about 1 1/2" wide.

With red, work a row of s c through last green row on crown tip and first row of side crown. Fasten off neatly.

Earlaps: Ch 24 sts in green and work back and forth in s c for 12 rows. **Next row:** Dec 2 sts. Continue decreasing 2 sts at beg of each row until there are 6 sts. Work 2 rows of 6 sts straight. **Next row:** Dec 2 sts. Work even over the 5 sts for 3/4". Work other earlap to correspond until there are 4 sts. **Next row:** Dec to 2 sts and work over these 2 sts for 3" or desired length for chin strap. In red, work a sl st around edge of both earlaps, chaining a lp for buttonhole at end of chin strap. Sew button on lap. Sew on earlaps, leaving about 22 sts in back of hat between earlaps.

Bow: Ch 52 sts with green and join. Continue working around in s c for 5 rnds. Edge with one row of red s c. Draw red through center and sew on top of hat.

Lamp Shade

(Shown on page 77)

Materials:—2-oz. skein Colorplus* Space-Dyed Afghan Worsted. Paint brush; shellac.

Start at top of seam of shade. Thread yarn with weaving needle and draw yarn through at seam to inside of shade. Knot end of yarn, cut excess yarn, so only knot remains. Then, apply shellac around shade for 1 1/2". Wind yarn, fairly tight, around shade, securing yarn to shellac by pressing yarn against shade with finger. Make each winding about 1/8" apart. When 1 1/2" of yarn windings have been made, apply shellac for another 1 1/2". Continue winding until shade is covered. Then, fasten end of yarn in same manner as at start.

When There is a Break in the Yarn, draw yarn through at seam; knot and cut as in beginning. Take new end, thread yarn with needle and knot on wrong side of shade, being sure the color spaces continue in same order as before.

LOVELY PICTURE!



1429

No. 1429. An enchanting animal picture for cross-stitch. The spirited baby fawn, placid mother deer, in colorful woodland setting, will give a lift to any room! Note fawn's white-tipped tail, adorable wobbly legs! Needle-workers will enjoy putting in the delightful woodsy flower and evergreen colors, which set off so well the skillfully shaded browns and tans of the deer and fawn. Work on smooth-surfaced linen or a linen-like fabric. Planned for 31 colors in six-strand cottons. Shown worked in DMC six-strand cottons. Chart for placing colors. 7 crosses to the inch. Design size, 19 1/4 x 23 3/4 ins. Blue transfer. 50c.

Below—1433



No. 1433. Work these two gay cross-stitch pictures, "The Race," and "Snow Man," for your child's room! The real-action scenes, bright colors, are sure to please. Pictures, planned for six-strand cottons, require 19 colors. Stamp pattern on fine smooth-surfaced linen or linen-like fabric. 8 crosses to the inch. Design size, 8 3/4 x 10 3/4 ins.; framed picture, 10 x 12 ins. Color chart and framing directions included. Blue transfer. 45c.

MERRY SCENES!

1433

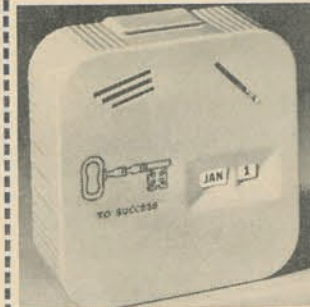


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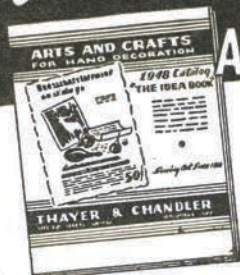
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Needlepoint

(Continued from page 54)

tures by Miss Lois Williams, of New York, won honorable mention, also two beautiful cloth of gold wall panels by Mrs. Theodore Roosevelt, Jr.

An interesting picture was the cock and hen shown on page 54, done by Mrs. Morris Van Nostrand. The figures were in black, white, gray, the background in soft coral pink at top and aqua at the lower part. It was noticeable that the backgrounds of many pictures were done on the diagonal.

The object of the exhibit, according to Mrs. Hoppin was threefold. First, to raise standards in the art of needlework. Second, to stimulate more people to develop this art



Interesting Chinese Chippendale panel for a screen or wall hanging, in half-finished needlepoint, now available in the stores. For gros and petit point, in attractive colors. A Hiawatha piece, 22 x 72 ins. About \$70.

in their leisure time. Third, to aid the blind. Announcement has been made that The Metropolitan Museum of Art, in New York, has offered to show the pieces at the Museum during the month of October—a great tribute to the excellence of the handwork shown in the exhibit.

British needlework, brought to this country by the Dowager Marchioness of Reading, was exhibited in several large cities, with the object of developing American outlets for the work of Women's Home Industries, Ltd.

Among the five hundred pieces of superb needlework, were six chair seats done by Queen Mary and signed by her, as in the floral piece at top of page 54. Lady Reading described Queen Mary as "a very hard worker." The pieces made by the Queen were worked during the six war years. Thousands of English women are employed in the Women's Home Industries, Ltd., organized by Lady Reading to help the women of England through their own handwork. In this country some of their needlework is being carried by Marshall-Field, of Chicago, and by Hattie Carnegie of New York.

After-Ski Socks No. 945

SMALL, MEDIUM, LARGE

(Shown at right)

Instructions are for small size. Changes for medium and large sizes are in parentheses. The only changes in instructions are in length of foot.

Materials: Dritz Australian Fingering Wool, Art. 134, 2 (2-3) 1-oz. skeins; 1 skein each of 2 contrasting colors for embroidery. Dritz Luxury knitting needles No. 2 (standard). English size, 11. Dritz steel crochet hook No. 3. Dritz walled soles, women's sizes.

Gauge: 8 sts=1"; 11 rnds=1".

Abbreviations on page 64.

Cast on 64 sts loosely. **1st row** (right side): P 1, (k 2, p 1) 8 times; k 14, p 1, (k 2, p 1) 8 times. **2nd row:** K 1, (p 2, k 1) 8 times; p 14, k 1, (p 2, k 1) 8 times. Repeat last 2 rows for 6".

Half of Heel. **1st row:** With right side facing (sl 1, k 1) 8 times; 16 sts. Turn. **2nd row:** P 16. Repeat last 2 rows until there are 32 rows in all.

Turn Half of Heel. **1st row:** With right side facing k 1, k 2 tog, k 1, turn. **2nd row:** Sl 1, p 2. **3rd row:** K 2, k 2 tog, k 1, turn. **4th row:** Sl 1, p 3. **5th row:** K 3, k 2 tog, k 1, turn. **6th row:** Sl 1, p 4. Continue thus, working 1 st more before decreasing on every k row until all sts are used ending with a p row (9 sts remain). **Next row:** K across 9 sts of heel; pick up 17 sts along inner edge of heel, work in pat across next 32 sts; (sl 1, k 1) 8 times.

Turn Other Half of Heel. **1st row:** P 16, turn. **2nd row:** (Sl 1, k 1) 8 times. Repeat last 2 rows until there are 32 rows in all (last row was a k row).

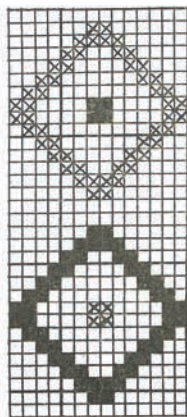
Turn Half of Heel. **1st row:** With wrong side facing, p 1, p 2 tog, p 1, turn. **2nd row:** Sl 1, k 2. **3rd row:** P 2, p 2 tog, p 1, turn. **4th row:** Sl 1, k 3. **5th row:** P 3, p 2 tog, p 1, turn. **6th row:** Sl 1, k 4. Continue thus, working 1 st more before decreasing on every p row until all sts are used, ending with a p row. Break yarn.

Next row: With right side facing, using right-hand needle, pick up 17 sts along inner edge of heel, k the 9 heel sts (84 sts on needle).

Instep. **1st row:** P 26, place a marker on needle, work in pat across next 32 sts, place another marker on needle, p 26. **2nd row:** K to within 2 sts of marker, sl 1, k 1, pssso, slip marker, work pat to next marker, slip marker, k 2 tog, k remaining sts. **3rd row:** P to marker, slip marker, work pat to next marker, slip marker, p remaining sts. Repeat last 2 rows until 64 sts remain. Work straight (as the sts are on needle) until foot measures 2" less than desired size, or measuring from center of heel, 7" (7½"-8"). Discontinue pattern.

Shape Toe. **1st row:** K to 3 sts before marker, sl 1, k 1, pssso, k 1, slip marker, k 1, k 2 tog, k to 3 sts before next marker, sl 1, k 1, pssso, k 1, slip marker, k 1, k 2 tog, k remaining sts. **2nd row:** P across. Repeat last 2 rows until 16 sts remain. Slip these sts onto a safety pin.

Embroidery: Using colors as indicated by symbols on chart, embroider diamond pat in the 14-stitch panel at center front of sock (see duplicate stitch, p. 64). Sew back and sole seams. Weave sts of toe together or bind off and sew. With same color as sock, work 3 s c in each perforation on top edge of walled sole. Put sock on foot and pin walled sole in place. Join sock and sole by making running stitch from perforation to perforation with first contrasting color; then fill in the spaces with running sts of 2nd contrasting color. Whip top edge of sole to sock.



× 1st contrasting color

■ 2nd contrasting color

Chart for After-Ski socks

GLITTER GIFTS



"Jeweled" set—sequined bracelet, earrings, chatelaine, which will make a delightful glitter gift. The directions for Sequin Jewelry on page 102 tell how to make this inexpensive set.



Color dances in after-ski socks, for women. Directions No. 945 at left.



Crochet this little gem of a gold bag by the simple directions below.

Gold Bag No. 942

(Shown above)

Materials: Dritz Metallic Yarn, Art. 114, 2 tubes. Dritz steel crochet hook No. 2. Dritz Gold Bag Frame No. 6201/6.

Gauge: 2 shells=1½".

Abbreviations on page 64.

Side: (Make 2). Starting at top, ch 36 to measure 6½". **1st row:** 4 d c in 4th ch from hook, * sk 3 ch, in next ch make s c, ch 2 and 4 d c. Repeat from * ending with sk 3 ch, s c in last ch (8 shells). Ch 3, turn. **2nd row:** 4 d c in first s c (an inc), * in next ch-2 sp make s c, ch 2 and 4 d c (shell). Repeat from * (9 shells). Ch 3, turn. **3rd row:** 4 d c in first d c, * shell in next ch-2 sp. Repeat from * until there are 10 shells, s c in last ch-2 sp. Ch 3, turn. **4th row:** 4 d c in first d c, * shell in next ch-2 sp. Repeat from * until there are 10 shells, s c in last ch-2 sp. Ch 3, turn. **5th row:** 4 d c in first s c, * shell in next ch-2 sp. Repeat from * until there are 10 shells, s c in last ch-2 sp. Ch 3, turn. **6th to 17th rows:** Repeat 5th row. Work s c evenly around entire piece.

Cut lining to fit crocheted pieces. Overcast lower edges of sides tog. Mount on Dritz Bag Frame No. 6201/6. Sew in lining.

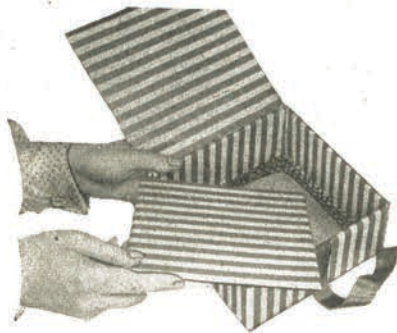
TRAVEL COMPANION



A BOX that folds for packing, emerges from the suitcase as fit as a fiddle, is put together in two shakes of a lamb's tail! That's the kind of traveling companion a girl really likes to have. Arrived at her destination, she has a good sturdy box and she can keep things tidily in it.

The model shown here is 7" x 7" square, stands 3" high when set up. It is made of cheery striped chintz and ties shut with a perky ribbon bow. The foundation is of firm cardboard. Each cardboard section is of rectangular cut. The top of the box is attached to one side, the bottom is free and held in place when assembled by a few rows of crocheted mesh, worked around bottom of box. Slip the bottom square into this mesh and the box automatically takes shape.

Materials required: Strong cardboard; 1/2 yd. chintz; 3/4 yd. matching ribbon; mercerized crochet cotton in matching color.

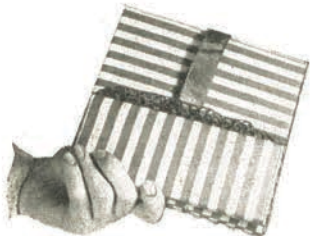


From strong cardboard, cut a 7" x 7" square for bottom, a 7 1/2" x 7 1/2" square for top, 4 rectangles 3" x 7" for sides (detail 1).

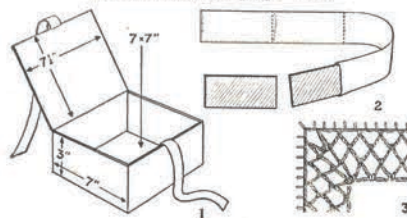
From fabric, cut a rectangle 8" x 15" for bottom, a rectangle 8 1/2" x 16" for top, a rectangle 7" x 30" for sides.

Fold fabric rectangle for bottom in half, right sides together, sew 2 sides 1/2" from edge, turn inside out, slip in cardboard square, close open side by hand. Make the cover in the same way.

Fold fabric rectangle for sides in the middle lengthwise, right sides together, sew one short end and long open side 1/2" from edge. Turn inside out, slip one cardboard rectangle inside, hold in place by a line of stitching and continue until the four cardboard rectangles are in place. Close open end by hand (detail 2). Sew sides to form a square.



To make mesh at bottom of box: With crochet cotton, make 1 row of buttonhole stitch on lower edge of sides of box, about 3/8" between stitches. Crochet around this as follows: *Rnd 1.* Fasten thread on one of the buttonhole stitches with s c. * Ch 7, skip 1 buttonhole stitch, s c in next buttonhole stitch. Repeat from * to corner, sk 2 lps at corner, one on each side, as shown in detail 2. *Rnd 2:* S c in 1st lp, * ch 6, s c in next lp *, repeat from * to corner. After having made 1 s c



Construction Diagrams for Box

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Pressed Flower Pictures

(Continued from page 90)

flowers the excess moisture has usually evaporated by exposure in the home or church.

In dismantling the flowers, each petal should be taken gently between the fingers. The importance of gentle handling must be emphasized in order to avoid bruising the flowers. Very little pressure is needed to pull the petal away from the calyx. This is the procedure in drying orchids, large roses, gardenias (only fair success). Carnations need dismantling, also daffodils. Calla lilies need quite a bit of pressure in pressing, but hold well.

For pressing, have several magazines—fairly thick ones—approximately 6 x 8 or 8 x 10 inches. Do not use a bound book because it will stain. If starting with a few flowers, use three magazines and a package of facial tissues. Open up one of the magazines, turn 12 or 14 pages and lay a facial tissue opened flat over the open pages. Lay your flowers, minus stems, on the tissue, on the thin side of the magazine. Petals may just touch but should not overlap as they are placed on the tissue.

When the tissue is filled, lay the other half over the flowers. Next, turn 12 or 14 pages more, lay out another tissue and proceed as before. When all the flowers are in the magazine, sit on it for several minutes, then place the magazine under several magazines until the next day. You will find that the flowers are quite moist after a day in the magazine. Transfer the tissue and flowers to another magazine. The tissue facilitates the lifting of the flowers, which are very soft at this stage. When all tissues and flowers have been transferred to a dry magazine, leave the damp magazine open to dry out. Use it the next day to transfer the flowers from the second magazine, which will still be damp. Repeat this procedure every day for from two to three weeks, thus eliminating the moisture and preventing mildew which kills the colors.

You can tell by the touch when the flowers are dry. Store them in stocking boxes until ready to mount them. Handle the fragile dry flowers with tweezers. When arranging them on background paper or material, hold petals one at a time in tweezers with the right hand, place a tiny dab of library paste on the back of each flower, leaf or stem, to hold it in place. Apply the paste with a toothpick at the heel end of the petal, lay petals in place with tweezers, then with the cushion of the finger, gently press the portion with paste. When rebuilding a flower, study the natural flower or a picture of it.

Mrs. Verity has made several hundred sentimental flower pictures within the past few years and has not added color to more than half a dozen of them. She always uses the actual flowers carried by the bride. She has, on occasion, put a touch of chalk on white flowers and a smudge of lipstick on bridesmaids' roses. In the case of a bridal orchid, which had frozen on a cold night and turned brown after it had thawed out, she rubbed chalk powder into the brown petals with the cushion of her finger. She was very happy with the results—and so was the bride! In another beautiful bridal bouquet, consisting of five exquisite white orchids, four of the five orchids dried a lovely, clear white when pressed, but the fifth turned a creamy tan, which meant that the flower had possibly bloomed a day earlier than the others and had passed its peak of maturity. This orchid was placed in the background of the picture, partly concealed by a spray of fine green fern or by one of the perfect flowers. On a soft pastel background it blended in and was not too noticeable. A piece of the bride's or bridesmaids' dress, pastel paper, scraps of wedding veil, are often built into the pictures Mrs. Verity makes.

For wedding place cards she has made cards in the shape of a slipper or shoe, cut double so they will stand. A little pressed green fern used as a buckle in front of the shoe and a tiny straw flower or bit of dry heather made the card quite a conversation piece.

Growing along the highways in the mountains of New York State, tiny white flowers about 1/4 inch across are to be found. These are a lovely white when dry and lend themselves beautifully to wedding place cards. Finished pictures should not be left in the sun at any time. The sun will burn the flowers.



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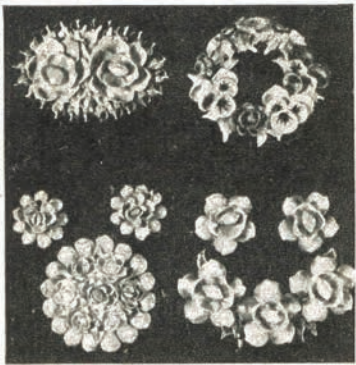
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Handkerchief Edgings

(Shown on opposite page)

CROCHETED EDGING NO. 2. Materials: American Thread Company "Star" Mercerized Tatting Cotton, Art. 25, two 60-yd. balls yellow or any color desired. Steel crochet hook No. 12 or 13.

Abbreviations on page 64.

Work a row of s c around handkerchief, working 3 s c in each corner, join. **2nd row:** Ch 1, 1 s c in each of the next 5 s c, * ch 4, skip 3 s c, 4 d c in next s c, ch 4, skip 3 s c, 1 s c in each of the next 5 s c, repeat from * all around, join. **3rd row:** Sl st to next s c, s c in same space, 1 s c in each of the next 2 s c, * ch 4, 1 d c in each of the next 4 d c with ch 2 between each d c, ch 4, skip 1 s c, 1 s c in each of next 3 s c, repeat from * all around, join. **4th row:** Sl st to next s c, s c in same space, ** ch 4, skip 1 lp, d c in next lp, ch 5, sl st in 5th st from hook for picot, ch 1, d c in same space, * ch 5, sl st in 5th st from hook for picot, ch 1, d c in next lp, ch 5, sl st in 5th st from hook for picot, ch 1, d c in same space, repeat from *, ch 3, skip 1 s c, s c in next s c, repeat from **, join, break thread.

TATTED EDGING NO. 3. Materials: American Thread Company "Star" Mercerized Tatting Cotton, Art. 25, 2 60-yd. balls pink or any color desired. 1 shuttle and 1 ball.

R, 4 d, 4 p sep by 3 d, 4 d, cl r, turn. * Ch, 3 d, 4 p sep by 4 d, 3 d, turn. R, 4 d, p, 3 d, join to corresponding p of last r made, 3 d, 2 p sep by 3 d, 4 d, cl r. R, 4 d, 4 p sep by 3 d, 4 d, cl r, turn. Repeat from * for length desired.

TATTED EDGING NO. 4. Materials: American Thread Company "Star" Mercerized Tatting Cotton, Art. 25, 2 60-yd. balls of pink or any color desired. One shuttle and 1 ball.

R, 4 d, 3 p sep by 4 d, 4 d, cl r, turn. Ch, 3 d, 5 p sep by 3 d, 8 d, turn. R, 4 d, p, 4 d, join to center p of last r, 4 d, p, 4 d, cl r, * turn. Ch, 6 d, turn. R, 4 d, 5 p sep by 2 d, 4 d, cl r, turn. Ch, 6 d, turn. R, 4 d, 3 p sep by 4 d, 4 d, cl r, turn. Ch, 8 d, join to corresponding p of opposite ch, 3 d, 4 p sep by 3 d, 3 d, turn. R, 4 d, p, 4 d,

join to center p of last r made, 4 d, p, 4 d, cl r, turn. Ch, 3 d, 5 p sep by 3 d, 8 d, turn. R, 4 d, p, 4 d, join in same p of last r, 4 d, p, 4 d, cl r. Repeat from * for length desired.

Butterfly Pleats

(Continued from page 90)

the curtain ruffles. Pin the ticket reading "Heading Ruffle" to this ruffled strip.

Casing and Heading: Turn under the edges of Casing Strip $\frac{1}{4}$ " and baste. Hem side edges of casing strip. Apply a 64" strip of 1" cotton twill tape along the right side of one folded edge and stitch. Apply "ring" and "socket" side of Dot Snappers, about 4" apart, through the organdie and tape, following the instructions contained in the Dot Snapper Kit, with the "socket" side on the tape. Bring the opposite folded edge to the taped edge, covering the "ring" side of the Dot Snappers, baste and stitch. Pin the Casing Ruffle along the seam edge of casing on the right side of band, placed so that the heading of the ruffle will further conceal the "ring" of the Dot Snappers. Baste and stitch. Turn upper edge of Top Curtain to the wrong side $\frac{1}{4}$ " and baste. Pin this folded edge, under the ruffle of the casing, along the heading line. Baste and stitch. Turn upper edge of Under Curtain toward the right side $\frac{1}{4}$ " and baste. Pin the second piece of 1" cotton twill tape along this folded edge on the right side of the curtain. Baste and stitch. Apply the "post" and "stud" side of the Dot Snappers along the edge with the "stud" side on the tape, spaced so that stud will match the corresponding "socket" of the Top Curtain. Snap Under Curtain to Top Curtain and thread rod through the casing. Only one rod is needed.

Tie-Backs: Cut tie-back strip in two, leaving each piece $19\frac{1}{2}$ " x 4". Turn under each short side $\frac{1}{4}$ " and stitch a 4" strip of 1" twill tape along the folded edge, stitching down both sides of the tape. Apply "ring" and "socket" side of the Dot Snapper to one end, and "post" and "stud" side to the other end of each strip. Fold in half lengthwise, baste, stitch, turn and press.

PIPE CLEANERS



THIS amusing ostrich is a delightful example of what an artistic person can do with ordinary materials—it's made of nothing but pipe cleaners! Mr. Dillard Long, who created it, has made numerous other charming animals, dolls, figures, and chic, expensive women's hats out of pipe cleaners.

Mr. Long started making little fantastic objects from pipe cleaners as a pastime. The pastime became his hobby, and, eventually, after an exhibition of his pipe cleaner art resulted in gratifying sales and commissions, his hobby became his livelihood! Last year he opened his smart New York hat shop, where, if you can afford it, you can purchase a hat made of pipe cleaners. His hats retail from \$55 to \$125. "Anyone," says Mr. Long, "can make animals, dolls, figures, even hats with pipe cleaners!"

It's Katharine Cornell

(Continued from page 73)

good for you," she says. "When you are weaving you just can't help but relax."

Miss Cornell is very gay when she tells about her first experience in weaving. She and a friend had stayed in Martha's Vineyard long past the summer season and were finding little to do. "I couldn't walk the dogs all the time!" she exclaimed. So a loom was ordered and she and her friend, both novices, set it up successfully—put on the fish line warp and wove a rag rug.

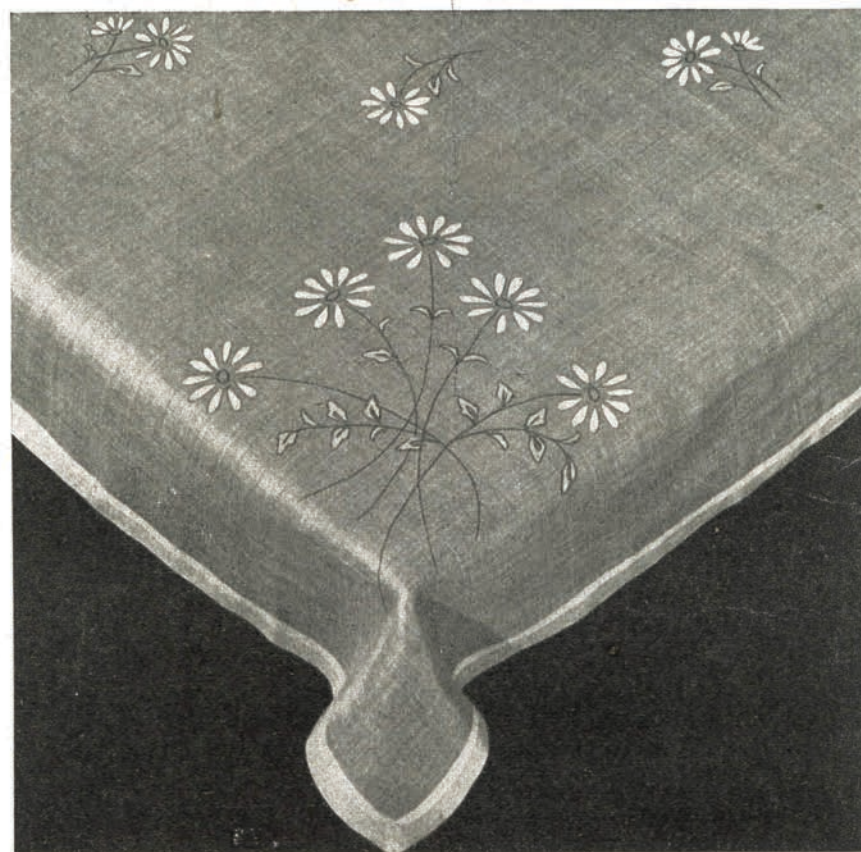
While "Antony and Cleopatra" was playing in Detroit last year, before coming on to New York, Miss Cornell's new-found enthusiasm for weaving caught up with her. There was a commotion in the corridor outside her hotel suite, a knock at the door. To her amazement, men were bringing in a loom, "looking as big as a jeep," she says. It was a surprise gift from a friend who had warped and threaded it ready for weaving soft white wool scarves.

It is this loom that now has a prominent place in Miss Cornell's New York living room. During the New York run of "Antony and Cleopatra" it was threaded with a color-flecked neutral beige wool and by the time the play went on tour late last spring Miss Cornell had woven enough homespun tweed for sports jackets for herself and for her husband.

Of course she couldn't take the big loom with her on the road, so a portable loom was the answer, but this time Miss Cornell chose Irish yarns to weave place doilies and hand towels.

Miss Cornell says that she is eager to get started on some drapery materials, too, for the house she and her husband, Guthrie McClintok, expect to build on the Hudson. "And we are going to have handwoven curtains at all the windows!" she says.

SHADOWING GAY AFFAIRS



No. 1384. You'll simply love your stunning organdie lunch cloth, enhanced with dainty "shadow embroidery!" Work in easy criss-cross stitches on wrong side of sheer material. Design shows up on right side. Daisies are lovely in white with yellow centers, green leaves, on pale green ground. Motifs may be used on a 39-, 44-, or 54-inch cloth. Put single flowers, small sprays, on place mats. "Shadow embroider" a sheer tea apron, too. Use six-strand cottons. 32 sprays: 1 pair $11\frac{1}{4}$ x $12\frac{1}{2}$ ins.; 3 pairs, 6 x $6\frac{1}{4}$ ins.; 9 small sprays, 3 x 4 ins.; 15 single flowers. Blue transfer. 35c.

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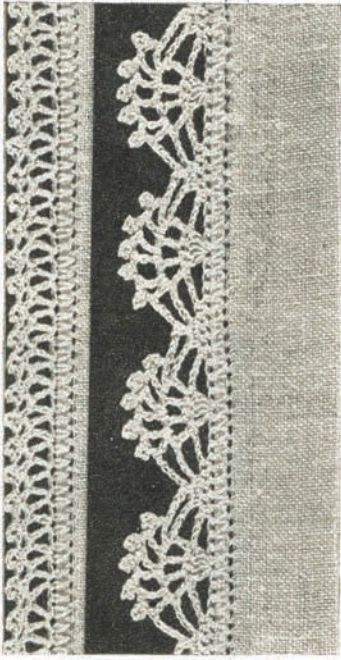
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HANDKERCHIEF COLOR EDGINGS



1 2



3 4

MATCH your edging to the color of your handkerchief for the most style-wise of dainty effects. Have the edgings crocheted or tatted. Four are shown above, another, in color, on page 19. Make lots of these dainty color-matched hankies for gifts. Fine tatting cotton and fine linen handkerchiefs will give you the best results. American Thread "Star" Mercerized Tatting Cotton used above. Handkerchiefs by Tuxedo Yarn Co. Directions for Edging No. 1 below. Edgings 2, 3, 4 on page 98.

Handkerchief Edging No. 1

(Shown above)

Materials: American Thread Company "Star" Mercerized Tatting Cotton, Art. 25, two 60-yd. balls yellow or any color desired. Steel crochet hook No. 12 or 13. Abbreviations on page 64.

Work a row of s c around handkerchief, working 3 s c in each corner, join. **2nd row:** Ch 6, 1 d c in same space, * skip 1 s c, d c in next s c, ch 3, d c in same s c, repeat from * all around, working 1 d c, ch 3, 1 d c in each of the 3 corner s c, join. **3rd row:** Sl st to next lp, work 1 s c, ch 3, 1 s c in center st of same lp, * ch 1, 1 s c, ch 3, 1 s c in center st of next lp, repeat from * all around, ch 1, join, break thread.



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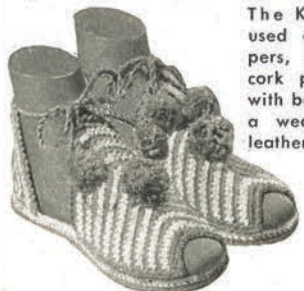
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These slippers are quickly made—only 3 to 5 hours to crochet—a few minutes more to sew the uppers to the Kroshay sole. Pictured are two of the six styles to crochet, that are shown on instruction sheet No. 9306. If not available at your local store send 5c for a copy.



The Kroshay Sole used on these slippers, is a resilient cork platform, lined with beige crash, with a wedge heel and leather sole.

COMBINATION YARN AND SOLE KIT

Kit 1963—3 balls Enterprise Yarn, 1 pr. Soles \$2.90
(for either of the above styles)

This sole is used for the slippers on Page 92. Kroshay soles come in three sizes: Small—3 to 4; Medium—5 to 6; Large—7 to 8.

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THREAD MILLS

Dept. 20 Room 1500 Merchandise Mart
CHICAGO 54, ILLINOIS

Handkerchief Edging No. 18

(Shown on page 19)

Materials: American Thread Company "Star" Mercerized Tatting Cotton, Art. 25. Two 60-yd. balls Blue or any color desired. Steel crochet hook No. 12 or 13.

Work a row of s c around handkerchief, working 3 s c in each corner, join. **2nd row:** Ch 3, thread over needle, insert in same sp as joining and work off 2 lps, thread over needle, insert in same sp, thread over and work off 2 lps, thread over and work off all lps at one time, ** ch 4, skip 2 s c, 1 cluster st in next s c (cluster st: thread over needle, insert in s c, pull through and work off 2 lps, * thread over needle, insert in same sp, pull through and work off 2 lps, repeat from *, thread over and work off remaining lps at one time), repeat from ** all around, working 1 cluster in each of the 3 s c at corner with ch 4 between each cluster st, ch 4, join in first cluster st.

3rd row: Sl st to next lp, ch 3, * thread over needle, insert in same lp, pull through and work off 2 lps, repeat from * once, thread over and work off remaining lps at one time, * ch 4, cluster in next lp, repeat from * all around, working ch 8 between cluster sts at each corner, ch 4, join.

4th row: Sl st to next lp, s c in same sp, * ch 4, cluster st in next lp, ch 5, sl st in 5th st from hook for picot, ch 6, sl st in 5th st from hook for picot, cluster st in same lp, ch 4, s c in next lp, repeat from * all around, working 4 cluster sts with 2 picots between each cluster st over ch 8 lp at each corner, ch 4, join, break thread.

Rug, Chair Back, Pad

(Shown on page 57)

Materials: Medium Rug Yarn (80-yd. skeins). 7 skeins brown, 7 natural for rug; 2 skeins brown, 2 natural for chair back; 2 skeins brown, 2 natural for chair pad. Bone crochet hook No. 6. EZ-DUZ-IT crochet frame (directions with frame).

Abbreviations on page 64.

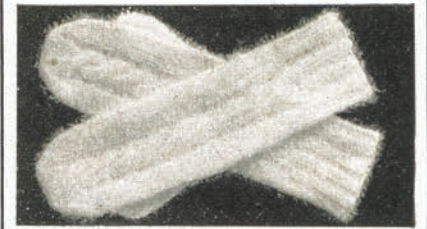
Rug. (Size 24" x 34") Make 2 strips of 96 lps of brown. Make 2 strips of 96 lps of natural. Cable together (2 natural strips on bottom and 2 brown strips on top) 4 lps through 4 lps, picking up 2 lps of each color. Continue as above for 18 strips of each color. On each side, reverse the strips and cable the natural strip on top, and brown strip on bottom, making 20 strips on top and 20 strips on bottom. Tie and fasten all loose ends. Finish with 4" fringe on each side.

Chair Back. Front: Make 46 lps natural. **2nd strip:** Make 46 lps brown, cable 2 lps through 2 lps. **3rd strip:** Make 46 lps natural, cable as above. **4th strip:** Make 46 lps brown, cable as above. **5th strip:** Make 46 lps natural, cable as above. **6th strip:** Make 46 lps brown, cable as above. **7th strip:** Make 46 lps natural, cable as above. Bind off lps at top, and s c about 27 sts along both sides. Leave fringe at bottom.

Back: Repeat above for back. Make strip of 100 lps. Draw one lp through each s c of side and slip stitch, repeating same 27 times. When top is reached, draw 2 lps through each bound-off lp, 46 times until other side is reached. Draw 1 lp through each s c stitch of other side 27 times. Continue same to attach back. Tie loose ends.

Chair Pad. Make 60 lps natural. **2nd strip:** Make 56 lps brown. Cable together, 2 lps through 2 lps, working off extra lps at end. **3rd strip:** Make 56 lps natural, cable from opposite end, 2 lps through 2 lps, working off extra lps at end. **4th strip:** Make 52 lps brown, cable from opposite end, 2 lps through 2 lps. **5th strip:** Make 52 lps natural, cable from opposite end, 2 lps through 2 lps, working off extra lps at end. **6th strip:** Make 48 lps brown, cable from opposite end, 2 lps through 2 lps. **7th strip:** Make 48 lps natural, cable from opposite end, 2 lps through 2 lps, working off extra lps at end. **8th strip:** Make 44 lps brown, cable from opposite end, 2 lps through 2 lps. **9th strip:** Make 44 lps natural, cable from opposite end, 2 lps through 2 lps. **10th strip:** Make 44 lps brown, cable from opposite end, 2 lps through 2 lps. **11th strip:** Make 44 lps natural, cable from opposite end, 2 lps through 2 lps. **12th strip:** Make 44 lps brown, cable from opposite end, 2 lps through 2 lps. **13th strip:** Make 44 lps natural, cable from opposite end, 2 lps through 2 lps. Tie all loose ends. Bind off lps of front and back 2 lps through 2 lps.

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3



4



5



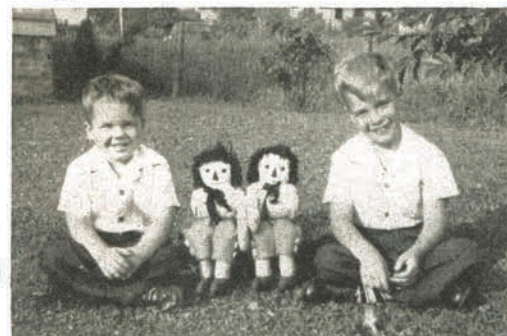
6



7



8



9

SHOW US

HOW YOU DID IT WITH SNAPSHOTS

HERE'S Mexico-way up in Canada! Miss June Sherman, of Vancouver, B. C., in our lead-off snap No. 1, made her stunning white felt Mexican jacket from McCall pattern No. 1399. She writes: "It took about a week and a half of odd moments and I enjoyed making it so much!"

2. Readers who think it takes years to learn weaving, will be interested in this snap of Mrs. Ray McElheney. Mrs. McElheney, who lives in Antioch, Calif., writes: "I taught myself to weave, have only about a year's experience." She made the pattern for the handsome piece of weaving in her loom—it appears very well done—from the Old Whig Rose draft, in a back number of McCall Needlework. It is a section for a coverlet.

3. His embroidered Western shirt sets off young Ronald Davenport's good looks handsomely—don't you think? Mrs. E. C. Davenport, of Porterville, Calif., who sent us the photograph, writes that the shirt was made by Miss Jeanne Meyers, from McCall pattern No. 1310, in brown and red gabardine, embroidered in white.

4. From Lake Julia Sanatorium, in Puposky, Minn., comes this attractive snap of Lois Olson, wearing the handsome ski sweater which she knit using Leaflet No. 178-NB, McCall Needlework, Winter 1945-46. Lois made her sweater in yellow with brown and green reindeer, trees, snowflakes. She writes: "We patients here at the Sanatorium do a lot of handwork, use a great many McCall Needlework patterns."

5. This cunning little girl in the smart embroidered coat and bonnet, is Miss Nanette Louise Cline, of Toronto, Canada. Her mother, Mrs. F. W. Cline, who sent the snap, made Nanette's outfit from McCall pattern No. 1177, in fine pink wool, with wine-color embroidery. Mrs. Cline cleverly used the sample embroidery piece in the pattern to embroider the dress-maker bag Nanette is holding. Mrs. Cline writes: "I always use McCall patterns because I think they are the most attractive and original, and because the instructions are so clear."

6. This charming snap of a bride doll was sent in by Mrs. Robert Grieshamer of Greenbelt, Md. Mrs. Grieshamer dressed the doll for her six-year-old daughter, Anita Jean, used McCall pattern No. 1089. Mrs. Grieshamer made the bride's necklace and trimmed her tiara with imitation pearls from a discarded evening bag! She also made the doll bride's going-away outfit (in pattern), and hat. Anita Jean has a wonderful time, holding a make-believe wedding, topped off by a make-believe honeymoon!

7. And here's Bette Jo, jest rarin' ter go! Her grandmother, Mrs. J. J. Follett, of Tidioute, Pa., who sent the snap, made Bette's Western suit using McCall pattern No. 1347 for pants, and No. 1310 for shirt. The pants are brown gabardine with green serge cording on pockets and belt



10



11



12



13



14



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16



18



17



20



19



21



22



SHOW US HOW YOU DID IT WITH SNAPSHOTS

loops, and the shirt is brown rayon serge with gold serge yoke and cuffs, red, blue, tan and green embroidery. "Bette Jo is very proud of her Western suit," says Mrs. Follett. "She thinks she is Roy Rogers, himself!"

8. The pretty little blonde girl in this winning snap is Evelyn Carlson. Her blouse, white faille with red and blue smocking, and red gabardine skirt, is the "Sister" half of brother and sister suits, which Mrs. Evelyn Carlson of Delavan, Kans., made for her children from McCall patterns. Writes Mrs. Carlson: "I learned to smock when my oldest daughter, Nancy, now six, was three months old! And I have used McCall dress patterns ever since I made my own first dress at the age of ten!"

9. These four handsome "boys" are the two small sons, age 7 and 4, of Mrs. George A. Rhodes, of Fort Wayne, Ind., and the two "Raggedy Andy" dolls which Mrs. Rhodes made for the boys! She used McCall pattern No. 820 for the dolls.

10. And here's Linda Sharon Taylor, looking sweet enough to eat! Linda is two, lives in San Bruno, Calif. Her aunt, Mrs. Jack Rutledge, of Texarkana, Ark., made Linda's dainty dress from McCall pattern No. 1383 in very sheer pink organdy, with white lace insertions, white satin ribbons, deeper pink embroidery.

11. "My black-and-white snap doesn't do justice to the handsome colors of 'The Mallards,'" writes Mrs. Jeanne Marks, of Whitefish, Mont. Mrs. Marks made the cross-stitch picture from McCall pattern No. 1359 as one of a pair of cross-stitch bird prints for her doctor husband's office. The other bird picture is "The Pheasants" No. 1291. "I framed the pictures in silver-blue which sets off the birds' coloring beautifully."

12. Isn't this crocheted lace tablecloth handsome? It was made by Mrs. Robert F. King, of Burlington, Vt., who writes that she crocheted it from directions in a back issue of McCall Needlework. Her son took the snap. We congratulate both of them on the excellent results!

13. The girl in the crocheted jacket is Jean Bolton, of Darien, Conn. She writes: "I am enclosing a snapshot of myself wearing the jacket I have just completed. This is my first attempt at crocheting a jacket, and what an easy pattern (No. 2075-MC in McCall Needlework, Summer 1948) to start with! It took only a short time to make this wonderful jacket! It's perfect for cool evenings."

14. And the lady in the crocheted jacket is Mrs. C. J. Hanson, of Brockton, Mass. She made her smart coat from directions for "Aqua Coat" No. 2380, Summer 1947 McCall Needlework. She writes: "I look forward eagerly to every issue of Needlework, and have made many articles from your wonderful magazine!"

15. Choo! Choo! Choo! All-aboard! These three cunning little boys are the grandsons of Mrs. O. O. Hicks, of Phillips- (Continued on page 102)



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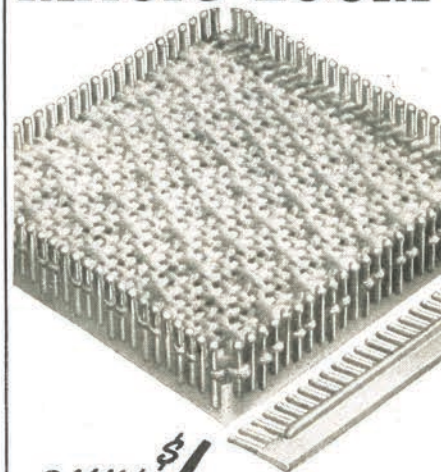
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a sample of work, as advertised.

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Sequin Jewelry

(Shown on page 96)

Materials: Plastic bracelet band, gros-
grain ribbon same length and width as
band; 2 stuffed buttons of equal size for
earrings; 1 large and 1 small stuffed but-
ton for chatelaine; sequins; glue; 2 earring
backs; 2 pin backs; chain. *Note:* All these
materials are available at any five-and-ten
store.

Bracelet: Buttonhole-stitch ends of gros-
grain ribbon to keep them from raveling.
Cover entire ribbon with sequins, sewing
them in even lines. With glue or cement,
apply ribbon to plastic bracelet band, set
firmly, and allow to dry.

Earrings: Sew sequins on stuffed but-
tons, covering entire surface. Apply glue or
cement to back of buttons and set earring
backs in place.

Chatelaine: Make in same manner as
earrings, and cement pin backs to backs of
buttons. Add chain.

Show Us How You Did It

(Continued from page 101)

burg, N. J. She made the boys' attractive
train sweaters from directions in Leaflet
No. 217-NB.

16. Mrs. V. Dean McConnell, of Repub-
lican City, Nebr., sends this snap of her
good-looking husband wearing the maroon
wool sweater which she knit from directions
in Winter 1946-47 McCall Needlework.
She writes: "Dean's a student at the Uni-
versity of Nebraska, gets plenty of use and
enjoyment out of his sweater! Since I dis-
covered your magazine a couple of years
ago, it has proved to be the most used mag-
azine I buy! Already I have used many of
your patterns, gotten many ideas for mak-
ing things!"

17. From Mrs. Arthur C. Patrick, Jr., of
Provincetown, Mass., comes this attractive
snap of herself wearing our "Mexican"
blouse, McCall pattern No. 1385. Mrs. Pat-
rick made her blouse in pale blue hand-
kerchief linen. We think her color com-
bination sounds lovely!

18. Clever Mrs. Marjorie Reeve, of Law-
rence, Kans., sends this snap of the at-
tractive sweater which she adapted from our
knit dress design, No. 532-C, Winter 1946-
47 Needlework. She says, "The patterns in
your Needlework are the tops! Thank you
for publishing such a helpful magazine."

19. These two little girls with the wide
smiles are Lois and Carol Ackland, daugh-
ters of Mrs. Victor Ackland, of Minne-
apolis, Minn. Mrs. Ackland, who sent the
snap, made the girls' pretty embroidered
dresses from McCall pattern No. 1073,
trimmed one dress with its own embroidery
design, and embroidered the other dress
with her adaptation of another McCall pat-
tern.

20. This stunning knitted dress snap sent
in by Mrs. Aletha J. Martin of San Gabriel,
Calif., shows another successful Needle-
work knitting combination! Mrs. Martin
made the smart dress she is wearing in dove
gray with dark gray trim, using One Piece
Dress 2028-MC for the skirt, and making
the top from directions for McCall evening
sweater No. 922 in Winter 1947-48, McCall
Needlework. She writes: "Your magazine
is a delight to me in promoting my hobby
of handwork!"

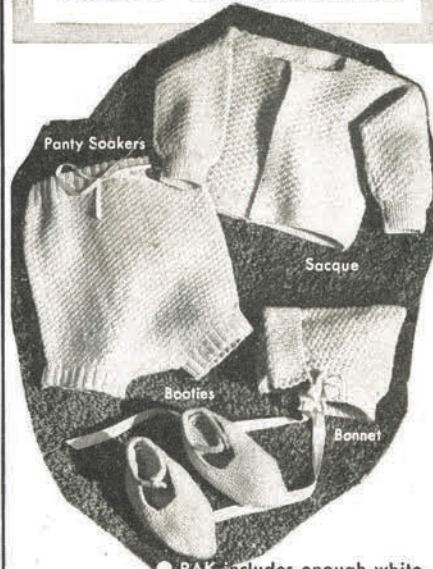
21. These good-looking young men wear-
ing the striking "Norwegian" sweaters are,
left to right, Edward Moxica and Walter
Swistoska. Helen and Frances Swistoska,
Walter's sisters, sent the snap, made the
sweaters from McCall Leaflet No. 226-NB,
Needlework, Winter 1947-48. Walter's sweat-
er is wine and white, and Edward's, green
and white. Edward is the boy friend of one
of the girls!

22. Mrs. Alfred Henne of Salem, Ore.,
sends this cunning snap of her son wearing
the sweater she made him from directions
for Boy's Cardigan No. 613-C, Needlework,
Winter 1947-48. It is brown and beige, she
tells us, and turned out beautifully. "I am
a constant reader of McCall's," she writes,
"enjoying Needlework very much. The only
trouble is—your magazine doesn't come out
often enough."

23. This charming father-and-sons sweater
snap comes from Mrs. Charles Knierim, of
Newark, N. J. She knitted the sweaters of
Colorplus space-dyed yarn. She writes:
"Having seen this wool in McCall Needle-
work time after time, I decided to make
a Colorplus sweater for my husband. It
turned out so well that I just had to make
the Colorplus sweaters you see on my two
boys!"

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with order, we pay postage. Only limited
amount available. Order NOW.

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189 W. Madison St. Chicago 2, Ill.

Cable and Rib Cardigan

SIZES 8, 10, 12

(Shown on page 83)

Instructions are for size 8. Changes for
sizes 10 and 12 are in parentheses.

Materials: Lion Brand Derbyshire Yarn,
4 2-oz. skeins. Hero knitting needles Nos.
1 and 3; one set dp needles No. 1 (stand-
ard). English sizes, 12 and 10. Buttons,
7 (8-8). **Gauge:** 17 sts=2"; 11 rows=1".

Pattern Stitch. Row 1 (right side): * K
3, p 1, k 4, p 1, k 3, sl 1, repeat from *
across row, end k 3, p 1, k 4, p 1, k 3.
Row 2: P 3, * k 1, p 4, k 1, p 7, repeat
from * across row, end k 1, p 4, k 1, p 3.
Row 3: * K 3, p 1, sl next 2 sts onto dp
needle, leave in back of work. K 2, then k
the sts from dp needle. P 1, k 3, slip 1,
repeat from * across row, end k 3, p 1, twist
cable, p 1, k 3. Row 4: Same as row 2. Re-
peat these 4 rows for pat stitch.

Back: With No. 1 straight needles cast
on 116 (129-129) sts. Rib in k 1, p 1 for
2½". Change to No. 3 needles, work even
in pat st until piece measures 9" (10"-11")
or desired length to underarm.

Shape Armholes: Bind off 7 sts beg of
next 2 rows. Dec 1 st both ends of needle
every other row until 96 (101-107) sts re-
main. Work even until armhole measures
5½" (6"-6½"). **Shape Shoulders:** Bind off
15 (16-17) sts beg of next 4 rows. Leave re-
maining 36 (37-39) sts on holder for back
of neck.

Left Front Pattern Stitch. Row 1: *
K 3, p 1, k 4, p 1, k 3, sl 1, repeat from *
across row, end k 3, p 1, k 4, p 1, k 3,
p 1, k 2 (k 3, p 1, k 2—size 12 same as
size 8). Row 2: K 3, p 3, * k 1, p 4, k 1, p
7 (k 3, * p 7, k 1, p 4, k 1—size 12 same
as size 8), repeat from * across row, end k
1, p 4, k 1, p 3 (p 3—size 12 like size 8).

Row 3: Same as row 1, twisting cable on
each k 4 sts. Row 4: Same as row 2. Repeat
these 4 rows for left front pat.

Left Front: With No. 1 needles cast on
67 (71-80) sts. Row 1: * K 1, p 1, repeat
from * across row, end k 3 (k 3-k 2). Row
2: K 2 (k 2-k 3), * p 1, k 1, repeat from
* across row, end p 1. Repeat these 2 rows
for 2½". Change to No. 3 needles, work
even in left front pat st until piece meas-
ures same as back to underarm.

Shape Armhole: At seam side, bind off
5 (6-8) sts and dec 1 st every other row
until 57 (60-63) sts remain. Work even un-
til armhole measures 3½" (4"-4½"). **Shape
Neck:** At front edge, bind off 12 (13-14)
sts once, then 3 sts every other row 5 times.
Work even on 30 (32-34) sts until armhole
measures 5½" (6"-6½"). **Shape Shoulder:**
At armhole bind off 15 (16-17) sts every
other row. Fasten off.

Right Front: Work to correspond to left
front, forming the first buttonhole 1" (½"-
¾") from bottom and remaining 6 (7-7)
buttonholes approximately 2" (2"-2¼")
apart. Last buttonhole will be in neckband.

Form Buttonhole: Work 3 sts from front
edge, bind off 3 sts, work across row.
On return row cast on 3 sts above the
bound-off sts.

Sleeve: With No. 1 needles cast on 52
sts (all sizes). Rib in k 1, p 1 for 2½". Inc
1 st at even intervals across the last rib
row to 64 sts. Change to No. 3 needles,
work in back pat st for ½". Inc 1 st both
ends of needle and hereafter every ¾" un-
til there are 86 (92-96) sts. Work even until
sleeve measures 14" (15"-16") or desired
length to underarm. **Shape Cap:** Bind off 7
sts beg of next 2 rows. Dec 1 st both ends
of needle every other row until 36 sts re-
main. Bind off 2 sts beg of next 6 rows.
Bind off remaining sts.

Finishing: Seam shoulders, sides and
sleeves. Set in sleeves.

Neckband: With right side facing and
No. 1 needles pick up 112 (118-124) sts.
Rib in k 1, p 1 for 1". Bind off loosely
in ribbing. Block. Sew on buttons.

Travel Companion

(Continued from page 97)

in 1p before the corner, make s c in 1p on
corner, omitting the ch-6, s c in next 1p,
omitting the ch-6 as in detail 3. **Rnd 3:**
S c in 1st 1p, * ch 5, s c in next 1p. Repeat
from * to corner. After s c in 1p before cor-
ner, make s c in 1p after corner as in detail 3.
Rnd 4: Make 1 s c in 1st 1p, * ch 2, s c in
next 1p. Repeat from *. Ch 1 instead of 2
from time to time if mesh gets too loose.
Corner as in rnd 3 (detail 3).

To Assemble: Fasten top of box to sides
by 2 groups of 4 stitches, forming hinges
1½" from the edges of top. Fasten ribbon.

Viva Mexico



No. 1399. Brilliant wool embroideries etch Mexico on a casual jacket. A favorite in felt or flannel. Large, easy stitches. Sizes, small 10-12; large 14-16. Size 14-16, 2 1/4 yds. 36-in. felt. Yellow or blue transfer. 50c.

Chez Mlle. Su-Zan

(Continued from page 88)

cut portions with Scotch tape. Line the four walls with appropriately patterned gift wrapping paper. White and silver paper in tiny quilted pattern is used. Arrange border around top of 4 walls, using 1/2" pink and silver gummed tape. Run border down each side of front wall, and front of left and right walls. With black India ink paint border around floor of shop. Cut rug (pinked edges) 9" x 9" from Kelly green felt. Cut 2 small felt rugs (each a 3" oval) in Apple Green.

Small mirrors (2" x 3") are glued securely on to back and right walls of shop. Scalloped black drapery on mirror is cut from construction paper and glued to glass. At each side of these mirrors, about 1 1/2" down from top of wall, arrange a small fashion plate, illustrating a model's head with chapeau. Do these yourself in water color, or cut heads of appropriate size from magazine illustrations and mount them on 1" x 1 1/2" bristol boards. Draw narrow black line around each fashion plate to serve as frame. All four pictures are glued to wall.

Make sectional cabinet for back wall by standing 2 small box halves on end against the wall, with one lying on its side between them. Use small gift or wedding cake boxes for these (3" x 2" x 1"). Center box is glued to standing box at each side to make a three-part unit. Counters at left and right of shop are made of same size box-half, turned upside-down and placed against the wall, after being decorated with a band of Apple Green oilcloth (pinked edge), half-inch deep. Open side of box-half is turned to floor. Side facing wall is glued to it, leaving enough space when gluing to right wall so counter can swing in and out over rug as that wall moves. Cut runner from oilcloth for top of three-section cabinet. Two stools are made from small wooden spools (darning cotton size) topped by black cotton-covered buttons. Pleated organdy frill, made from ruching, is topped by narrow band of Kelly Green felt, pinked edge, to complete stool. Hatstands (2 small, 2 medium, 2 high) are made from 1" button molds with wooden match sticks serving to hold the hats. All stands are painted black.

On the left wall, above the worktable, are 3 strips of black construction paper, folded in half so that they can be attached to wall. To these have been sewn sequins, tiny flowers or small ornaments which might

be used to trim minute headwear. All these items can be removed since the flap is left free. (Size of each black strip before folding is 1" x 3".) On work table below these, place a small wooden bead (barrel shape preferred). This is the millinery block and should have a small "creation" on it. The one shown is made from one ballfringe puff surrounded by varicolored beads. Also placed on work table are a roll of white buckram (strip 1 1/2" x 9"), 4 green glass beads, 2 little flowers and a bit of narrow red rickrack. On a pin, stuck into corner of table, is a length of white millinery wire, wound in a circle.

In left hand cabinet, at rear wall, are various narrow braids, straws, ribbons etc., carefully rolled—each has about 1/4 yard or more. Shelves are formed with white cardboard inserts. Center part of cabinet has twelve bolts of various shades of percale, silk, etc., each 1" wide and 1/4 yd. long, rolled on tiny section of cardboard 1" x 3/4" (secure material with Scotch tape). Right side of cabinet has 4 larger bolts, standing upright, and a few beads or buttons sewed to black construction paper, similar to those shown on wall above work table. Below mirror stands another millinery head block and a few ornaments. Arrange hat stands at each corner of shop with two standing on display table (right wall).

Hats on display are simple to make, using a circle of felt one inch in diameter. With this as a start, one can form a tricorne, or large picture hat trimmed with bow at back. Crocheted tam can be trimmed with feather, felt hats may be adorned with tiny ribbon choux, etc. (By cutting small opening at one side of the inch circle, felt hats may be given a definite shape.) Glue hats lightly to hat stands. Cut small strip of bristol board, about 1" x 4". Fold this strip to form a standing display sign 1 1/2" tall and 1" at base. Letter an appropriate name for shoppe on this: "Mlle Su-Zan," "Chez Marie," depending on name of little girl to whom toy is given. All fixtures, bolts of materials, trimmings, displays, etc., may be glued securely in place—so that entire shoppe may be turned upside down without harm. Or, some items may be lightly glued to facilitate re-arrangement.

When both opened-out walls are raised in to position, box lid can be put on to keep the shoppe intact between playtimes.

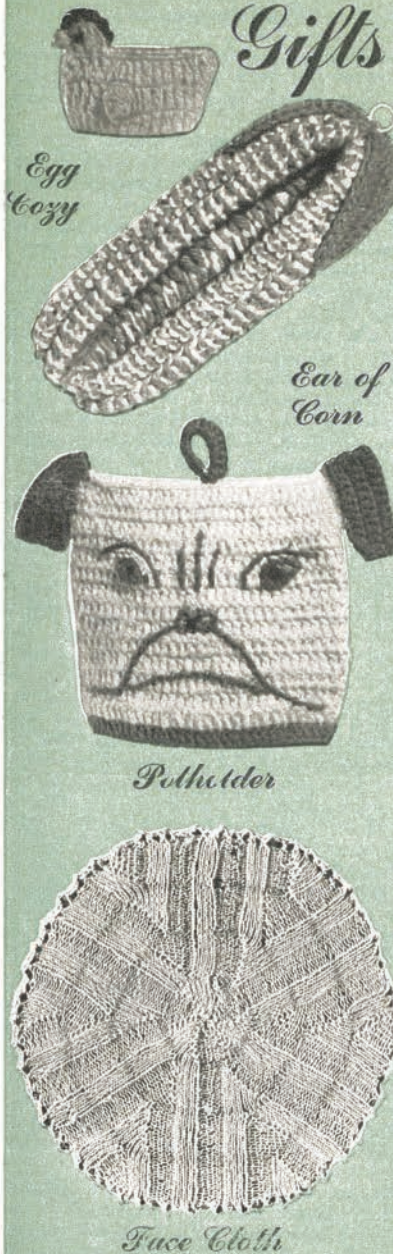
This miniature hat shop requires only very simple materials. It is a delight to make. Care and attention to the small details will make the finished work a perfect "work of art."

Mexico Jr.



No. 1327. Make a Mexican felt jacket for the young daughter, with Mexico done in appliques of bright-colored felts. Designs are right-age. Sizes, 6, 8, 10, 12, 14. Size 10, 1 1/2 yds. 36-in. felt; appliques, 1/4 yd. 18 ins. wide in each color. Yellow transfer. 50c.

7 Little Gifts



Sachets

FOR crochet hook and knitting needles. Use your crochet hook and cotton yarn for the cute egg cozy and the ferocious dog portholder. The ear of corn portholder is knitted. So also is the soft face cloth. Flower napkin rings and the two round sachets are crocheted in colored cottons. Directions for these seven gifts are given on Leaflet No. 261-NB. See Leaflet Notes, page 64.



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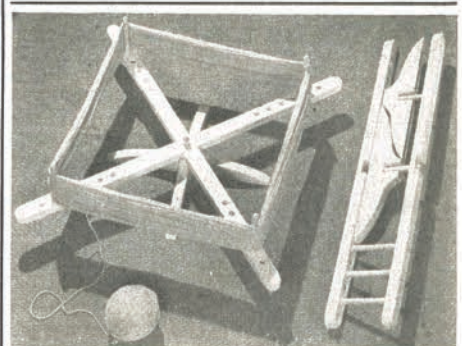
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Wedge Sole House Slippers

MEDIUM SIZE (ADJUSTABLE)

(Shown on page 92)

Instructions are for medium size soles. On small size make 2 rows less, on large size make 2 rows more on both vamp and side pieces.

Materials: Enterprise Cotton Yarn, 2 balls main color, 1 ball trim color. 1 pair large, medium or small Kroshay wedge soles. Steel crochet hook No. 1.

If crocheted soles are preferred, get another ball of main color and see directions below for crocheted soles.

Vamp: 6" long from toe to top—6 3/4" wide. (Make 2.) Work tightly. Start at toe with color, ch 5, sk 1 st, s c in next 3, 3 s c in next (end) st, s c in 3 sts on other side of ch. **Rows 2 to 7:** (Ch 1, turn, s c around with 3 s c in center s c) 6 times—(21 s c in row 7). **Rows 8 to 30:** Same as row 2, except work 3 s c in center st, every second row only (43 s c in row 30). Fasten off.

Sides: (1 3/4" wide and 10" long.) With color, ch 12, 11 s c on ch (ch 1, turn, 11 s c across) 54 times. Fasten off. Sew ends to bottom 11 sts at opposite sides of vamp.

Top Edge: (Adds 1/2".) With Ivory, right side up, s c in each st of vamp with 3 s c in center and s c in end of each row around sides, sl st in first s c. Ch 3, turn, d c in back lp of each s c around, sl st in first d c. Ch 1, turn, (insert hook in back lp of d c and down in lp of s c directly below, draw yarn through both of these lps at same time, pulling down tightly to give ribbed effect, work off hook as for s c) around, sl st in first s c. Fasten off. Sew through each stitch on the sole, and each stitch around edge of piece, pulling all sts tightly to hold firmly, as considerable strain is exerted when walking. Use a large needle and a single strand of matching color in Enterprise Yarn.

Flowers: (Make 2.) With Ivory (ch 4, 6 tr c, ch 2, sl st in first st of ch) 5 times, sl st in st at base of first petal. Fasten off.

Pompons: Make 2. Wind color around a 1" wide card 35 times, sl from card, tie tightly in center, cut ends even, fasten to center of flower and sew to slipper.

Crocheted Sole: This is a double sole, 2 layers crocheted of Enterprise Yarn. Crocheted tightly it will be firm and heavy for house wear.

Measure length of foot plus 1/4", make a ch 2 1/2" shorter than measurements. 2 s c in second st from hook, s c in each st to center ch, h d c in 4 sts, d c to 4th st from end, h d c in 2 sts, 5 s c in end st. On other side of ch, h d c in 2 sts, d c in each st opposite d c on other side, h d c in 4 sts, s c to end. In both lps, 3 s c in first s c, 2 s c in next, continue with 5 rows of s c around. Inc 3 s c around toe in each row, with 2 s c between incs. Inc 3 s c at heel in each row, with s c between incs. **Row 7:** Sl st in both lps of each s c. Fasten off. Make a second piece exactly same size and sew tog back-to-back through 1 lp of each s c on edge.

Knitted Bag BM 4881

(Shown on page 92)

Materials: Botany Germantown Knitting Worsted 3 (2-oz) skeins. Knitting needles No. 3 (standard). English size, 10. Steel crochet hook No. 3. Half yard felt for lining. One button.

Gauge: 7 sts or 9 rows=1".

Abbreviations on page 64.

Pattern Stitch: Multiple of 4 sts. **Row 1:** K 2, p 2 across row. **Row 2:** P 2, k 2 across row. **Row 3:** K 1, * p 2, k 2, repeat from *, end row k 1. **Row 4:** P 1, * k 2, p 2, repeat from *, end row p 1. **Row 5:** P 2, k 2 across row. **Row 6:** K 2, p 2 across row. **Row 7:** P 1, * k 2, p 2, repeat from *, end row p 1. **Row 8:** K 1, * p 2, k 2 repeat from *, end row k 1. Repeat these 8 rows.

Cast on 50 sts. Mark 2 center sts. These 2 sts will be worked in stockinette st (k on right side and p on wrong side) throughout. Work sts each side of 2 center sts in pat. Inc 1 st before and 1 st after the 2 center sts every 8th row (being sure to follow pat after each inc) until there are 64 sts. Work 5 rows even. Bind off. Make another piece to correspond.

Strap: Cast on 14 sts. Work even in pat for 6". Now work on only half of the sts for 1". Work on other half for 1". Join. Work even for 2 rows. Bind off 2 sts at



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NOTHING to it! Even a child could paint these boxes, using the common water color pan paints mixed with white opaque paint, and a small, pointed, water color brush. When paint is dry, finish with shellac. Motifs from Leaflet No. 259-NB-A (see also page 36). Trace the motifs on box with carbon paper. To order Leaflet, see page 64. Boxes by American Handicrafts Co. Inc.

WEDDING GIFT TO A PRINCESS



BUCKINGHAM PALACE
6th January, 1948.

Dear Mrs. Ruth

I am desired by The Princess Elizabeth to convey to you Her Royal Highness' sincere thanks for your kind present, which The Princess Elizabeth accepts with pleasure as a token of your good wishes on the occasion of Her Royal Highness' Marriage.

Yours faithfully,
Margaret, Duchess
Lady in waiting.

THE crocheted handkerchief shown here has a romantic story. It is a reproduction of a gift to Princess Elizabeth from Mrs. J. B. Ruth, of Edwardsville, Pennsylvania.

Mrs. Ruth's hobby is making handkerchiefs for her friends. While busily crocheting one day and listening to the radio at the same time, she heard the announcement of Princess Elizabeth's wedding. Having a real liking for the English princess, and being interested in her betrothal and wedding, as so many women in

(Continued below)

the start of the next 4 rows. Bind off remaining sts.

Gusset and Shoulder Strap (1 piece). Cast on 12 sts and work even in pat for 64". Bind off.

Finishing: Work 1 row s c around all pieces and block. Cut felt to correspond to all pieces, allowing 1/2" for seams. If pinking shears are used, felt for strap and shoulder strap may be cut to the exact width. Join ends of long strap, this joining to be at center bottom of bag. S c both sides of bag to gusset on wrong side. Fit lining into bag and sew in place. Sew lining to strap and shoulder strap. Make slit in felt to correspond to buttonhole on strap. Work with buttonhole st. Attach this strap to bag. Attach button to correspond to buttonhole.

WEDDING GIFT (Continued)

America were at the time, the little shell in the handkerchief edging she was crocheting suddenly suggested the idea of a miniature crown to her. Forthwith, Mrs. Ruth

completed the handkerchief and sent it with a letter of good wishes to Princess Elizabeth. Early in January, Mrs. Ruth received a letter from Buckingham Palace expressing the Princess's sincere thanks. The letter is reproduced above, side by side with the handkerchief.

Below are directions for making the handkerchief.

Materials: American Thread "Star" Tatting Cotton, No. 70. Steel crochet hook No. 11. Handkerchief with 1/4" hemstitched hem.

Join thread to edge of handkerchief and make * 1 s c, ch 4, sk 2 sts in hem (about 1/4"), 1 s c in next st of hem, repeat from * around, join. **Rnd 2:** * 1 s c in next lp, ch 4, repeat from * around, join. **Rnds 3 and 4:** Like rnd 2. **Rnd 5:** 1 s c in next lp, * 4 d c in next lp, 1 d c in same lp, ch 4 for picot, s c in top of last d c made to close picot, 4 d c in same lp, ch 4, 1 s c in next lp, repeat from * around, making 2 lps between crowns where necessary, so a crown will appear in each corner lp.

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